

Reg. 18.9.14

## RAILWAY SIGNALLING PLANT.

### An Accusation of Perjury.

The alleged defective railway signalling plant at Glanville was referred to at the North Terrace Reserves and Railway Centres Commission on Monday. The matter was recently brought under notice by Mr. C. R. Baker, who at the time the signals were being installed was a fitter in the interlocking department. The Inspector of Signals (Mr. J. A. McLaughlan) informed the commission last Friday that an examination had disclosed the fact that Mr. Baker had neglected to connect the compensator, which resulted in a reverse signal being given. Mr. Baker on Monday denied any responsibility for the defect, and he asked the Chairman of the Commission (Mr. Smeaton, M.P.) whether Mr. McLaughlan had been correctly reported. A reply was given in the affirmative, and Mr. Baker enquired whether the evidence had been given on oath.

"What do you mean by that?" asked the Chairman.

"I mean that if Mr. McLaughlan will make this statement on oath," replied Mr. Baker, "I will go further with it."

The Chairman said that was a matter entirely for the witness, but differences should be settled outside the commission. He continued that he understood the witness wished to express his view concerning the Glanville crossing.

Mr. Baker asked whether a statement made before the commission was privileged.

"Yes," said the Chairman. "At all events we protect witnesses, and the point now is not regarding your truthfulness or that of any one else." He added that they were concerned about the safety of the appliance.

Mr. Baker said he was one of the fitters, and continued, "I say Mr. McLaughlan committed perjury, and I am prepared to bring witnesses."

The Chairman remarked that they had been assured that the plans were not faulty, and that all that had been done since was the installation of another connection for the compensator.

"I say deliberately," Mr. Baker retorted, "that is untrue." He proceeded that McLaughlan and he had inspected the yard, and the former ordered Fitter Gray to remove the covers of the locking gear in the cabin and make the required alteration. He had done the fitting in the cabin, and the witness that in the yard. "I am not going to have any kid glove business about this," continued Mr. Baker. "The man came here and deliberately lied. It looks as though there was some noise about the defect, and that I was blamed, as I was out of the department within 10 days of the occurrence, and it was thought I would not see the report. Why was I not reported at the time?"

The Chairman—You say Fitter Gray's work was at fault?—Yes.

The Chairman—I think it would be wise to call Gray.—He is quite willing to give evidence, and I can also get J. Ryan, who was my assistant.

The Chairman—You say the whole thing was put right on the same afternoon.—Yes, and I had nothing to do with it. The whole defect was in the machine in the cabin, and when that alteration was made the signal worked correctly.

It was decided to call Fitter Gray before the commission next Friday.

Advocate 21.9.14.

### TUTORIAL CLASSES.

The Workers' Educational Association has made a satisfactory beginning, and there have been encouraging attendances at the tutorial classes already established. The Government grant for the year 1915 totalled £1,200, £300 being for administrative expenses. On the Estimates this year, however, the grant for tutorial classes is increased by £200. This should enable the association to establish additional classes. For the first two classes an expenditure of £700 a year was found to be necessary, but it was possible to finance other classes on £100 a year each. The income from class fees is slight, the aim of the association being to provide education at a minimum of cost to the student. The class fees are supplemented by returns from the sales of lecture reports, which are widely circulated, and in addition a profit is made on books. Eventually, when funds are available, it is hoped to extend the tutorial classes to country and suburban centres, and also to increase the activity in the city.

Admission 21.9.17

Mr. C. R. Hodge, the much esteemed Registrar of the Adelaide University, completed his sixtieth year on Thursday, and the opportunity was taken by the staff of the institution to pay a personal tribute to him. The administrative officers assembled in the board room and presented Mr. Hodge with a small souvenir as an expression of regard and good wishes. Mr. Hodge, who was born at Geelong, Victoria, was christened there by the Rev. Joshua Foster, who now lives in retirement at Prospect. At the age of four years he came with his parents to South Australia, where he has since continuously resided. He has been connected with the staff of the University for 33 years, and for a quarter of a century has ably fulfilled the duties of registrar.

D. 25.9.17

### RHODES SCHOLARSHIP.

The Governor, who is chairman of the Rhodes Scholarship Committee, has received a cable message from the Rhodes Trust, stating that, in view of war conditions, the trustees have decided to postpone all elections this year. Candidates who are eligible this year will be deemed eligible next year also. The effect of the announcement is to extend the age limit for candidates.

