

Ad. 24. 3. 20.

SOUTH AUSTRALIAN ORCHESTRA.

It will be seen in another column that the amount subscribed for the formation of the South Australian Orchestra is steadily increasing. Professor Harold Davies' appeal has aroused widespread interest, and the £5,000 which is being asked for should not unduly tax the numerous music-lovers in the State. It is specially hoped that smaller amounts than those already contributed will come in freely, not only that the fund may be augmented, but that the interest in the orchestra may thus become more general.

Britic 31. 3. 20

A STATE ORCHESTRA.

The recent visit and glorious music of the New South Wales State Orchestra, which is led by Mr. Verbrugghen, who is undoubtedly one of the greatest conductors in the world to-day, has fired the ambition of the Director of the Adelaide Conservatorium, Dr. E. Harold Davies. It is a very ambitious project for a comparatively small capital like Adelaide, but we suffer as a rule from the idea that we are smaller than Melbourne and Sydney, and therefore should not do many things we ought to do. It is high time this idea was knocked out of our heads. While Adelaide people have a small horizon they will always be small; the only way to grow big is to think big, and stop

being small. So far Dr. Davies has raised £2,400, but a good deal more than this will be required before the project is in being. The Director will be content to start with a small company of forty-two players, and he will select the best to be found in musical circles. We hope Dr. Davies will persist with his scheme, so that Adelaide will have what has been lacking for many years—an opportunity to hear the best orchestral works of the great masters. The Director is to be congratulated on his fine musical outlook, and the gift of organisation he has already displayed. To all who give £100 the honor of life membership will be conferred upon the donor, and already twenty-four generous citizens have been found, with His Excellency the Lieutenant-Governor (Sir George Murray) at the head of the list. No doubt an appeal will be made to the Government for a State subsidy, and although this is a bad time to go to the Treasurer, even a small amount for the present will enable Dr. Davies to further his plans. "The Critic" wishes Dr. Davies the best of luck with his State orchestra, and hopes there will be a sufficient number of generous-minded citizens to turn the ambition into a speedy realisation. There must, of course, be no hurry about the project. It would be fatal to start before everything is ready, but Dr. Davies is not the man to start.

Ad. 1. 4. 20.

AMERICAN UNIVERSITY PARTY TO VISIT ADELAIDE.

The University of California has plans formulated to send a party of 25 students to Australia and New Zealand during the vacation period, which commences May 13 and continues until August 20. The purpose of the tour is to develop more friendly intercourse between University men of the English-speaking peoples. A study will be made of educational institutions in the antipodes, with a view to developing a better understanding amongst the cultured classes in the two great countries which have so much in common, especially since the holocaust of Europe has given them a common heritage in the graves of their heroes. An effort will be made to induce similar visits to America of parties from the great institutions of learning in Australia. The touring Californians will include talented musicians and singers, speakers, and students of political economy and commerce. Efforts will be made to have the members of the party stay with University men in the cities visited, in order to make the results of

the tour more concrete and lasting. The group will visit Sydney, Melbourne, at Bendigo, Adelaide, Geelong, Hobart, and many of the important cities in New Zealand.

Herald 1. 4. 20

RHODES SCHOLARSHIP

Included in the Rhodes scholarships report for 1919 are the names of a number of Australians who have gained distinctions. In the list of military honors appear the names of E. F. Herring, D.S.O. (Victoria 1912), and E. A. Southey, O.B.E. (N.S.W. 1915). H. L. Kayne (S.A., 1916) gained the Theodore Williams scholarship in pathology in the final honors schools. C. T. Madigan, Magdalen (S.A., 1911), obtained a first class in natural science (zoology). During the year the following proceeded to degrees for which they had qualified:—B.M., L. G. Brown (Q.); M.A., H. L. A. Brose (S.A.); L. G. Brown, H. H. L. A. Brose (Q.); H. K. Denham (Q.), H. A. Henry, C. S. King, and E. A. Southey; B.A., H. H. L. A. Brose, H. A. Henry, E. F. Herring, C. T. Madigan, A. G. Marshall (N.Z.), P. D. Riley, and E. A. Southey. In athletics five out of the ten Rhodes scholars mentioned are Australians. E. F. Herring and J. N. Radcliffe (Q., 1916) represented Oxford against Cambridge in tennis, and N. A. MacNeil (Vic. 1914), L. C. Robson (N.S.W., 1916), and H. W. Cairns (S.A., 1917) rowed for Oxford at Henley. During the year "The Theory of Relativity," an introductory sketch based on Einstein's original writings, by H. H. E. A. Brose, was published by R. H. Blackwell, Oxford. During 1919 scholars will be elected to represent the years 1920 and 1921, and will come into residence in January and October, 1921. Elections for 1918 and 1919 suspended during the war, were held last October. These scholars elected come into residence this term and in October next, so that the number this year will be larger than usual. The number of scholars in residence for the whole of years 1918-1919 was 66 colonials and 21 Americans.

Reg. 1. 5. 20.

NEWS OF THE DAY.

