

pph.

Tpp.   
 olia on opix ra.   
 Betty   
 Basses   
 Trebles

*Al tempo*

Son Al.<sup>50</sup>   
 Fon. Kras.   
 Spi ran poa pou - ra mol papi ju - as apo

Tenors   
 olia on opix - ra.   
 Tenor   
 Coro   
 Bassi

(Al tempo)

*rall.*

*zō pō ma aī xūpī nōs qm lpi gō pi ju dā lin wā pu rā puā*  
*ās wāpī tō pa rā opan gā vōr pe xūpī - te-po pōr*

*Tur*

*(orchestra)*

*piano*

Handwritten musical notation for the first system, consisting of three staves. The notation includes notes, rests, and dynamic markings. The time signature is 12/8.

*S. Ly*

Handwritten musical notation for the Soprano Lyric part, showing a few notes and rests.

*Fon. C.*

Handwritten musical notation for the Female Chorus part, showing a few notes and rests.

*Tapasua*

Handwritten musical notation for the Tapasua part, showing notes and rests.

*Tuvais*

*4/4*

*Cors*

Handwritten musical notation for the Horns and Basses parts, including chordal textures and melodic lines. The time signature is 12/8.

*8<sup>a</sup> Bassa.*

Moderato.

φανερώσαί ἐμπρός μου

Handwritten musical score for a choir and orchestra. The score is written in 12/8 time and includes the following parts:

- Tp.** (Trumpet): Melodic line with lyrics: ἀ - ἀπο φανερῶσαί ἐμπρός μου ἡ ἀσλο ἀγγελ.
- Bell** (Bell): Melodic line.
- Βαγγο** (Bassoon): Melodic line.
- Τιμπο** (Timpani): Percussion line.
- Κον Αλο** (Contra Alto): Melodic line with lyrics: ἡ καρ δια οἰ χλω σα - ε. σάνωνι ἀγα σα ε.
- Κο.** (Cello): Melodic line.
- Παπ.** (Piano): Accompanying line.
- Τουβ** (Tuba): Melodic line with lyrics: σάνωνι ἀγα σα - ε.
- Κορο** (Chorus): Melodic line with lyrics: ἡ καρ δια οἰ χλω σα - ε.
- Πιάνο** (Piano): Accompanying line with *ff* marking.
- Κιθάρα** (Guitar): Accompanying line.

The score is written in 12/8 time and includes various musical notations such as notes, rests, and dynamic markings.

*pp.*

*Betty*

μου σου σου η' εγερ σου φωνη και η' εδαν σου ου

*Son Altes*

*Son. Apant.*

η' εσο ου ου ου ου ου - ου και τα εδωκα εγιν - ου

*Tapa 6*

*Traus*

η' εσο ου ου ου ου ου - ου και τα εδωκα εγιν - ου

*Chorus*

*Piano*

✓

Trp. *hion*

Betsy

το οὐδ' αὐτὸ τοῦ σου ζῆλος μὲν ἰσὶ - σὺν ἡμῶν καὶ μὲν

X

Don Al<sup>do</sup>

Fon. K.

μὲν καὶ ἐνδοξὸν θεῶν - α ἡμῶν καὶ μὲν θεῶν - α

Pap. μὲν καὶ ἐνδοξὸν θεῶν - α ἡμῶν καὶ μὲν θεῶν - α

Trombo

Corn

Piano

stato.

Tp.

Beb.

Handwritten musical notation for Tuba (T.p.) and Bass Drum (Beb.). The notation includes notes, rests, and dynamic markings such as *stato.* and *(ten)*. The lyrics are: *pi - du ra o noi pi - ju pi o ru pa su na pi o ru pa su*.

stato.

son al<sup>o</sup>

Tom. k.

Handwritten musical notation for Tom-tom (Tom. k.). The notation includes notes and rests. The lyrics are: *nai ora u or ra - u pi dia ya ra phi pa pi dia ya ra phi*.

nai ora u or ra u

Tomini

Handwritten musical notation for Tom-toms (Tomini). The notation includes notes and rests. The lyrics are: *nai or ra u or ra u pi dia ya ra phi pa pi dia ya ra phi*.

Primo

Handwritten musical notation for the Primo part. The notation includes notes, rests, and dynamic markings such as *(ten)*. The lyrics are: *nai or ra u or ra u pi dia ya ra phi pa pi dia ya ra phi*.

Secundo

Handwritten musical notation for the Secundo part, consisting of a few notes and rests.

al piacere Ben moderato.

ma  
o.  
o.  
ff.  
o.  
ff.

2/4 2/4 2/4 2/4 2/4 2/4

81

97

105

81

139

~~FINE~~

~~Handwritten signature and scribbles~~  
12-4-27

~~Trasmissione~~

~~Trasmissione~~

pa  
ff  
p  
ff  
piano

2/4 2/4 2/4 2/4 2/4 2/4

salto

is evaywya' us

2° spazju jivelan

90 A: 6 au us jny

spazju

piano