

Register 25/3/21

INTER-VARSITY LAWN TENNIS.

NIALL CUP CONTEST.

SYDNEY, March 24.

This year's interstate lawn tennis competition for the Niall Cup was begun today on the courts at the University Oval, which were in excellent condition. Brisbane University was unable to send a team, but Adelaide, Melbourne, and Sydney are represented. The practice is for the home team to have the bye, so Adelaide met Melbourne in the first round. Melbourne University holds the cup, and has sent over a strong side in an endeavour to retain it. The first day's play gave Melbourne a strong lead of eight rubbers to three against Adelaide. Melbourne's superiority was more conspicuous in the singles than in the doubles. For Adelaide Dawkins did well to press McInnes to a third set in the singles, and showed good form in the doubles also. The match will be resumed on Saturday. The winning team will be opposed by Sydney on Monday and Tuesday. Results:—

MELBOURNE V. ADELAIDE.

Singles.

McInnes (M.) beat Dawkins (A.), 3-6, 6-1, 6-2; Fitts (M.), beat Cox (A.), 6-3, 6-2; Henty (M.) beat Welch (A.), 6-1, 6-1; Mackay (M.) beat Florey (A.), 7-5, 7-5; Harbison (M.) lost to Summer (A.), 6-1, 1-6, 4-3; Cowles (M.) beat Laidig (A.), 6-3, 6-2.

Doubles.

Cowles and Henty (M.) beat Dawkins and Florey (A.), 4-6, 6-4, 7-3; Cowles and Henty lost to Summer and Cox, 2-6, 4-6; Fitts and McInnes (M.) beat Summer and Cox (A.), 6-3, 6-3; Fitts and McInnes beat Welch and Laidig, 6-1, 6-2; Mackay and Harbison lost to Dawkins and Florey, 4-6, 6-1, 5-7; Mackay and Harbison v. Welch and Laidig, 3-6, 6-2 (unfinished). Melbourne leads by 3 rubbers 19 sets 147 games to 3 rubbers 9 sets 101 games.

Register 1/4/21

In connection with the mandated territory in New Guinea Lieut.-Col. E. M. Wanless, C.M.G., has been appointed Chief Justice of the territory of New Guinea, and Capt. K. Drake Brockman Puisne Judge. Col. Wanless is 56 years of age, and is a member of both the English and Victorian Bars. He served in the A.I.F. with distinction, and on his return to Australia was appointed Military Commandant of Tasmania. Capt. Drake Brockman is 30 years of age, and is a member of a firm of barristers and solicitors in Perth. At the Adelaide University he obtained the Tennyson gold medal, and an exhibition of £150 at the University of Western Australia. He was also a Rhodes Scholar for Western Australia. He served with the A.I.F. The Federal Cabinet has also appointed Capt. E. T. Brown a special Magistrate to enquire into the nationality of residents in New Guinea. In connection with the work of the Expropriation Board, the Prime Minister (Mr. Hughes) announced recently that Mr. McDonnell, a Queensland Magistrate, had been asked to act, but had refused the invitation. Capt. Brown was a member of the New Guinea Expeditionary Force, and held the position of Judge of the Central Court at Rabaul. He is 31 years of age.

Adv. 2/4/21

GIFT TO THE UNIVERSITY.

On the closing down of the Military Hospital at Keswick the military authorities decided to hand back to the Red Cross Society the equipment of the X-ray department, the greater part of which was donated by the society. Two powerful generators of high tension electricity, for operating X-ray tubes, were included in this equipment, and one of these, a 16-in. intensifier projection coil, has been handed over by the Red Cross to the physics department of the University, where it will be of great use for purposes of instruction and research. With the coil are a number of accessories, the whole making a very acceptable addition to the equipment of the physics laboratory.

Reg. 2/4/21

Frederick William Pennefather, LL.D., who passed away on Sunday, February 6, will be widely mourned all over the world by those who had the privilege of knowing him, and appreciating that rare combination of a great brain, a lively wit, and a very simple goodness (writes a correspondent of The London Spectator for February 19). Although his body never matched his spirit—as he used to say—he struggled against ill health with such indomitable courage that his life was an unusually full and interesting one. Born sixty-eight years ago, he followed the tradition of his family, and was called to the Irish Bar. When he was quite a young man, ill health obliged him to take a long sea voyage, which resulted in his remaining for many years in Australasia. He became Professor of Law at Adelaide University, acted as a private secretary to Sir William Jervis, and to Lord Tennyson, and was for some years Judge of the Supreme Court at Dunedin. When on his brother's death he succeeded to the family place, Rathallagh, in Co. Wicklow, he came home and applied his versatile brain to the unfamiliar business of farming with great success. A great traveller and keen observer, he took a delight in writing interesting and authoritative treatises on such widely different subjects as ancient architecture in India, and Mormonism in Salt Lake City. He also wrote "Murray's Guide to New Zealand," and several law books, besides using his pen indefatigably in the Irish Unionist cause. A great many of his articles appeared in The Spectator, and his book "Is Ulster Right?" which was published anonymously, attracted much attention by the perfect fairness and precision with which he put his case before the public. Besides his other many interests he was a truly practical philanthropist, giving generously not only of his money, but also of his time and thoughts to such good causes as the Church of England Waifs and Strays Society and the Farm School (Reformatory), at Redhill, where he would spend Christmas or Easter in order to get into personal touch with the boys.

