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A D E L A I D E

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Managing Directors:

FRANK S. TAIT, JOHN H. TAIT, J. NEVIN TAIT (London)
General Manager: CLAUDE KINGSTON
Adelaide Representative: J. S. RENDALL

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PRODUCTION RALTON R. JAMES

(By arrangement with David N. Martin, Tivoli Circuit Pty. Ltd.)

FOR A SEASON COMMENCING

WEDNESDAY, DECEMBER 26th, 1951

Nightly at 8 p.m.

Together with

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starring

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“Worm’s Eye View”

Adelaide Season Commences at the
THEATRE ROYAL at the end of January

LONDON’S LONGEST RUN COMEDY SUCCESS SINCE “CHU CHIN CHOW”

The hilarious farcical comedy, “Worm’s Eye View,” by R. F. Delderfield, had its Australian premiere at J.C.W.’s Comedy Theatre on Saturday, September 30th, 1950. It is still touring Australia.

This side-splitting play was described by London’s “Bandwagon” as “R. F. Delderfield’s money spinner, about the brilliantine boys in billets with their boots off.”

J. C. Williamson Theatres Ltd. have imported the distinguished English comedian, WILLIAM HODGE, to play the leading role of the Cockney spiv and he gets every ounce of fun out of the part, his every entrance being eagerly awaited by the audience. Also he is the producer of the comedy. Playing with him, giving streamlined performances after the play’s enormous run in Australia (it is now in its 16th month here) are HARRY MORENY, GORDON CHATER, DAVID CAHILL, BOBBY MACK, BARBARA BRANDON, LOLA HUNT, BRANDON CREMER and others.

A Cultural Attraction of Great Importance for This Theatre,

Which it is hoped to present at the beginning of March, 1952.

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- **A MIDSUMMER NIGHT'S DREAM.**
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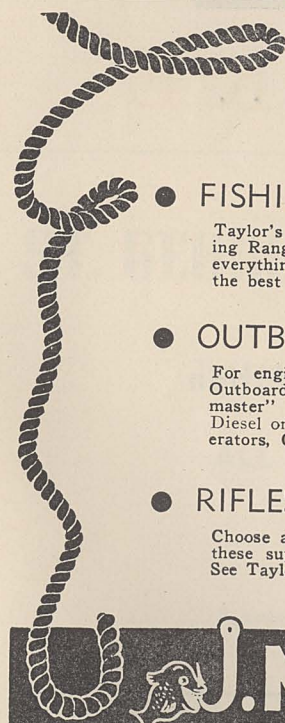
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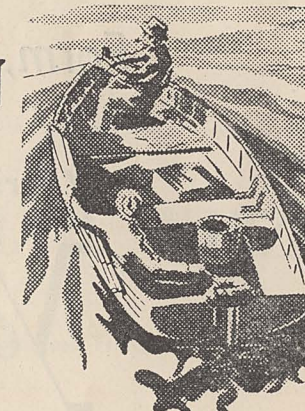
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"Kiss Me, Kate"

Here is a famous Musical Production, scheduled to open in Melbourne in January. John Casson is to produce it and new principals are being brought from abroad. As the title implies, it is based on Shakespeare's "Taming of the Shrew" and Cole Porter has composed a wonderful score. At least three of the numbers should equal his "Night and Day" and "Beguine the Beguine" in popularity. The book, by Bella and Samuel Spewack, scintillates with wit and many of its lines, of a more "daring" type than customarily found in a musical play—like the words of one song "Too Darned Hot"—keep the audiences on the qui vive. "Kiss Me, Kate" has just concluded a run of 1,077 performances on Broadway—several companies are now on tour in U.S.A. and Canada—and is still running to huge business in London's largest theatre, the Coliseum.



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Gay Fiesta

FEATURING THE BIG THREE IN PERSON
Gladys Moncrieff - George Wallace - Jim Gerald

PRODUCTION BY RALTON R. JAMES
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 Ballets and Ensembles by **ELAINE DEMPSEY**, (Sydney).

Wardrobe by **BARBARA MACKEY**, (Melb.)
 Decor by **JAMES HUTCHINGS**, R.A.S., (Sydney).

Part I.

- ★ "CONFETTI" ★
Toni Lamond, Frank Lisle, Ernie & Joan with The Gaiety Girls

- ★ "COMIC PARTIES" ★
JIM GERALD and GEORGE WALLACE

- ★ "Dexterious Frivolity" by **WILL GRACEY** ★

- ★ "BERT KNOWS" ★
Toni Lamond, Ike Delevale, Elaine Dempsey
GEORGE WALLACE

- ★ "RIVIERA RENDEZVOUS" ★
Toni Lamond and The Gaiety Girls

- ★ "THE FLYING KELROYS" ★

- ★ "BOHEMIAN ARTISTRY" ★
Toni Lamond, **JIM GERALD**
Musical Pot Pourri by **PEGGY MORTIMER**

- ★ "WILL POWER PERSONIFIED" ★
GEORGE WALLACE & Co.

