

Register 17.10.16

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THE MEDICAL COURSE.

AN ENGLISH STIPULATION.

MELBOURNE, October 16.

An important matter, which came before the University Council at its meeting to-day, was a decision by the executive committee of the General Medical Council of the United Kingdom that, in the case of any graduate of the University of Melbourne applying for registration in the United Kingdom, the council must reserve the right of satisfying itself that a five years' course of professional study and examination had been undergone.

Professor Sir Harry Allen said the Medical Council had evidently become alarmed at one provision in the legislation, which had been passed in Victoria, to legalize the medical course of four years and two-thirds. This short course was decided upon for the war period, so that the supply of medical men for the force in Australia and abroad might be kept up. Sydney and Adelaide had made similar decisions in order to provide for any emergency. The minimum course on which Melbourne graduates could register in Victoria was put as low as four years. None of the Australian universities, however, had given a single degree on this basis. All the graduates who had gone overseas had had at least four years and two-thirds at their university. In Sydney the medical faculty of the university, after consultation with the Director General of the Military Medical Services (Surgeon-Gen. Fetherston), had recently decided that it would retain the shortened course for another year. If similar action were not adopted in Melbourne, there would be scarcely any more graduates available either for the forces or for the hospital until March, 1918.

The University Council decided to request the Prime Minister (Mr. Hughes) to send a cable message to the High Commissioner (Mr. A. Fisher), asking him to put the facts before the Colonial Office and the Medical Council.

Register 18.10.16



Private D. Kerr, M.M.

Register 18.10.16

UNIVERSITY EXAMINATIONS.

THEORY OF MUSIC.

SOUTH AUSTRALIA AND BROKEN HILL.—PASS LIST.

—Grade I.—

Honours.—Chaplin, Erica Rita Ina. Pass—Alexander, Mary Vera; Blencowe, Grace Elizabeth; Meegan, Kathleen Mary; Riedel, Melita; Robinson, Margaret Olive.

—Grade II.—

Pass.—Dashborough, Mary Edgell; Edwards, Grace; Milton, Edith Maud; Pearson, Kathleen; Smyth, Mary.

—Grade III.—

Honours.—Archibald, Gwendolynne Maud; Brindal, Ellen Grace; Foglia, Lucy; Kelly, Teresa Margaret; Beschke, Nettie Georgina. Pass—Alexander, Kathleen; Allen, Hilda; Broaden, Mary Carnegie; Faulds, Io Susan Robertson; Fry, Eva; Gillen, Eily; Hennessey, Eileen; Kelly, May; Leahy, Winefrida Mary; Hewell, Veronica Kathleen; Rowe, Elsie Maud; Rowland, Frances; Webb, Doris Jean.

—Grade IV.—

Honours.—Backwell, Alice Aileen; Blencowe, Lillian Adela; Crutchett, Gladys Vera; Cummins, Eileen Brigid; Cunningham, Evelyn; Guymer, Evelyn Howes; Langdon, Lance Edwin Yorke; Lewis, Eileen; Ryan, Agnes; Treloar, Doris; Weman, Nellie May; Weston, May. Pass—Arthur, Beatrice Pearl May; Beafe, Marjorie Kathleen; Bennett, Mary Violetta; Bock, Kathleen May; Brady, Nora; Briggs, Sarah; Casey, Jean; Clayton, Elaine; Connolly, Mary; Foulds, Olive May; Francis, Stella; Harris, Clare; Illingworth, Sadie Windsor; Jacka, Sylvia Marjorie; Keating, Marie Patricia; Keating, Mary; Kellett, Phyllis Maude; Lake, Agnes Annie; Madigan, Eileen; Miller, Gertrude Mary; Newcombe, Irene Pretoria Emily; Nickel, Theodor Carl Friedrich Wilhelm Gustav; O'Brien, Leonora; Oliver, Evelyn; Panzer, Mary; Pascoe, Ella; Poynton, Nellie Kathleen; Robb, Muriel Margaret; Robinson, Pauline; Ryan, Eileen Marie; Spangled, Doris; Stapleton, Mary Gertrude; Thompson, Grace Hilda; Tuck, Hazel Mary; Wildins, Mary; Yates, Bessie.