Adv. 2/4/21

ELDER CONSERVATORIUM.

The programme of the Elder Conservatorium concert announced for Monday evening in the Elder Hall includes Debussy's quartet for two violins, viola, and violoncello in G minor, op. 10, played by Mr. Gerald Walenn, Miss Nora Kyffin Thomas, Miss Sylvia Whittington, A.M.U.A., and Mr. Harold Parsons, Mus. Bac. This is the only string quartet written by this composer, and is one of the most original and individual of modern chamber music. The slow movement is perhaps the gem of the whole work, rising to great heights of poetic and musical expression. Faure's quartet for pianoforte, violin, viola, and violoncello in C minor, op. 15, will be played by Mr. George Pearce, Miss Nora Kyffin Thomas, Miss Sylvia Whittington, and Mr. Harold Parsons. This fine work is representative of the period of French composition previous to Debussy and the new French school. Though the form is on more or less old lines there is a strong leaning towards the free and rich harmonies of the more recent school. An excellent performance may be expected. Miss Rita Coonan, A.M.U.A., will give vocal assistance, and the accompanist is Miss Lily Sara, A.M.U.A.

Adv. 5/4/21

ELDER CONSERVATORIUM.

CHAMBER MUSIC RECITAL.

At the Elder Hall last night the first concert of the 1921 session took place, before an audience which entirely filled the building. His Excellency the Governor was present, and many representatives of musical and academic life in Adelaide attended. Contrary to custom, but according to a promise made by the director (Professor Harold Davies, Mus. Doc.), the programme was reserved for chamber music, as a tribute to the fine work done by the Conservatorium Quartet at previous recitals. The director had hoped that 1,000 people would listen to the prepared works, for the mutual benefit of all concerned. The accomplishment of this desire was emphatically illustrated during the progress of each movement, for with unflagging interest the entire audience gave the closest attention to the manifold beauties of Debussy and Faure.

The Debussy Quartet, written for two violins, viola, and violoncello, was played by Mr. Gerald Walenn, Miss Nora Kyffin Thomas, Miss Sylvia Whittington, and Mr.

Harold Parsons. These names are sufficient in themselves to guarantee a musical and poetical interpretation of the wonderful material contained in this score. The modern style, interchange of rhythms, and vivid harmonic design demand that perfection of treatment which only artists in ensemble playing can be expected thoroughly to realise, and the Conservatorium Quartet displayed these characteristics in all their charm. The second work was Gabriel Faure's fine composition, "Quartet in C minor, for pianoforte, violin, viola, and violoncello." Mr. George Pearce was at the piano, where his technique and ability enabled him to portray the resources of the composer with remarkable clarity. Miss Nora Kyffin Thomas (violin), Miss Sylvia Whittington (viola), and Mr. Harold Parsons (violoncello) were associated with Mr. Pearce in

a fine interpretation of this fascinating and strongly contrasted writing. Miss Rita Coonan, accompanied by Miss Lily Sara, sang "Roses Funebres," by Sibelius; Faure's "Poeme d'un jour," and Cyril Scott's "Daffodils." All were of well-studied clearness and won expressions of decided approval.

Gerald 5/4/21

CHAMBER MUSIC RECITAL.

The Elder Conservatorium concert for the 1921 session opened on Monday evening with a chamber music recital, in the presence of an audience stated to be the largest seen at that class of concert in Adelaide for many years. An interesting and modern programme of works was played, including Debussy's Quartet for two violins, viola, and violoncello in G. Minor op. 10, and Gabriel Faure's quartet for pianoforte, violin, viola, and violoncello, in C Minor, op. 15. Great interest was taken in the performance of the Debussy quartet. This unique work, considering the impressionist nature of the music, is said by critics to be strong in design, woven together by subtle and delicate musical suggestion, and full of exquisite beauty which is characteristic of Debussy. Debussy wrote only one string quartet, and this is one of the most original and individual of modern chamber music works. Before the second chamber music number was performed Miss Rita Coonan, A.M.U.A., soprano, accompanied by Miss Lily Sara, A.M.U.A., sang three short songs, as follows: (a) "Roses Funebres" (Jean Sibelius), (b) "Poeme d'un Jour" (Gabriel Faure), and (c) "Daffodils" (Cyril Scott). Miss Coonan's singing was delightful.