Ad. 28.9.17.

News has been received that Lieutenant Edward V. Clark, late demonstrator at the Adelaide University, who has been serving with the Australian Engineers in France, has had both legs broken, but is progressing favorably.

1st woman graduate in Law  
Admission 28.9.17

Miss Mary Cecil Kitson, a graduate of the Adelaide University, on whom the degree of Bachelor of Laws was conferred about twelve months ago, has completed her articles with Mr. T. S. Poole, of Messrs. Poole & Johnstone, solicitors, and will be admitted to the South Australian Bar on October 20. Miss Kitson, who is the eldest daughter of Inspector Kitson, of the Police Department, will be the first lady lawyer to be admitted to the Bar in the State.

Registers 3.10.17

## PRACTICE OF MUSIC.

### UNIVERSITY SEPTEMBER PASS LIST.

—South Australia and Broken Hill.—

Grade I.—Honours—Elder Conservatorium—

Kathleen Mary Meegan (violin). Pass—None.

Grade II.—Pass—Private Instruction—Maistris

Evelyn Eisey (piano), Miss Sprod; Cecilia Nash

(piano), Convent of Mercy, Angas street;

Veronica Kathleen Rewell (piano), Dominican

Convent, Franklin street.

Grade III.—Honours—Convent of Mercy, Angas

street—Gertie Linda Gust (singing); Jessie Ellen

McBeath (piano), Convent of Mercy, Mount

Barker—Ella Pascoe (piano). Private instruction—

Edna Clarice Folland (piano), Miss Gladys

Taylor, A.M.U.A. Pass—Convent of Mercy,

Mount Barker—Eileen Emery, Mary Margaret

Hennelley, Marguerita Heumenroeder, Mary

Keating, Jean Keef, Bessie Yates (piano), Ella

Pascoe (singing). Convent of Mercy, Angas

street—Florence Guthrie (singing and piano),

Leslie McIntosh Turnbull (singing), Elsie Maskell

(piano), Dominican Convent, Semaphore—Mary

Connolly, Annie Gertrude Graham (piano), Con-

vent High School, Broken Hill—Mildred Kitchen,

Vera Mullins, Renie Wilson (piano), Convent of

Mercy, Henley Beach—Dora Laybourne-Smith

(singing), Dominican Convent, Cabra—Mary Wil-

kins (piano), Private instruction—Kathleen May

Boek (piano), Mr. G. Truss; Sadie Windsor

Illingworth (piano), Miss Radomski, A.M.U.A.;

Neil Livermore Jamieson (piano), Miss Elsie Will-

more, L.A.B.; Frieda Juncken (piano), Mr. L.

Jacobs; Aona Estelle Henrietta Schaminger

(piano), Mr. A. Paddy; Kathleen Mary Tilbrook

(piano), Miss A. G. Webb; Vera Chole Tregoweth

(piano), Mr. T. H. Jones, Mus. Bac.; Viola Flo-

rence Zowe (singing), Mrs. M. M. Leitch.

Grade IV.—Honours—Miss A. G. Webb—Keith

Polkinghorne, Lorna Irene Polkinghorne (piano),

Convent Mercy, Angas Street—Dorothy Mary

Child (piano), St. Joseph's Convent, Seven Hills

—Martha Ignatius Noel (piano), Loreto Convent,

Norwood—Joan Young (piano). Private instruction—

Enid Lovelady Hier Besanko (piano), Miss

Gladys Taylor, A.M.U.A.; Eileen Adel Thiele

(piano), Miss K. Witcombe; Evelyn Hazel Thomp-

son (piano), Mr. T. H. Jones, Mus. Bac.; Amy

Meller Turner (singing), Mrs. M. M. Leitch.