—Grade V.—

Pass.—Barker, Leslie; Bean, Veronica; Berkhoiz, Zelma Una; Bolitho, Aileen Joyce; Chesterfield, Eillillian Ellen Maude; Child, Dorothy Mary; Conroy, Edna Alice; Cope, Mona; Correll, Hazel; Cotton, Gladys Isabel; Curry, Dora; Dae, Thelma Rose; Davis, Lucy; Davis, Rita; Edwards, Alice Doreen; Fox, Isadore; Francis, Alice; Fisher, Lena; Geier, Henrietta Jean; Gillen, Kathleen; Gleeson, Margaret Mary; Goddard, Kathleen Agnes; Graham, Ella Jean; Gray, Winifred Mary; Greenwood, Isabel; Hall, Pansy Margaret; Hardy, Thelma May; Hill, Veronica Mary; Hennessey, Mary Margaret; Hime, Irene; Hoare, Hilda Mary; Hogan, Annie Patricia; Hollis, Frederick; Hombach, Ada Millicent; Horgan, Mary; Hunter, Otto; Jensen, Nitsa Augusta; Johnson, Gweneth Emily; Joyce, Stella; Kain, Queenie; Keboe, Nora; Kennedy, Patricia May; Kitchen, Mildred; Lourisch, Daphne; Lower, Violet; Luxton, Evelyn; Lynch, Annie; March, Muriel; Margitich, Gertrude; McPherson, Elsie; Minahan, Frances Aloysia; Neate, Irene; Nelson, Mary Catherine; Nykiel, Sylvia; Paull, Laura Clara Gwendoline; Pavey, Sarah Christina; Polkinghorne, Keith; Power, Agnes; Rodda, Eileen; Rouse, Ivy; Seal, James Shanahan; Spruhan, Bridge; Sullivan, Mary; Trewin, Dorothy Elizabeth; Underdown, Alice; Underdown, Diana Rosevear; Virgo, Florence Edith; Watson, Rita; Welsh, Maude; West, Margaret; Wilson, Marion.

Register
9.11.16.

PUBLIC EXAMINATIONS.

UNIVERSITIES OF MELBOURNE, ADELAIDE, TASMANIA, QUEENSLAND, AND WESTERN AUSTRALIA.

SOUTH AUSTRALIA AND BROKEN HILL.

SEPTEMBER PASS LISTS.

PRACTICE OF MUSIC.

GRADE I.

—Honours—

ELDER CONSERVATORIUM.—Erica R. I. Chaplin and Kathleen M. Meegan (violin), Hilda B. Gill (singing).

Melita Riedel (piano), Miss Meta Pickering.

—Pass—

Eileen M. Hogan (singing), Elder Conservatorium.

Helen G. Magarey (violin), Mrs. Alderman.

GRADE II.

—Honours—

Mary Bell (piano), St. John's Convent, Port Pirie.

—Pass—

CONVENT OF MERCY, ANGAS STREET.—Sarah Briggs, Olive M. Foulds (singing), Kathleen Pearson (piano).

MISS R. M. SPICER.—Barbara S. Campbell, Constance A. Hollis (piano).

PRIVATE INSTRUCTION.—Nellie Atkinson (piano), Convent High School, Broken Hill; Madge Jacobs (piano), Dominican Convent, Franklin street; Alice A. Backwell (piano), Miss E. Chute-Erson; Kathleen D. Benny (violin), Mrs. Alderman; Vera A. Links (piano), Mr. E. F. Mitchell; Edna Tapp (piano), St. Dominic's Priory, North Adelaide; Elsie Jacobs (singing), Miss Ness Baring.

Review 26.10.16

MUSICAL DISCORD.

Mr. Bevan and Madame Melba.

The attention of Mr. Frederick Bevan, of the Elder Conservatorium, was directed on Wednesday to the views expressed by Madame Melba in Melbourne concerning the vocal education of Miss Doris Leech, of Adelaide, the winner of her first scholarship. "She was found to possess a voice with a range of nearly three octaves," commented the Australia diva, "but had been trained as a contralto, whereas she has naturally a high soprano. It will take months to undo the results of previous training." Miss Leech has been Mr. Bevan's pupil for five years. He was asked if he would reply to what was obviously a serious criticism of the training given at the Adelaide institution. There was no gainsaying that Mr. Bevan was indignant.

