



n behalf of your many friends throughout Australia, we desire to tender to you the warmest welcome and sincerest good wishes on your return amongst us to resume the production of Shakespearean drama.

uring the past your work has earned for you the admiration, esterm and affection of the playgoers of Australia. You were not merely an actor-manager of great skill and industry, but an artist-missionary who had set before himself an immense task. You realised, and helped us to realise, that to read a Shakespearean play is indeed to enjoy a great work of art, but in a cold, lifeless fashion; while to see it performed is to hear and behold a living breathing entity, appealing to the senses as well as to the intellect. It was your ambitious hope to perform for us the great service of presenting on our stage the whole of Shakespeare's plays.

unflagging zeal. If you, it might well be said that "beneath the bludgeonings of chance, your head was bloody but unbowed," and when you were overtaken by disaster, and it seemed almost impossible that you could again take up your self-imposed burden, you met the situation in the spirit which welcomes "each rebuff that turns earth's smoothness rough."



