

PORTFOLIO OF RECORDED
PERFORMANCES AND EXEGESIS:

The Perspective of the Composer and Performer:

The Interpretation and Performance

of Selected Flute Works

by

Lowell Liebermann and Robert Beaser

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Abstract

This submission investigates the interpretation and performance of selected solo and chamber works for flute by American composers Lowell Liebermann (b.1961) and Robert Beaser (b.1954). The exegesis presents a discussion of the interpretation and preparation of the included works from two differing perspectives. First, it examines the repertoire from the perspective of the composer, drawing on audio recordings of interviews and lessons conducted by the author in the United States of America. Second, it reviews the recitals from the perspective of the performer with emphasis on the preparation and performance of the selected repertoire.

The discussion draws on two recitals by the author and associate artists that were recorded and presented in Elder Hall, The University of Adelaide on 11 December 2008 and 16 June 2009. Excerpts from the recitals are used to demonstrate the discussion and the CDs of the complete recitals are therefore integral to the submission.

CD 1

<i>Sonata for Flute and Guitar Op. 25</i>	Lowell Liebermann
<i>Variations for Flute and Piano</i>	Robert Beaser
<i>Soliloquy for Solo Flute Op. 44</i>	Lowell Liebermann
<i>Trio No. 2 for Flute, Cello and Piano Op. 87</i>	Lowell Liebermann

CD 2

<i>Concerto for Flute and Orchestra Op. 39</i>	Lowell Liebermann
<i>Trio No. 1 for Flute, Cello and Piano Op. 83</i>	Lowell Liebermann
<i>Sonata for Flute and Piano Op. 23</i>	Lowell Liebermann

Statement

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Natalie Zwar

October 16, 2009

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