Pass—Convent High School, Broken Hill—Hilda

Hoare, Violet Lower, May Murphy, Phyllis Wain-

wright, Maud Welsh, Margaret West (piano), Nel-

son Kitchen, Gunnar Edgar Lawless (violin),

Convent of Mercy, Angas Street—Muriel Abbott

(singing), Annie Brennan, Nellie Gawley (piano),

Magdalen Gordon (singing), Dominican Con-

vent, Franklin Street—Audrey May Drage (sing-

ing and piano), Daphne Hayes (singing), Sem-

aphore—Eileen Hald (singing), Cabra, Good-

wood Park—Thelma Helens Glover, Ivy Maud

Luik (singing), Gleesong—Rita O'Brien (piano),

Convent of Mercy, Mount Barker—Elice Edwards

(violin), Doris Walkom (singing), St. Dominic's

Priory, N.A.—Olive Adelaide Lyons, Una Gerald-

ine Parker, Cecille Agnes Rivett (piano) St.

John's Convent, Post Pirie—Sylvia Malryha

(piano). Convent of Mercy, Henley Beach—Mary Gertrude Stapleton (piano). Goodwood Park School of Music, Miss Rudemann, A.M.U.A.; Dorothy May Sly, Ivy Laura May Turner (piano). Private Instruction.—Hugh Hughes (piano), Miss G. Taylor, A.M.U.A.; Noeline Claire Louise Masters, Evelyn Meadham Penney (piano), Miss Boston, A.L.C.M.; Lynley Eva Dohnt, Beatrice May Norworthy (piano), Miss F. Tuck; Estelle Grayson Edwards, Bessie Hope Kell Simpson (piano), Miss Dunsborough; Gladys Daphne Fauser (piano), Miss R. M. Hooper; Rachel Edna Cadd (piano), Mrs. M. M. Leitch, Veronica Gillen (piano), Miss A. G. Webb; Hildegard Meier (piano), Mr. O. Jacobs; Lillian Milburn (piano), Miss A. Flaherty, A.M.U.A.; Francisca Pfeiffer (piano), Miss K. Witcombe; Audrey Otilie Traeger (singing), Miss Spred.

Grade V.—Honours—Private Instruction—Iris Hazel Bolto, Lancelot Mortimer Crane (piano), Miss R. A. Baeby; Audrey Gerhard Schrapel, Lorna Springbett (piano), Mr. O. Jacobs; Lilywell Alice Davies (piano), Miss A. G. Webb; Eileen Fanning (piano), St. Dominic's Priory, N.A.; Patrice Hurley (piano), Convent High School, Broken Hill; Thomas Lee (violin), St. John's Convent, Port Pirie; Edith Almond Marston (piano), Lothian House School, Miss Stenhouse; Wilhelmine Margaret Marston (piano), Mr. G. Truss, A.T.C.L.; Gertrude Hedwig Moeller (piano), Miss R. M. Hooper; Maureen O'Grady (piano), Miss H. M. Whittington; Agnes Ryan (piano), Convent of Mercy, Angus street; Rosetta Kathleen Simms (piano), Miss Gladys Taylor, A.M.U.A.; Eileen Mary Tabery (piano), Dominican Convent, Cabra; Julia Vogt (piano), Sisters of St. Joseph, Sevenhills.

Grade V.—Pass—Convent High School, Broken Hill—Ila Carter, Ronald Davies, Harold Flemming, Gwendoline Hollidayworth, Doroth Lees, Queenie Lewis, May Morris, Lily Robinson, Honora Watson (piano), John Hagley, Fred Owens (violin). Dominican Convents.—Cabra, Goodwood Park—Veronica Ina Bruce, Bernice Edith Foster, Annie De Sales Mahar, Norah Mordant, Ellen Mary Weston (piano). Semaphore—Doreen Alcorn, Maidie Gertrude Ozley, Ruby Petersen (piano). Gleneig—Doris Aestey (piano). Franklin Street—Wilfred Mayo Millard, Gladys Blanch Waples, Rita Wilson (piano). Convent Mercy, Mount Barker—Lucy Barnett, Eileen Mary Flanagan, Thelma Eileen Wollaston (piano). St. Dominic's Priory, N.A.—Mary Glynn, Eileen Nora Mollerott, Kathleen McDonnell, Kathleen Mary Merrigan, Dorothy Tapp (piano). St. Joseph's Convent.—Brompton—Lily Davis (piano). Port Adelaide—Grace Edith O'Neill (piano). Private Instruction—Constance Abigail Almond, Freda Lillian Loxton (piano), Lothian House School, Miss Stenhouse; Margaret Lois Manning (piano), Miss Bolton, A.L.C.M.; Lorna Day, Dorothy Jane Neill (piano), Methodist Ladies' College, Miss C. Ingamells, L.A.B.; Mavis Berry (piano), Mrs. Singyard, A.L.C.M.; Olive Muriel May Betty, John George O'Brien (piano), Miss Adams; Eileen Margaret Bock, Mary Irene Byrch (piano), Mr. G. Truss, A.T.C.L.; Brenda May Stoddart Chambers (piano), Miss C. Peters; Violet Collins, Inez Clara Anne Illman (piano), Goodwood Park School of Music, Miss Rudemann, A.M.U.A.; Charlotte Audrey Daniel (piano), Mr. G. T. Griffiths, Mus. Bac.; Kathleen Petrie Patridge (piano), Miss R. M. Hooper; Kathleen Mary Peterson (piano), Miss V. A. Linke; Alan Riebe, Lorenz Wallent (piano), Mr. O. Jacobs; Marie Smith (piano), Miss Dunsborough; Thomas Howard Stephenson (violin), Miss D. M. Witcombe; Gwendoline Amy Whittle (piano), Miss C. Peters.

