

Advertiser 21/4/21

THE ELDER CONSERVATORIUM.

For Monday evening's Conservatorium students' concert, to be given at the Elder Hall, a well-arranged programme, chosen from works of the great masters, will be presented. It includes works by Chopin,

Brahms, Tenaglia, Liszt, David, Gullmatt, Mendelssohn, Rode, Costa, Waddington-Cooke, Gounod, Lully and Keel. Monday being Anzac-Day, Miss Maude Puddy, Mus. Bac., one of the staff, will play Chopin's Funeral March. Miss Lily Sara, A.M.U.A., will be accompanist.

Advertiser 23/4/21

MRS. JURY'S GIFT TO THE UNIVERSITY.

The Chancellor of the Adelaide University (Sir George Murray) has received a letter from the Chancellor of the University of Melbourne (Sir John MacFarland) in regard to Mrs. G. A. Jury's recent gift of £12,000. The communication reads:—"Accept the warm congratulations of this University on Mrs. Jury's splendid gift to Adelaide. May her example spread throughout Australia. Should the occasion arise, I hope you will convey to Mrs. Jury an expression of the appreciation of her benefaction, not only in Adelaide but in the sister Universities of the Commonwealth."

Reg. 23/4/21

FUTURE OF THE UNIVERSITY.

PROFITABLE LECTURE BY VICE-CHANCELLOR.

At a meeting of the Graduates' Association of the University of Adelaide on Thursday evening, Professor T. Brailsford Robertson presided over an attendance of 90 graduates. The Vice-Chancellor of the University (Professor Mitchell) gave a lecture on "The immediate future." He stated that in acknowledgment of the heroic services rendered by University men during the war, the first duty of the association was to arrange for the erection of a memorial to their fallen comrades. In 1900 the council decided upon regulations concerning memorials, but, up to the present, only two men had been commemorated in this way—two doctors who lost their lives in the Boer war. The University of Aberdeen, said the professor, was similar in size to that of Adelaide, and served about as large a community, and therefore the two could be well compared. Aberdeen had been called the best educated corner of the world. Society was to be improved not by a push from below, but by attraction from above, and this attractive force it was the duty of the University to supply. It was wrong to speak of a career at the University, for the duty of the University was to prepare its students for a career. One of the objects of the association was to seek to place a man at the end of his University course, but a man on his entrance should have a definite aim as to what he would do at the end. If this spirit of enterprise were always present, there would be no fear of too much education. Lord Meston had recently said of the men of Aberdeen—"Wherever they went in the dominions, or outside, they found that members of the old university were in positions of power and trust. They were not always at the top, but the reasons were plain—they were probably too cautious to take complete command and too reticent in these days of blatant self-advertisement, and probably sometimes too honest. Truly, they were citizens of the world, and that was due in great measure to the qualities inculcated in the university. These qualities were physical endurance, intellectual industry, a high ambition of qualification, the habit of suffering fools not gladly but decorously, a real democratic spirit, and lastly, a respect and love for the really good things."

—University and Parliament.—

Last year the question was plainly put to the Government—Was it the policy of the State to provide its own professional men, and, if so, were our students to have the same privileges as in other places? This part of their case the Government and Parliament met with an increased grant, and a promise to erect laboratories for physics and engineering. A professor of zoology was shortly to be appointed. This appointment would be of great service to agricultural research, in which it was hoped this University would ultimately become the leading centre in Australia. Another part of their case had not yet been dealt with, that which concerned not the spread of knowledge, but the advancement of

knowledge and research. Their first duty was to the students, and no more statesmanlike action had been taken by Parliament than that which thus benefited the University. The University tended to foster the real democratic spirit, which did not mean an extension of the franchise, but a conserving of higher value in an electorate. The people should thoroughly know what they were voting for, and should be ready to hand over to experts the administration of departments. The Graduates' Association should realize its responsibility to the University, and, since it consisted of those who had inner knowledge of the institution, it should have a clear sense of the value of its vote. A pure democracy should be unselfish, but with party politics unselfishness was impossible. Therefore the system of voting in the Senate was wrong, for it encouraged the formation of groups or parties. There was no need on the University council for representation of groups. The council, however, was not the most important body in the institution. The real work was done by the faculties, boards and committees. The senate therefore should be thoroughly democratic, with a full knowledge of every defect, and ready to remedy every defect for the good of the whole.