—Not Much to Undo.—

"I suppose," he said, "Melba is fairly entitled to any advertisement she may squeeze out of her many activities. If the lady had confined herself to an expression of opinion in her latest 'manifesto' dealing with her selection of Miss Leech for the scholarship tenable at the Albert Street Conservatorium in Melbourne, such an expression might have been allowed to pass unchallenged. But when the opinion is accompanied by a gratuitous insult and reflection on those responsible for Miss Leech's education in South Australia, one is inclined to doubt the bonafides of the opinion, and the authority of the individual expressing it. Now as to the results of the 'previous training it will take months to undo.' Miss Leech is still, according to Melba, the possessor of a voice with a range of nearly three octaves, and has the distinction of having won this scholarship after competition with some 150 of the best students in Victoria and New South Wales—not much harm here one would think! And, again, where do these alleged 'nearly three octaves' begin and end? Can the young lady sing from low D to D in all, if so, surely two-thirds may possibly be contralto!—not much to undo here!

—Voices Sometimes Change.—

"Madame Melba may be reminded that voices sometimes change. Rumour has it that an operatic soprano, who shall be nameless, began her career as a contralto. The greatest English tenor that ever lived—Sims Reeves—began his professional career as a bass, and the greatest English baritone—Sir Charles Santley—as a tenor. The great anxiety of all those who have the care of precious young voices should be that nothing like forcing should be permitted in any register, and one who has been fully occupied in this responsible work for more than 20 years may perhaps be permitted to remind Madame Melba at the beginning of her career as a teacher of the danger of a faulty diagnosis. My idea is that if Miss Leech goes to the Melbourne Conservatorium, where she will rub shoulders in a new and bigger world and proceed with her pianoforte and general studies, it will be a very good thing for her. I sincerely wish her every success."

GRADE III.

—Honours.—

ST. JOSEPH'S SCHOOL, PORT ADELAIDE.—

Alice F. Rafterman, Ruth C. Smith (piano).

PRIVATE INSTRUCTION.—Kathleen Alexander

(piano), Convent of Mercy, Angas street; Ver-

onica K. Hewell (piano), Dominican Convent,

Franklin street; Essie Travers (singing), Convent

High School, Broken Hill; Rachel Weston

(piano), Convent High School, Mount Barker.

—Pass.—

CONVENT OF MERCY, ANGAS STREET.—

Gwendolynne M. Archibald (piano and singing),

Patricia M. Kennedy, Dora Shearer (piano),

Kathleen Kilson, Dorothy Nobes (singing).

CONVENT HIGH SCHOOL, BROKEN HILL.—

Joyce Austin, Mollie Quirk, Eileen Rodda

(piano).

DOMINICAN CONVENT, FRANKLIN STREET.

—Gertrude M. Gobie (singing), Eileen M. Kenny,

Mary P. Kenny (piano).

ELDER CONSERVATORIUM.—I. S. R. Faulds

(violin), Barbara H. Moore (piano).

MISS D'ARCY-IRVINE.—Essie A. Morrison, Amy

L. Trost (piano).

PRIVATE INSTRUCTION.—Genevieve Brehony

(piano), St. Dominic's Priory, North Adelaide;

Alaine Clayton (piano), Convent High School,

Mount Barker; Gladys V. Crotchett (piano), Miss

Gladys Taylor, A.M.E.A.; Ernest G. Hudson

(organ), Harold S. Parsons, Mrs. Bay; Mary

Madigan (piano), Dominican Convent, Clarence

Park; May McNaught (piano), Convent of Mercy,

Brighton; Winifred H. Filshie (piano), Mile-End

Brighton; Mrs. Lettick.

GRADE IV.

—Honour—

CONVENT OF MERCY, ANGAS STREET.—Kathleen Graham, Florence Guthrie, Clara Harris (piano).