- ★ "A STAR IS BORN" ★
Frank Lisle with The Gaiety Girls

Introducing
 The Premier Ballerina of the Australian National Ballet
LYNNE GOLDING

INTERMISSION

Part II.

- ★ "TOWN & COUNTRY MADIS GRAS" ★
(a) **Country Style** Toni Lamond, John O'Dowd, with The Gaiety Girls.
(b) **Bal-Masque** Frank Lisle and The Gaiety Girls.
and **LYNNE GOLDING**

- ★ "MAN ABOUT TOWN" ★
GEORGE WALLACE with Toni Lamond

- ★ **ISHAQ** ★
"The Indian Mystic"

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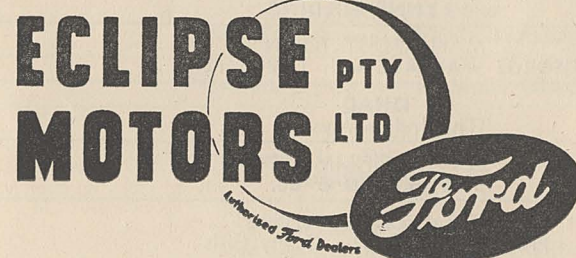
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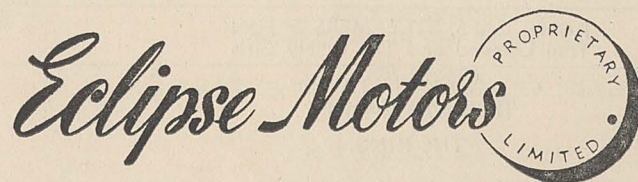
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Celebrity Theatres Pty. Ltd.

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presents

THE GORGEOUS AND SPECTACULAR PANTOMIME

"Mother Goose"

Featuring Australia's Greatest Dame

JIM GERALD

as Mother Goose

(Cast in order of appearance)

Bluebell	Irene Else.
Harry Goodwill	Elaine Dempsey.
Demon Illwill	Frank Lisle.
Fairy Goodheart	Lynne Golding.
Squire Skinflint	Ike Delevale.
Happy-go-Lucky (his servant)	John O'Dowd.
Jill (the squire's daughter)	Peggy Mortimer.
Jack (Mother Goose's son)	Toni Lamond.
Mother Goose	JIM GERALD.
Policeman	Kenneth James.
Magnolia (The Golden Goose)	Kevin Graham.
Footman	Dulcie Travers.

Villagers, Gypsies, Peasants, Guests etc.

Specialties by

CARSONY BROTHERS	Famous International Athletes.
THREE KELROYS	Bouncing Trampolinists.
GRACEY	A spectacular juggling novelty.
ENSO TOPPANO	And his Merry Melodies.
ISHAO	Magic and Mirth.
ERNESTO & JOANNE	Upside-down Dancers.

SYNOPSIS

ACT I.

- Scene 1. The Village Green.
Everybody's happy till Demon Illwill plots the ruin of Mother Goose, but he reckons without the Fairy Queen who promises to repay a good deed of Mother Goose. But his servant "Happy-go-lucky" befriends her. Jack meets Jill—it's love at first sight and then, oh for that wonderful Village Band—
- Musical Numbers
- (a) Opening Chorus: Hurray for Panto Ensemble.
 - (b) I was Never Kissed Before Jill and Ensemble.
 - (c) Hitch your Heart to a Sunbeam Jill and Ensemble.
 - (d) You Was Happy and Jill.
 - (e) Fall in and Follow the Band
- Scene 2. The Demon Sings "Will o' the Wisp."
Happy tells the Squire, who tells Mother Goose, who tells Jack, how the ship went down.
- Scene 3. Introducing Tabland
ENSO TOPPANO, and His Merry Melodies.
A Country Lane
- Scene 4. The Baron, Happy and Mother Goose get caught in a snowstorm. The Cutest Kids in the show with a Little Song and a Little Dance.
- Scene 5. Introducing: ERNESTO & JOANNE
In their sensational novelty upside-down dancing.
- Scene 6. "Home of the Squire"—The demon tries to steal the bag—the demon tries to outwit Mother Goose, but as usual she outwits them.
- Scene 7. The Palace of Gold—introducing—
"The Golden Ballet." Mother Goose gives her Guests a party. The demon tempts her to become beautiful.
- Scene 8. Mother Goose, Happy, Jack, Jill and the Squire lift their voices in Harmony.
- Scene 9. Introducing: GRACEY—World famous juggler.
- Scene 10. The Corridor—Once again Mother Goose is too smart for Jack and the Squire. The Squire may look old, but the way that he dances will make you think he is young.