—The Ideal.—

There was an imperative need to provide a building for a students' union, which should include a dining hall capable of holding 500 or 600 at a time, a debating hall of similar dimensions, a wing for the women's union, and other rooms. This union might prove to be a home for the senate also, for the graduates should never really leave the University. There was a difficulty in regard to a site. The ideal would be to devote the whole of the piece of ground from Kintore avenue to Frome road, between North terrace and the river, to higher educational purposes. Residential colleges could be erected elsewhere, and the establishment of the permanent home of the University on North terrace would distinguish Adelaide among the towns of

the world, and prove of benefit not only to undergraduates, but to all the citizens.

A vigorous discussion followed the lecture, contributed to by Sir Douglas Mawson, Professors Kerr Grant, Harold Davies, and Rennie, Drs. Dorothea Pavy, W. T. Hayward, and Hone, Messrs. W. A. Magarey, and L. Laybourne Smith. A motion was carried unanimously that a general meeting of the graduates should be held at an early date to discuss the question of the permanent site of the University, and, in particular, the means of acquiring a suitable site for the proposed students' union building.

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The Rev. Warren Swan, of Grange, has been offered the charge of the Peterborough parish. The University of Cambridge recently conferred upon him the degree of M.A. Mr. Swan is also a graduate of the University of Adelaide.

Register 28/4/21

Dr. P. R. Newling (lecturer on orthodontics at the Adelaide University and an honorary dental surgeon at the Adelaide Hospital) has been commissioned by the Executive Council to report upon dental hospitals in Great Britain, Europe, and America.

Advertiser 2/5/21

The Council of the University of Adelaide on Friday afternoon unanimously decided to invite Mr. Charles R. Jury, of Magdalen College, Oxford, to be the first occupant of the Chair of English Literature, which has been founded in honor of his father.

Herald 2/5/21

At the monthly meeting of the Adelaide University Council on Friday afternoon, it was unanimously decided to invite Mr. Charles R. Jury, of Magdalen College, Oxford, to be the first occupant of the Chair of English Literature, which has been founded in honor of his father.

Register 26/4/21

ELDER CONSERVATORIUM.

STUDENTS' CONCERT.