Faure's quartet, written in four movements, is representative of the period of French composition previous to Debussy, and what is now known as the new French school. Though the form is more or less on old lines there is a strong leaning toward the free and rich harmonies of the more recent school, which is largely indebted to Faure on the harmonic side, as would be easily understood by anyone hearing the quartet in close proximity to the Debussy quartet.

Music lovers found much to interest them in the programme, and the fine renditions made it all the more impressive and pleasurable. In the Debussy quartet the first violin was played by Mr. Gerald Walenn, the second by Miss Nora Kyffin Thomas, the viola by Miss Sylvia Whittington, and the violoncello by Mr. Harold Parsons, Mus. Bac. In the Faure quartet the piano was played by Mr. George Pearce, the violin by Miss Nora Kyffin Thomas, the viola by Miss Whittington, and the violoncello by Mr. Parsons.

Adv. 8/4/21

Eighty-five years ago, a preacher for 60 years, and still "not out," Dr. John Clifford, the famous Baptist minister of London, is proud of his record. He began to earn his living when he was 10 as a "jacker-off" in a lace factory. At 16 he was appointed manager of one of the departments. But his ambition was to be a minister, and at 19 he entered a Baptist college, securing his first ministry three years later. He tells an amusing story of an incident in his factory life. A piece of new machinery was being hoisted to the top room of the factory, when the rope broke and the machinery was smashed. "Well, I never!" exclaimed the manager. "To think I've hoisted with that rope for 15 years and nowt never happened!" As a young man Dr. Clifford graduated in arts, law, and science at the London University.

Reg. 5/4/21

CONSERVATORIUM.

1921 SESSION INAUGURATED.

More and more each year does the opening of the concert session of the Elder Conservatorium stand for an event of real importance in the musical life of South Australia. The eager, interested audience which filled the Elder Hall to the doors on Monday evening on the occasion of the Chamber Music recital would have afforded ample proof of this had it been necessary. His Excellency the Governor (Sir Archibald Weigall) was present, and was received by the Director of the Conservatorium (Professor Harold Davies, Mus. Doc.), Professor Mitchell, and others. The artists were Mr. Gerald Walenn (violin), Miss Nora Kyffin Thomas (violin), Miss Sylvia Whittington, A.M.U.A. (viola), Mr. Harold Parsons, Mus. Bac. (violoncello), Mr. George Pearce (pianist), and Miss Rita Coonan (vocalist). Miss Lily Sara acted as accompanist. Music lovers were especially glad to welcome back Miss Nora Kyffin Thomas, who was absent from the chamber music concerts last year. The programme chosen was one illustrating the opening of the modern movement in music. The recital opened with that most interesting and characteristic "Quartet for two violins, viola, and violoncello in G minor, Op. 10," the only string quartet composed by Debussy. This is one of the most original and individual of modern chamber music works. It has opened a new field for chamber music, and many other compositions show most strikingly the influence of Debussy. The special genius of the composer in changing rhythms, harmonic methods, and, especially the laying out of the instrumentation. Vivid and varied colouring is obtained from the four stringed instruments. The slow movement is, perhaps, the gem of the whole work, rising to very great heights of musical and poetic expression, but all four movements are almost equally great. Impressionistic yet strong in design the music is woven together by subtle and delicate musical suggestions, and is full of that illusive beauty so characteristic of Debussy, whose death recently is a loss to music, and particularly to France. The interpretation of this striking composition was distinctly fine. Each player was giving heart and soul, as well as brain and skill, to the rendering of music which expresses much and demands much of the musicians, and the rapt silence of the audience during the performance of the quartet was as great a tribute to the artists as the burst of applause which came at the close. Miss Rita Coonan, A.M.U.A., sang three songs which proved well suited to her clear high soprano—"Roses Funebres" (J. Sibelius), "Poeme d'un Jour" (G. Faure), and that quaintly pathetic little song "Daffodils" (Cyril Scott). Miss Coonan, who was accompanied by Miss Lily Sara, sang in a manner which called forth hearty applause. A "quartet for pianoforte, violin, viola, and violoncello in C minor, Op. 15," by Gabriel Faure, concluded the programme. Mr. George Pearce was at the piano, and Miss Nora Kyffin Thomas played the violin part. This striking writing is representative of the period of French composition previous to Debussy and the new French school. In form more or less on the old lines there is a tendency towards the free and rich harmonies of the more recent school, which is, indeed, deeply indebted to Faure on the harmonic side. Movement by movement, the colourful composition was interpreted. The charmingly bright scherzo, with its effective pizzicato chords of the strings, followed well on the fine broad opening of the first movement. The deeply sombre character of the adagio made a fine contrast, and the finale with its joyous first subject led up to a magnificent theme rich in harmonic changes and a stirring close. The concert proved a very great success, and gave every promise of a fine session to come.