Grade VI.—Convent High School, Broken Hill—Lena Atkinson, Harry Graves, Stella Guyer (violin), Flossie Byrne, Renee Coffey, Charles Hill, Merela Lewis, Violet Lovett, Lucy Mahon, Lily O'Brien, Eileen Smith, Ruth Waison, Vera Wright (piano). Convents of Mercy.—Angus street—Jean Brown, Della Galvin, Rita Harnett, Fanny Jacob (piano). Mount Barker—Jean Doudy, Gwendoline Maud Laidlaw, Mary Laidlaw, Mary Nolan (piano). Parkside—Margaret Cecilia Eggar, Ellen McKintee, Honora McIntyre (piano). Henley Beach—Jessie Orr (piano). Dominican Convents.—Cabra, Goodwood Park—Zita Annie Burnes, Beta Hare, Mary Margaret Horgan (piano), Agnes Power (violin). Semaphore—Catherine Grant, Gertrude Hundermark, Marjorie Jean Hule, Jean Sutherland (piano). Gleneig—Alfred Hack, Ronald Parkin (piano). Franklin Street—Monica Mary Rewell (piano). Kapunda—Muriel Clancy (piano). St. John's Convent, Port Pirie—Olette Olsen, Anna Laura Schluter (piano), William Rasmussen (violin). St. Dominic's Priory, North Adelaide—Bernard Augustin Cosgrove, Nellie Howell, Annie Young (piano). Sisters of St. Joseph, Norwood—Winifred Irene Mountford (piano). Goodwood Park School of Music (Miss Rudemann, A.M.U.A.)—Kathleen Martha Hooper, May Elizabeth Wynnes (piano). Methodist Ladies' College (Miss C. Ingamells, L.A.B.)—Elizabeth Gwendoline Chapple, Inez Florence Keirsty (piano). Private Instruction.—Dorothy Muriel Adams, Viola Myrtle Johns (piano), Miss R. M. Hooper; Gwendoline Ethel Cant, Daphne Maughan (piano), Mrs. Proctor; Jean Florence Macgill, Edna Annie Toombs (piano), Miss F. Proctor; Phyllis Mary Ann Aldersay (piano), Mr. Shaw; Francis Charles Barter (piano), Miss Bolton, A.T.C.L.; Edna Mavis Baeby (piano), Miss K. A. Baeby; Francesca Bell Gwenth Alva F. Hoare, Irene Ruby Price, Thelma Beatrice Shepley, Felicitas Sukke (piano), Miss Mollie Bell, A.T.C.L.; Kathleen Bennett, Carl Harold Stange (piano), Miss V. A. Linke; Olive Bowerling (piano), Miss G. Taylor, A.M.U.A.; Marjorie Bryar Cox (piano), Miss C. Peters; Elsie Louisa Hartlett (piano), Miss F. Tuck; Otto Jacobs (piano), Miss Elsie Jacobs; Sidney Marian Lloyd (piano), Miss A. G. Webb; Gertrude Meyer, Mabel Sard, Gladys Taylor, Phyllis Taylor, Eileen Treloar (piano), Miss A. C. Treloar; Constance Alice Moore (piano), Mrs. M. M. Leitch; Lina Marion Robins (piano), Miss D. M. Kemp, A.T.C.L.; Miriam Rochlin (piano), Mr. G. T. Griffiths, Mus. Bac.; Hilda Gwendoline Russell (piano), Miss Dunsborough; Thelma May Stabernack, Brenda Joyce Thiele (piano), Miss K. Witcombe; Reginald Tooby (piano), Mr. O. Jacobs; Joyce Elizabeth Watson (piano), Mrs. R. J. Watson, L.T.C.L.; Lillian May Wood (piano), Miss H. M. Whittington.

