

Professor Frederic Wood Jones, D.Sc., M.B., who is to succeed Professor Watson as Professor of Anatomy at the Adelaide University, is expected to reach Adelaide from London this morning. For some time he has been Professor of Anatomy in the University of London and the London School of Medicine for Women. He is a native of London, and was born in 1879. Amongst the positions he has filled with distinction are those of Demonstrator of Anatomy at the London and St. Thomas' Hospitals, Lecturer on Anatomy at the University of Manchester, Anthropologist to the Egyptian Government, and Arris and Gale Lecturer at the Royal College of Surgeons. Professor Jones is the author of many articles on scientific subjects, including "Corals and Coral Islands," "Arboreal Man," and anatomical and pathological subjects.

Professor John Raymond Wilton, who has accepted the position of Professor of Mathematics at the Adelaide University, and who will arrive in this State from London by the Orsova to-day, is a son of Mr. C. R. Wilton, of Hunt-street. He had a distinguished scholastic career at Prince Alfred College and the Adelaide University. At the latter institution he graduated with first-class honours in 1903. He then proceeded to England and entered Trinity College, Cambridge, where he graduated in arts and was fifth wrangler. Later he was placed first-class in physics in the second part of the natural science tripos, and was bracketed with two senior wranglers as highly recommended for the Shephanks Astronomical Scholarship of the University. He was also awarded a major scholarship in mathematics at Trinity College, where he won other scholarships. After a period spent in doing research work under Sir J. J. Thompson in the Cavendish Laboratory, he was appointed lecturer in mathematics at the Sheffield University. Subsequently he accepted the post of lecturer in the same subject at Manchester. Since the war began he has been doing X-ray work at Sheffield and at King George's Hospital, London.

THE UNIVERSITY.

Ad. 1.1.20.

NEW PROFESSORS.

Dr. J. R. Wilton, who has been appointed Professor of Mathematics at the Adelaide University, and who will enter on his duties there early in March, reached Adelaide from London by the Orsova on Wednesday. Dr. Wilton, who is accompanied by Mrs. Wilton, said they left England on November 22, and had had a pleasant voyage. After leaving Adelaide early in 1904 he spent five years at Cambridge University, and then accepted an appointment of lecturer in mathematics at the Sheffield University, where he remained for seven years. For some time before leaving England he had been engaged in X-ray work, first at the Base Hospital in Sheffield, and later at King George's Hospital, London. In 1915 he volunteered for work in the surgical department. Mrs. Wilton had been secretary and he had been treasurer of the Sheffield University Hospital Supply Depot, where a large amount of military work was done. When conscription was put into force he joined the Friends' Ambulance Unit, and it was in this connection that he went to King George's Hospital in September, 1916. He remained there until his health broke down, in June, 1918. Since then he had been engaged in teaching and as lecturer at the Manchester and Sheffield universities. During the six months he was at Manchester he worked under Professor Lamb, the first Professor of Mathematics at the Adelaide University. "Professor Lamb and Mrs. Lamb," he remarked, "still have affectionate recollections of Australia." Referring to the utility of mathematics, Professor Wilton said the more recent developments of all the sciences had tended to bring them into closer touch with mathematics. This was especially so in chemistry. The universities in England were all flooded with students. His class at Manchester, which consisted of 65, grew to such an extent that it had to be divided, and before he left there were altogether 150 or 160 mathematical students. Cambridge was full, and he understood that similar conditions existed at Oxford. One notable feature was the democratic spirit shown by the students. As the result of the war many were entering at a more advanced age than had been common previously. For some time Dr. Wilton did a lot of examining work for the joint board of the Sheffield, Leeds, Manchester, and Liverpool universities. He and his wife had an unpleasant experience in connection with the railway strike. On the day they were to leave Sheffield for London the men knocked off work and the train service was stopped. They were offered a ride on a new lorry, which was being sent to London for a load of goods, and in this fashion they reached the metropolis.

Dr. Frederick Wood Jones, who is succeeding Professor Watson as Professor of Anatomy at the University, also arrived by the Orsova. He was met at the boat by the Vice-Chancellor of the University (Professor Rennie) and Professor Osborn, and several other gentlemen.

THE UNIVERSITY OF ADELAIDE.

PUBLIC EXAMINATIONS BOARD. SENIOR COMMERCIAL EXAMINATION, 1919.