PRIVATE INSTRUCTION.—Greta Gage (piano), Sisters St. Joseph, Jamnstown; Sadie W. Tilgworth (piano), Goodwood Park School of Music; Elsie Jacobs (piano), Mr. O. Jacobs, Tamworth; Freyella M. Kellie (piano), Convent High School, Broken Hill; Ruth W. Naylor (piano), Miss d'Arcy-Irvine, A.M.U.A.; Daniel Padley (piano), Miss Gladys Taylor, A.M.U.A.; Dorothy M. K. Simpson (piano), Miss Darborough; Alfred F. Wegner (piano), Miss E. A. Basher.

—Pass—

CONVENT HIGH SCHOOL, BROKEN HILL.—Meta Berkholz, Monica Burns, Gerdie Conroy, Evelyn Cunningham, Pansy M. Hall, Mariel Jones, Mildred Kitchen, Frances A. Zilshahn, Dorothy Triggs, Mona Watson (piano).

DOMINICAN CONVENT, FRANKLIN STREET.—Cecilia M. Leonard, Maggie McFaul, Grace W. Payne (singing).

DOMINICAN CONVENT, CLARENCE PARK.—Mary Hogan, Mary Wilkins (piano).

ST. JOSEPH'S SCHOOL, PORT ADELAIDE.—Margaret E. Monte, Constance V. Smith, Grace H. Thompson, Nellie M. Weman (piano).

CONVENT HIGH SCHOOL, MOUNT BARKER.—Queenie Kaiti, John V. Tonkin (piano), Janet McDonald (singing).

ST. JOSEPH'S CONVENT, BROMPTON.—Eileen K. Harigan, Alice M. Taylor (piano).

MR. O. JACOBS.—Frieda Juncken, Eleanor M. Springbett (piano).

MISS A. G. WEBB.—Sarah C. Pavey, Kathleen M. Tibbrook (piano).

MILE-END SCHOOL OF MUSIC (Mrs. Leitch).—Raymond F. G. Badcock (piano), Violet F. Zowe (singing).

GOOD SAMARITAN CONVENT, GAWLER.—Maud Farrell, Mary E. E. McEwan (piano).

PRIVATE INSTRUCTION.—Odelate Ahern (piano); Miss E. Ahern; Lillian M. Arthur (piano), Mrs. W. Cairns; Noel P. Baseby (piano), Mr. G. Truss; Mary Connolly (piano), Dominican Convent, Semaphore; Ada E. Corney (singing), Dominican Convent, Franklin street; Aline Clayton (singing), Convent High School, Mount Barker; Eliza Dock (piano), Miss A. G. Webb; Rose I. Dowd (piano), St. Joseph's Convent, Port Adelaide; Alice A. Duffield (piano), Miss Darborough; Isadore Fox (piano), Dominican Convent, Clarence Park; Nell L. Jamieson (piano), Miss E. Willmore, L.A.B.; Gladys L. Jeffery (piano), Miss E. M. Spicer; Gwentyth E. Johnson (piano), Miss E. Chute-Erson; Victor Linke (piano), Miss V. Linke; Mary G. Noonan (piano), Sisters of St. Joseph, Jamnstown; Mai E. Puhlmann (singing), Madame A. Puddy; Diana R. Underdown (piano), Miss A. Puddy; Diana R. Underdown (singing), Miss d'Arcy-Irvine, A.M.U.A.

GRADE V.

—Honour—

CONVENT HIGH SCHOOL, MOUNT BARKER.—Mary C. Nelson, Maureen M. O'Connor (piano).

PRIVATE INSTRUCTION.—Mabel H. Cashmore (piano), Mile-End School of Music (Mrs. Leitch); Veronica Gillen (piano), Miss A. G. Webb; Daphne Langsch (piano), Goodwood Park School of Music; Gunter E. Lawson (violin), Convent High School, Broken Hill; Maude Luke (piano), Dominican Convent, Clarence Park; Dora G. Moeller (piano), Miss R. M. Hooper; Martha I. Nobel (piano), Sisters St. Joseph, Broken Hill.

—Pass—

CONVENT OF MERCY, ANGAS STREET.—Mona Hope, Hazel Correll, Cecelia Johns, Kathleen Jones, Patricia Stewart (piano).

