

in 1

Allo
Molto Vivo. (in 1)

~~Due volte~~

17

Handwritten musical score for a multi-instrument ensemble. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments and parts are:

- Flautina**: Melodic line with lyrics: "ki'ō jo xopwē lēi ōā lpaŋa >ē. u'ō jo lpa - ōw, ōw - ōw. nau'ō wai pi xē ōw -".
- Tpo. Joropo**: Percussion part with rhythmic notation.
- Trapaluni**: Melodic line with lyrics: "malo lōo is in lōo ōpōim." and notes "mi" and "fa".
- Coronis**: Melodic line.
- Tenor**: Melodic line.
- Bano**: Bass line with rhythmic notation.
- piano**: Accompanying piano part with chords and arpeggios.

Allo. Molto Vivo (in 1)

Empty musical staves at the bottom of the page.

Handwritten musical notation on a staff with lyrics: *pa pa pa pa pa pa pa pa*

RC.

alla Sortita

una Volta

29 (Tira Sortita)

epoi

Prosa

epoi

senza Canto.

Handwritten rhythmic notation: *1 2 1*, *1 2 1*, *1 2 1*, *1 2 1*

Handwritten musical notation on a staff with lyrics: *pa pa pa pa pa pa pa pa*

FIVE

22

ap

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily worn, with a significant tear along the left edge. There are 12 horizontal staves visible. The first staff has a small handwritten 'p' on it. The rest of the page is mostly blank, with some very faint, illegible markings. The paper is numbered '22' in the top left corner and has 'ap' written on the left edge. The overall appearance is that of an old, unused page from a music manuscript book.