- HONOUR LISTS.
1. John Crosswell Scholarships. (Awarded by the University of Adelaide.)—The following is a list of candidates, given in order of merit, who have passed the Senior Commercial Examination. From this list the council will select the Crosswell scholars, in accordance with the provisions contained in Chapter XXXVI. of the statutes:—
1. Haigh, C. A.; 2. Holten, D. M.; 3. Barlow, L. H., and Brown, C. G. R. (equal); 6. Trestrail, A. C.; 6. Pawser, F. D.; 7. Pflaum, H. C.; 8. Baseby, N. F.; 9. Morphett, J. W.
- ii. Special Honour Lists.—The following lists show the order of merit of candidates who have distinguished themselves in the several subjects. Where subjects are common to both Senior Public and Senior Commercial Examinations, the numbers indicate the positions of candidates after the results of the two examinations are combined. The names of the Senior Public candidates are shown in the special honour lists of that examination. Candidates marked x were over 17 years of age on December 1, 1919.
- English Literature.—5. Holten, D. M.; 7. Balchin, I. M.; 10. xMurphy, F. C.; 18. Gibbs, G. R.
- Bookkeeping.—1. xLewis, E. E.; 2. xMcLeod, G. D.; 3. Holten, D. M.; 4. Brown, C. G. R., and Matthews, W. H. (equal).
- Commercial Geography.—1. Clarke, G. T.
- Commercial History.—1. xSparks, W. C.; 2. Baseby, N. F., and xPadget, D. J. (equal); 4. Holten, D. M.; 5. Haigh, C. A.
- Economics.—1. Phelps, W. A.; 2. xSparks, W. C.; 3. Baseby, N. F.; 4. xScriven, D. A.; 5. Collins, V. G., and Heynenann, H. A. (equal).
- Commercial Arithmetic.—1. xPflaum, H. C.; 2. Hocking, W. R.; 3. xLewis, E. E.
- Arithmetic and Algebra.—None. Trigonometry.—None. Physics.—None. Physical Geography and Geology.—None. Shortland.—None.
- Pass List.—
- English Literature (Eg), bookkeeping (Bk), commercial geography (Gg), commercial history (Hh), economics (Ec), commercial arithmetic (Ar), arithmetic and algebra (AA), trigonometry (Tg), physics (Ph), physical geography and geology (Pp), shortland, 140 words per minute (S). An x denotes credit.
- i. Candidates who have passed in the five subjects necessary to secure the senior commercial certificate:—Barlow, Leslie Harris Eg, Bk, Gg, Ar, AA, Pp; Baseby, Noel Frederick, Eg, Bk, Hx, Ec, Ar, AA; Brown, Cyril Gordon Raphael, Eg, Bk, Hx, Ec, Ar, AA; Haigh, Claude Alfred, Eg, Bk, Hx, Ec, Ar, AA; Holten, Dora May, Eg, Bk, Hx, Ec, Ar, AA; Morphett, John William, Eg, Bk, H, Ar, S; Pflaum, Howard Christian, Eg, Bk, H, Ec, Ar, Trestrail, Alfred Clarence, Eg, Bk, Gg, H, Pp; Vawser, Frank Derwent, Eg, Bk, H, Ar, AA.
- ii. Candidates who have passed in less than five specified subjects.—Balchin, Irene May, Eg, AA, Tg, S; Bishop, Leslie James, H, Ec, Ar, AA; Brown, Thomas Roderick, Ec; Buckley, Clarence William, Eg, H, Ec; Burr, Frederick Samuel, Gg, H, Ec; Clarke, Geoffrey Thomas, Bk, Gg, H, Ec, Ar, Pp; Cocks, Sydney Gordon, Ar; Collins, Violet Gwendoline, Eg, H, Ec; Cutts, Louise Kathleen, Eg, AA; Eason, Leonard John, Eg, Ar, AA; Gibbs, Gwendoline Robinson, Eg, H, Ec, Ar, AA; Heynenann, Harry Alfred, Eg, Gg, Ec, Pp; Hocking, William Reginald, Bk, Gg, H, Ec, Ar; Ingham, Edna Marian, Eg, Bk, Ar, AA; Knox, Robert George John, Eg, H, Ec, Ar; Leungnick, Edward Percy, Bk, Ec, Ar; Lewis, Edith Evelyn, Eg, Bk, Ar, AA; Lloyd, Grace Jessie, Eg; McLeod, Gordon Donald, Bk; Matthews, William Henry, Eg, Bk, Ar, AA; Merritt, Albert, Royden, Bk, Ar; Murphy, Flossie Cora, Eg; Padget, Dora Jane, Bk, Hx; Phelps, Winifred Annie, Ec; Pitman, Arthur Mervyn, Eg, Gg, H, Ec, Ar; Rogers, Hugh Quin, Eg; Scriven, Dorothy Amy, Ec; Snell, Elsie Victoria, Eg, Ec, AA, Pp; Sparks, Wilfred Clarence, Eg, Hx, Ec, AA; Thomas, Ernest Glen, H; Wadham, Jack, Eg; Whittam, Edward Douglas, Gg, Ec.