CONVENT HIGH SCHOOL, BROKEN HILL.—Nora Brady, Margaret Cunningham, Margaret Francis, Hilda M. Hoare, Elizabeth Lambourne, Violet Lower, James E. McGavisk, Doris Spangler, Mary Vandeleur, Gertrude A. Warren (piano); Nelson Kitchen (violin).

SISTERS OF ST. JOSEPH, PORT ADELAIDE.—Mary Helena Dowd, Kathleen A. Goddard, Veronica M. Hill (piano).

SISTERS OF ST. JOSEPH, NORWOOD.—Francis Fisherty, Beryl Leak (piano).

SISTERS OF ST. JOSEPH, NORTH ADELAIDE.—James Mullins, Eileen Wyld (piano).

DOMINICAN CONVENT, FRANKLIN STREET.—Althea M. Byroe, Mary W. Daly (piano).

DOMINICAN CONVENT, CLARENCE PARK.—Agnes A. Luke, Bridget Spuhan (piano).

DOMINICAN CONVENT, RAPUNDA.—Lena Feehan, Norah B. Murphy (piano).

SISTERS GOOD SAMARITAN, GAWLER.—Sarah E. Dee, Margaret Tahan, Clarice Turner (piano).

MISS R. M. SPICER.—Sue M. Fisher, Rita M. Gallach, Constance E. Humphris, Ethel L. Mitchell, Ethel A. Scariett (piano).

MISS A. G. WEBB.—Sylvia Nykiel, Keith Polkinghorne, Lorna I. Polkinghorne (piano).

CONVENT HIGH SCHOOL, MOUNT BARKER.—Aileen J. Bolitho, Ethel Reordan (piano).

ST. DOMINIC'S PRIORY, N.A.—Gwendoline Hymn, Kathleen Hayman, Olive Lyons (piano).

MRS. W. SINGYARD, A.L.C.M.—Edith Beadell, Elsie M. Dunke (piano).

MISS ELSIE WILLMORE, L.A.B.—Theodore W. Mitchell, Marjorie M. Phillips (piano).

MRS. PROCTOR.—Laura C. G. Paul, Helen M. Smith (piano).

MISS BOLTON, A.L.C.M.—Eric M. Brown, Cecelia J. Terlin (piano).

PRIVATE INSTRUCTION.—EIRIEA E. M. Charterfield (piano), Mr. H. H. Duxes; Thelma M. Hardy (piano), Mr. G. Truss; Dorothy M. Johnson (piano), Miss S. A. Basher; Sylvia M. Jackson (piano), Convent of Mercy, Henley Beach; Margaret E. McKinnon (piano), Miss E. M. Elsover; Hildegard Meier (piano), Mr. O. Jacobs; Kathleen B. Norman (piano), Sisters St. Joseph, Jamnstown; Beatrice M. Norworthy (piano), Miss Frances Tuck; Ethelwyn L. J. Whiting (piano), Mile-End School of Music (Mrs. Leitch); Kathleen M. Wismall (piano), Miss d'Arcy-Irvine, A.M.U.A.

GRADE VI.

—Pass—

CONVENT HIGH SCHOOL, BROKEN HILL.—Allen F. Beckholt, Ada T. Brownell, Hannah Brownell, Iris L. M. Bullen, Da Carter, Nellie Casdon, Ronald Davies, Harold Worring, Ian Gray, Agnes Harcourt, Gwendolyn Hollingworth, Phyllis A. Jones, Bridget Keane, Kathleen Kelly, Doreen Lee, Lorna McEwan, May Morris, Mary D. Phillips, Eileen H. Robinson, Dorothy Sawyer, Grace E. Terry, Maude White (piano), John Hagler, Frederick James, William Roddy (violin).

Bulletin

9/21/16

"Accompanist": With all due respect to Melba's judgment, the fact that Doris Leech won the Scholarship competition seems to me pretty solid evidence that her five years' training under Bevan, of the Elder Conservatorium, was sound and well-directed. Nothing is more difficult than to determine the true character of a voice at first hearing, and although Miss Leech's may survive a stretching-upward process, on the other hand it may not. In any case, she is probably all the better for not having been screeching top notes while still immature, after the suicidal manner of most young Australians. Melba is undoubtedly a great singer; that she is a great teacher does not necessarily follow. In five years or so (if her patience endures) we shall be able to tell.