Enthusiasm tells, always and everywhere; it gives just the added touch which makes drudgery and weariness of no account in comparison with the artistic aim in view. What is more, enthusiasm is something all-pervading, and most infectious, and it is a most hopeful sign for the future of music in Adelaide that this spirit of hopeful earnest work is specially evident among both teachers and students. On Monday evening, in the Elder Hall, there was a large and sympathetic audience on the occasion of the second concert of the 1921 session, when a well chosen and varied programme was presented in a way calculated to bring out the characteristics and attainments of the students. A well thought of and appropriate touch was the opening of the concert by Chopin's impressive "Funeral march" from the B flat minor "Sonata op. 35," in commemoration of Anzac Day. This was played by Miss Maude Puddy, Mus. Bac., with her usual fine command of her instrument, the audience standing throughout. Miss Sylvia Thomas, who possesses a clear and powerful voice, won hearty and continued applause through her singing of the recit, "Open unto me the gates" and air "I will extol thee," from Costa's "Eli." Miss Winifred Hall, a young pianist of much promise, played a piano solo, Chopin's "Ballade in F," with a nice sense of the value of the contrasts afforded by this composition. Little Miss Helen Fisher rendered a violin solo, the first movement of the "Concerto in A minor," by Rode, with striking effect. Her simple, unaffected manner only added to the value of her really artistic playing, which combined technical finish with expression unusual in one so young. Miss Cora Wescombe scored a distinct success in her singing of "Dream ship," by Waddington-Cooke, giving it just the right effect of sombre foreboding. A piano solo by Miss Edith Lucas followed, "Rhapsodic in E flat, op. 119" (Brahms), in which the performer gave evidence of considerable feeling, as well as technical power. Mrs. Langford was heartily applauded for her singing of Gounod's "Entreat me not to leave thee." Mr. Fred. Gibbons, in his playing of the violoncello "Aria" (Tenaglia) showed artistic feeling and good tone. Organ music has an appeal of its own, and Miss Violet Boyce was to be congratulated upon her rendering of the "Scherzo" (from "Fifth sonata"), by Gullmatt. Miss Minna Lucas sang "Jerusalem, thou that killest," from Mendelssohn's "St. Paul." Miss Kathleen Meegan, A.M.U.A., rendered effectively the florid violin solo "Andante and Scherza Capriccio" op. 16 (David). Miss Jean Renou evinced unusual sympathy and expression in her piano solo, the Chopin "Fantasie-impromptu." A clear, liquid touch, and a sense of values went to make up an interpretation which showed real feeling for the musician's meaning. Mr. Arnold Ashworth put dramatic feeling into his two songs, "Sombre woods" (Lully) and "To-morrow" (Keel). Miss Alice Meegan found scope for her brilliant technique in Liszt's elaborate "Concert etude in D flat." Her rippling runs were particularly light and attractive. Altogether each item served to prove a marked advance, and the success of the programme should prove a good augury for succeeding concerts of the 1921 session. Miss Lily Sara acted as accompanist, playing as always with a skill and sympathy which must count for much to each performer.

Herald 2/5/21

The Council of the University of Adelaide has appointed Dr. R. C. Gray, M.A., lecturer in physics. Dr. Gray will take up his duties at the University at the beginning of the second term. Dr. Gray is a graduate of Glasgow University, with honors in natural philosophy. He has held various research scholarships, was for four and a half years assistant to Professor Andrew Gray, and has held other posts as lecturer and demonstrator in Scotch technical colleges. During the war he held temporary commission as naval instructor, and carried out work in the design of wireless receiving apparatus. Since June, 1919, he has been lecturer in mathematics and physics, under Professor Ross, in the University of Western Australia.

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Register 2/5/21

At the monthly meeting of the Adelaide University Council on Friday, it was unanimously decided to invite Mr. Charles R. Jury, of Magdalen College, Oxford, to be the first occupant of the Chair of English Literature, which has been founded in honor of his father (Mr. G. A. Jury, of Glenelg). Mr. Jury was educated at St. Peter's Collegiate School, Adelaide, and went to Magdalen as a Commoner in October, 1913. He was reading for honours in classical moderations when the war broke out. He joined at once, obtaining a commission in the Oxford and Bucks Light Infantry, and on going to the front about a year later he was badly wounded and sent



MR. CHARLES JURY, B.A.

home not long after the end of 1915. He then had a long time in hospital, but was at last able to return into residence in the summer term of 1916. Few South Australians have enjoyed a more distinguished literary career than Mr. Jury, who, as a boy at St. Peter's College, won the Tennyson medal for literature in the University public examinations, and who has since taken a brilliant degree in the University of Oxford, with first-class honours in the school of English language and literature. He visited his homeland in 1918. The Council of the University has also appointed Dr. R. C. Gray, M.A., to be lecturer in physics, and he will take up his duties at the University at the beginning of the second term. Dr. Gray is a graduate of Glasgow University, with honors in natural philosophy. He has held various research scholarships, was for four and a half years assistant to Professor Andrew Gray, and has held other posts as lecturer and demonstrator in Scotch technical colleges. During the war he had a temporary commission as naval instructor, and carried out work in the design of wireless receiving apparatus. Since June, 1919, he has been lecturer in mathematics and physics, under Professor Ross, in the University of Western Australia.