After 14 years' absence Miss Maude Puddy, Mus. Bac., the talented daughter of Mr. Albert Puddy, of Barton-terrace, North Adelaide, and one of South Australia's most accomplished musicians, returned by the Aeneas on Tuesday. She spent most of her time abroad, in Vienna and London, and she has achieved her main purpose in leaving Australia, for, though she went away a student, she has returned to take a prominent part in the work of her home University, and with a record which warranted her famous teacher in Vienna, Leschetizky, in saying, "Her notable talent, both technical and musical, as well as her high-minded ambition, has helped her to reach a level in the art of pianoforte playing which enables her not only to perform as a distinguished piano-player, but also to teach with an unusual measure of success." This phrase is of importance to South Australia, for Miss Puddy is to enter upon her duties at the Elder Conservatorium in March, as tutor of the pianoforte. Miss Puddy bears the honors she has gained with a becoming degree of modesty. When interviewed last evening she referred to the wonderful amount of attention devoted in England to musical matters since the armistice was signed and even during the war. "It was marvellous how people maintained their interest," she said. "The

air raids were the worst thing we had to combat. One shudders even now as one contemplates those terrible days, but they never, with all their horror, lessened the determination of the people to win the war." Miss Puddy tells of happy experiences she had abroad with the Australian soldiers. "We found them rare judges of good music. I can tell you," she observed, with a smile, "and was betide any who thought to give them poor stuff. Their facility for 'counting out' soon became known among musical folk, and I have known them to begin, when they were not satisfied, to count their resonant 'one, two, three,' and so on up to ten, when ten men would file out. They would keep that up until the item ended. But they were most appreciative of good music and generously thanked the musicians who entertained them." Miss Puddy's name is very well and thankfully known among the boys. In reply to questions she said there was a distinct movement making good headway in the motherland for the recognition of British composers, though, of course, the old classical masters could not be forgotten. Miss Puddy thought Sir Edward Elgar was the most popular of the contemporary composers. During the whole time she was abroad Miss Puddy had the company of her sister Rosa, who also returned home yesterday.

Dr. Edmund Britten Jones, second son of Mr. Edward Britten Jones, of Adelaide, who left South Australia as Rhodes Scholar in 1912, has returned to his native State after interesting experiences both in peace and in war in England and in India. Educated at the Christian Brothers' College, he passed on to the Adelaide University, and graduated in medicine in 1911. A few months afterwards, while occupying the position of house surgeon at the Adelaide Hospital, he was awarded the Rhodes scholarship, and proceeded to Oxford, where he graduated B.A., with first-class honours, in September, 1914. A month later the war broke out, and he joined the Royal Army Medical Corps. After seven months' service in England, he was transferred to India, and was first stationed at the Bangalore Military Hospital, where cases were received from the Mesopotamian front. Subsequently he was transferred to Meerut, and last year formed one of the staff of a hospital intended for duty in Afghanistan. The minor war ended, however, before the unit reached its destination, and Capt. Britten Jones was then demobilized. He sailed for Calcutta, homeward bound, on December 8. In view of the fact that there was one year of his scholarship period unexpired at the time of the outbreak of war, the Rhodes Trustees have offered him facilities for further study in London, and it is possible therefore that he will return to England towards the end of the year.

Miss Erica Chaplin, A.M.U.A., L.A.B., the talented young South Australian violinist, having had time to recover from that condition of gratified excitement naturally induced by the winning of the Elder Scholarship, finds herself confronted by a problem of some difficulty; and it seems possible that monetary considerations will compel her to abandon the coveted chance of a London musical training which the scholarship is intended to afford. Miss Chaplin's recent selection as Elder scholar is the climax of a brilliant student's career, which began at the early age of four years.



MISS ERICA CHAPLIN.

Her first instrument was the piano, but it was not until she had reached the relative maturity of seven that she took up the study of the violin with Miss Sylvia Whittington. Later, while a pupil of Mr. H. H. Davies, she won a scholarship at the Conservatorium for violin playing, and was first a student under Miss Nora Kyffin Thomas at that institution, and then came under Mr. Heinicke's tuition. Having won a further scholarship, she made the piano her principal instrument, and soon afterwards gained a scholarship entitling her to the Mus. Bac. course, which she pursued for two years, and then abandoned to devote all her energies to the study of the violin, under Mr. Gerald Walenn, who had just arrived from England to join the teaching staff of the Conservatorium. Her progress as a violinist seems to be sufficiently indicated by the honour she has now achieved, and it is natural she should be much disappointed at the possibility of its being an empty distinction. The monetary value of the Elder Scholarship, which is for three years, is set down at £100 a year. Of that sum half is absorbed by teaching fees at the Royal College of Music, and only £50 a year remains for living expenses. As things are at present in London, £50 a year is obviously impossible, and in the absence of added assistance it is feared that Miss Chaplin must give up the scholarship, and the opportunities for advanced study which it should give to one who intends to make music her life's work.