

Reg. 17. 3. 20.

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TO CONCLUDE.

Dr. Pavy was awarded the order of C.B.E., the only other South Australian to receive the honour being Mrs. Barr Smith and Professor Bragg.

In 1917 Dr. Dorothea Proud married Capt. Gordon Pavy, 48th Battalion, A.I.F., who has returned to South Australia with his wife with the intention of studying law.

Dr. Pavy was offered splendid positions in England, but her loyalty to the State which chose her for the first Catherine Helen Spence scholar brought her back to us.

Adv. 11-3-20

ADULT EDUCATION.

HOME FOR STUDENTS.

LONDON, March 8.

The World Association of Adult Education is appealing for £250,000 to endow and convert the famous Crosby Hall, at Chelsea, into a hall of residence for students from English-speaking countries who are attending London University and other approved centres of education.

Reg. 17-3-20.

TEACHERS AND PUPILS.

From "AUDIO":—Regarding the inaugural address at the Elder Conservatorium, the director is reported in The Register of March 11 to have said:—"Those who entered a class should be prepared to help the teacher by reading the subject to be discussed—they should not rest on the teacher and expect predigested information."

Full account of the subject matter of the lectures as interpreted and delivered by the professor and as modified by his genius or lack of genius.

CONSEQUENCES OF THE PEACE.

From HENRY HEATON, University of Adelaide.—Two of your correspondents in The Register to-day (Tuesday) object to the character and contents of my lecture as reported in your columns on Friday last.

Reg. 18. 3. 20.

UNIVERSITY OF ADELAIDE.

Table with columns for Examination Results, Pass List—First Year, Second Year, and Third Year, listing subjects like Physiology, Organic Chemistry, and Medicine.

A STATE ORCHESTRA

IMPORTANT SCHEME LAUNCHED.

AN APPEAL FOR FOUNDERS.

SUCCESSFUL BEGINNING.

For a long time it has been felt that musical education in the State has lacked the completeness as well as the impetus which can alone be supplied by a constant hearing of the best orchestral works of the great masters.



Professor Davies.

be ensured. The recent visit of the Verbrughen Orchestra was a convincing demonstration of what can be achieved in Australia by suitable endowment, combined with systematic organisation and training.

The Director of the Elder Conservatorium (Professor E. Harold Davies), with the permission of the University Council, has made an initial move in the direction of organising a permanent South Australian Orchestra.

- List of names and amounts for supporters of the orchestra, including His Excellency the Lieutenant Governor Sir G. J. R. Murray, K.C.M.G. £100, Sir Langdon Bonython, K.C.M.G. 100, Mr. George Brookman 100, Mr. Peter Waite 100, Mr. Sydney T. Thomas 100, Professor Mitchell 100, Mr. Owen Crompton 100, Mr. T. E. Barr Smith 100, Mr. C. H. Angus 100, The Hon. J. Lewis, M.L.C. 100, Messrs. James Marshall & Co. 100, Mr. Harold Fisher 100, Mr. Sydney Kidman 100, Mrs. Frank Downer 100, Mrs. G. A. Jury 100, Mr. O. von Rieben 100, Miss Lenore Reynell 100, Mr. John Barker 100, Mrs. John Gordon 100, Messrs. Miller Anderson 100, Mr. R. T. Melrose 100, Mrs. Michael Hawker 100, Mrs. Harry Dutton 100.

SUBSCRIPTIONS.

Table showing subscription amounts: Credit balance from Conservatorium £87, Concerts for 1919 25, Mr. Napier Birks 25.

PROFESSOR DAVIES INTERVIEWED

Professor E. Harold Davies (director of the Elder Conservatorium) is full of enthusiasm and hope in regard to the project. No one knows better than he the value of music in the education of the community, and no one can appreciate better the impetus which a State orchestra will give to the study of music.

What if you get more money than is actually required? "That would hardly be disastrous," replied Professor Davies with a smile, "because there will be two or three things to do after the orchestra has cut its teeth."

Do you foresee any other immediate liability? "Yes, there is the question of pitch to be faced. It will be necessary very soon to tackle this. The organs in the Town Hall and the Elder Conservatorium will both have to be brought down to the low pitch, and we may at the same time have to purchase for some of our players low-pitch instruments. More money required! But, after all, one must have a measure of faith, and it would be idle to wait until means were available to overcome every difficulty that will have to be surmounted."

What do you propose in regard to the composition of the band? "A small band of about 42 players, each of whom will be the best we can find. There will be 12 violins, with, perhaps, an additional four advanced students who will be gaining experience, four or five violas, three or four cellos, two or three double basses, and a full complement of wood-wind and brass. In the first instance we must draw upon the players who are now professionally engaged in various theatres and picture halls, many of whom are excellent artists, with the advantage of being in constant practice. In order to do this it will be necessary not only to rehearse but to give the first season's concerts on Saturday afternoons, as Professor Marshall Hall so successfully did in Melbourne many years ago."

Do you fear the result of Saturday afternoon concerts? "I would certainly like to be able to give evening performances, but we must secure the best players to achieve the best and most artistic results, and our experience of Saturday afternoon concerts last year at the Elder Conservatorium was simply splendid. Even though the rains were not running, we got magnificent audiences. Later on, however, we may hope to arrange for evening concerts, but all in good time. I believe in many cases the managers of our picture shows will be proud to let us have their best players for such purposes. At any rate, I shall try to convince them that it will be worth while to allow their men to belong to the South Australian Orchestra, and, apropos of this, one is glad to know that good music is being more and more encouraged in connection with the pictures."

What number of concerts is likely to be given in the first season?