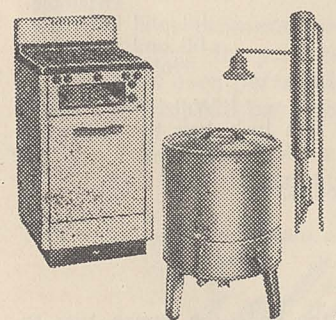
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Scene 11. The Magic Pool of Beauty—Introducing the wonderful fairy ballet with solo dance by the star of "Swan Lake," MISS LYNNE GOLDING. The demon again tempts Mother Goose to become beautiful and the Fairy Queen and Magnolia try to persuade her not to, but without avail. Mother Goose becomes beautiful in the "Grand Fairy Finale."

ACT II.

- Scene 1. THE BEAUTIFUL BOWER OF THE BIRDS
Mother Goose tries to mislead Jack and fails, but definitely succeeded with the Squire. Jack and Jill do a little love making. The Squire and Happy steal Magnolia.
- Musical Numbers
- (a) Beautiful Ballet of the Birds Soloist: LYNNE GOLDING.
 - (b) You were Meant for me Jack and Jill.
 - (c) Grand Ensemble
- Scene 2. Presenting ISHAQ—Man of Magic and Wonder.
- Scene 3. The Library—Mother Goose learns that the Golden Goose has been stolen and taken to the haunted castle; she decides to go to its rescue.
- Scene 4. The Haunted Castle.
Where every one gets into trouble.
- Scene 5. Where the two other lovers—Bluebell and Harry—sing a little love song.
- Scene 6. Celebrity Theatres present, the internationally famous
CARSONY BROTHERS
Whose feats of strength and agility will amaze you.
- Scene 7. "The Bunks." Mother Goose and family go for a cruise looking for Magnolia, are followed by the Demon King who plans their ruin, but are saved by the good Fairy Queen.
- Scene 8. Sensational Trampolinists—
THE THREE KELROYS
"Bouncing for their Living."
- Scene 9. The Corridor—Mother Goose gets sorry for herself and wants to be as she used to be. The Fairy grants her wish.
- Scene 10. The Palace of Joy—
Dancing Novelty by the Children and Ballet solo LYNNE GOLDING.
The wedding of Jack and Jill.

Grand Finale by the Entire Company.

EXECUTIVE

Celebrity Theatres Pty. Ltd., Australia and New Zealand

Head Office:
39 Martin Place, Sydney.

Adelaide:
Majestic Theatre.

Musical Director	Mr. Hal Moschetti.
Chief Mechanist	Mr. Harry Birbeck.
Head Electrician	Mr. Keith Gregory.
Chief Property Master	Mr. Michael Day.
Wardrobe Designed and Executed	Miss Barbara Mackey and Staff.
Dance Direction	Miss Elaine Dempsey.
Stage Direction	Mr. J. O'Dowd.
Adelaide Representatives	Mr. Charles Arnold and Miss Coreen Wilkinson.
Pantomime Production	MR. JIM GERALD.
Junior Ballet arranged and produced by	MISS PATTI BAWDEN.
"Gay Fiesta" Production	MR. RALTON R. JAMES.

(by arrangement with David N. Martin, Tivoli Circuit of Australia)

Entire organisation and production under the personal supervision of

MR. H. O. WREN

Managing Director, Celebrity Theatres Pty. Ltd.

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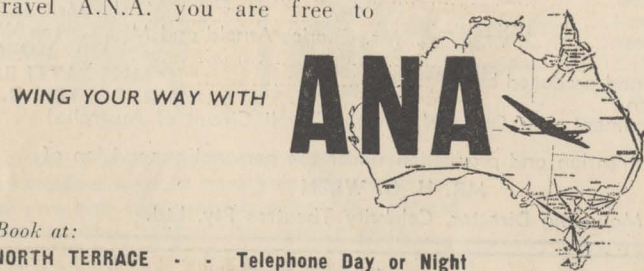
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★ ————— ★
“The Sleeping Princess”

It is, unfortunately, many years since The Firm has presented a Pantomime. However, this Christmas, at His Majesty's Theatre, Melbourne, the Borovansky Ballet Company will stage something veering in that direction. This will be the first Australian production of the full length ballet, in five scenes "The Sleeping Princess" (originally known as "The Sleeping Beauty" and the same story as that of the popular "Sleeping Beauty" pantomimes). Danced to some of the loveliest music ever composed by Tschaikovsky, "The Sleeping Princess" has many features of a pantomime—large ensembles, bright scenes and a childrens' ballet and one of the five scenes in the favourite ballet, "Aurora's Wedding." It is hoped to send the Borovansky Co. to Perth after it returns from N.Z. next year, so a Return Season in Adelaide is a possibility.



“Seagulls Over Sorrento”

This comedy-drama of the Navy, by Hugh Hastings, is the first play usually mentioned by visitors returning from England, when asked what plays did they see and like best. Producer John Casson is already casting it and it will go into rehearsal in January for production at the Comedy Theatre at the end of that month. Like the Kiwis, it sports an all-male cast.



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