Register 3.10.17

## A LIFE OF DECEIT.

### Imposture and Suicide.

MELBOURNE, October 2.

An extraordinary story of imposture, its discovery, and the subsequent suicide of the impostor, was told at an enquiry by the City Coroner to-day into the circumstances surrounding the death of Paul Rene Loubet. The evidence showed that Loubet was found in Alexandra Gardens on September suffering from narcotic poisoning, apparently hypodermically administered. He was taken to the Base Hospital, where he died on the same day. The Coroner returned a verdict of suicide. He said there was evidence of mental unsoundness. At the time when Loubet was found in the gardens he was recognised by some Army Medical officers as Capt. Paul Loubet, formerly an officer in the French Army. His wife declared that she married Loubet on July 31, but had not seen him since September 25. Detective Piggott stated that on September 23 Loubet, at Footscray, admitted that he was an unregistered practitioner, and stated that he had presented himself to Melbourne University to secure a status as M.B. in order that he might be examined for the degree of M.D. He admitted having presented to the Registrar of the University a document which purported to be a diploma of the degree of M.B., Paris, and that the document was a forgery. He had destroyed that document. He had also produced forged papers purporting that he had been medical officer to the French Consulate in New Caledonia. He was never in New Caledonia. He had also posed as a French captain, and as possessing the French decoration of the Legion of Honour. Witnesses had warned him that legal proceedings might be taken against him, and that steps would be taken to prevent him from obtaining a passport. He said he did not know what he would do, as he could not take on anything but medicine, and there was no chance of that; but he thought he would go back into Queensland on a station.

#### —Sensational Revelations.—

Enquiries made by the police show that Loubet was a born adventurer and impostor. He is described as having been "a good-looking and very presentable person." Shortly after his arrival in Melbourne he applied to the Medical Board of Victoria for permission to practise as a medical man. In this, however, he was not successful, but he was advised to work for a degree in the Melbourne University. With this object in view he obtained an engagement as assistant to a well-known doctor at Footscray. On May 31 he was appointed as acting medical and clinical assistant in the outpatients' department at the Melbourne Hospital, his appointment being recommended to the committee by the Advisory Board, which had been misled by papers which Loubet had presented setting out his qualifications. One of these documents purported to be a diploma of "M.D. of the University of Paris." Loubet also had in his possession a paper purporting to be an assurance in reference to his bona fides from the French Consul-General in Sydney. Suspicion that Loubet was not what he pretended to be was first aroused at the Melbourne University, and, after the matter had been gone into by the Faculty of Medicine and the professional board, action was taken calling upon Loubet to produce his diploma. Nothing daunted, Loubet went to the office of the registrar and produced a diploma, which, however, was not in proper form. Meantime steps had been taken to terminate the man's appointment at the Melbourne Hospital. Loubet was born in France, was expelled from a school in Germany for misconduct, went to America, and then to England. He saw service in France in the present war, but got into disgrace and was dismissed from the ranks. He then came to Australia and posed as an ex-chaplain of the French Army. On the strength of his forged credentials he went to Papua, and had to leave there. Then he visited South Australia, Queensland, and New South Wales, and finally came to Melbourne, where he married the daughter of a well-known citizen.

Advertiser 4.10.17

#### A BOGUS DOCTOR.

From "Chas. Medlyn," secretary Medical Board of South Australia. —It is untrue, as has been alleged, that the name of Loubet was registered with the Medical Board of South Australia. I also mention incidentally that there is no degree as M.B. of Paris.

al Bart  
that str  
interd  
I will  
as to