SOUTH AUSTRALIAN ORCHESTRA.
A meeting, convened by Professor Harold Davies, was held last week at the University, of founders of the South Australian Orchestra, and an executive committee was elected, with Mr. Harold Fisher as secretary. A selection committee has also been at work dealing with the numerous applications, which have been received from orchestral players who desire to belong to the organization. This work is now practically completed, and the responsible task of leadership has been assigned to Mr. W. R. Cade, with Miss Sylvia Whittington, A.M.U.A., as deputy-leader. The council of the University has granted the use of the Elder Hall for rehearsals, which are to begin on Saturday, May 15. It is expected that the first concert, under the conductorship of Dr. Davies, will be given towards the end of July, and the present season will embrace three or four programmes of a thoroughly representative character. In another column will be found an appeal for 500 subscribers at £1 1/2 each for the season's concerts. By making such a contribution, the donor will not only secure his admission to the 1920 concerts, but will also in this way help in the establishment of the orchestra as a permanent factor in the musical life of the community.

Ad. 14. 5. 20

UNIVERSITY OF ADELAIDE.

PUBLIC EXAMINATIONS IN MUSIC.

The following is the new list of the exams. conducted by Australian Music Examination Board (the Universities of Melbourne, Adelaide, Tasmania, Queensland, and Western Australia, and the State Conservatorium of New South Wales):—
PRACTICE OF MUSIC.
Honors
Grade III.—Dominican Convent, Glenelg—F. V. Mead (piano). Grade V.—Convent of Mercy, Angas-street—C. M. M. Jenkins (piano); K. D. Sisk (piano).
Pass.
Grade III.—Dominican Convent, Franklin-street—A. M. Drage (piano). Convent of Mercy, Angas-street—M. Elwood (singing).
Grade IV.—Convents of Mercy, Brighton—R. Ayres (piano), D. Blanchford (piano), J. M. McKnight (piano). Angas-street—V. I. Bruce (piano), A. Kardachi (piano), C. Preis (singing). Dominican Convent—Cabra—R. F. Gowling (singing), K. M. Mahony (singing). Franklin-street—N. Wilson (piano). St. Joseph's Convent, Kadina—C. Conarty (singing), Miss Sprod, V. J. Bahwin (piano), Miss N. M. McNamara, D. M. McNamara (piano).
Grade V.—St. Joseph's Convent—Lower North Adelaide—St. Bishop (piano). Brompton—M. Ovarosa (piano), A. Dalbow (piano), D. A. Hunter (piano), E. Norman (piano). Norwood—P. Delaine (piano), Kensington—E. M. Martin (piano). Glenelg—E. Myatt (piano).

Kadina—A. E. Paull (piano). Dominican Convent—Franklin-street—D. Callaghan (piano), N. O'Grady (piano). Semaphore—T. Colgan (piano), M. F. Killea (piano). Convent of Mercy, Angas-street—M. A. Guthrie (piano), P. Stratton (piano). Dominican Convent, Semaphore—S. Weilling (piano), Miss Sprod, V. J. Bahwin (violin), L. S. Bowring (violin), M. Fisher (violin), M. Fisher (piano), M. A. Kelly (piano), Miss V. A. Linke, L. D. Daniel (piano), Miss Elwood, T. M. Elwood (piano), Miss Tregg, A. L. Jensen (piano), Miss Bernice Harvey, E. G. Nelt (piano), Miss R. M. Hooper, B. F. Smith (piano).
Grade VI.—St. Joseph's Convent—Kingswood—D. M. Allen (piano), M. Bussey (piano), I. Culshaw (piano), M. B. O'Loachin (piano), N. L. Sorell (piano), M. A. Travers (piano), M. Younger (piano). Lower North Adelaide—E. Cooney (piano). Norwood—A. Delaine (piano). Kensington—M. T. Fay (piano). Brompton—L. A. White (piano). Convents of Mercy—Brighton—W. B. Anber (piano), C. J. Mordaunt (piano), M. Mordaunt (piano). Angas-street—K. Chappendale (piano), R. Kelly (piano), E. Naulty (piano), D. Younger (piano). Dominican Convent—Glenelg—W. Bell (piano), A. Pearson (piano), N. Griffey (piano), M. McCarthy (piano). Franklin-street—N. McCabe (piano), M. R. O'Reilly (piano), Miss Bolton, A.L.C.M., M. J. Baker (piano), D. Ladlett (piano), Miss Halliday, H. B. Brown (piano), Miss Brindall, G. D. Cox (piano), Miss V. A. Linke, H. O. Dittmar (piano), K. E. Sellar (piano), L. M. R. Sellar (piano), Miss Bolton, A.L.C.M., S. K. Stafford (piano), Miss Grace O'Callaghan, L. M. Griffin (piano), E. B. Short (piano), Miss E. Irene Traggias, A. J. Harvey (violin), Miss V. V. Rice, A.L.C.M., E. O. M. Tiver (piano), Miss Adams, S. L. M. Revill (piano).
THEORY OF MUSIC.
Honors.
Grade III.—Convent of Mercy, Angas-street—M. Carmody.
Grade IV.—Convent of Mercy, Angas-street—M. Carmody, H. Milton. St. Joseph's Convent, Port Adelaide, R. I. Dowd; Norwood, K. Hayes; Clare, V. Scales, Miss Ryan, Maria Andrews, Minnie Andrews, Miss Sprod, J. R. Litchfield, Miss M. Conley, B. P. Thomas. Private Study—M. M. McLean.
Pass.
Grade I.—Convent of Mercy, Parkside—A. Meegan, Miss A. Davis, Mus. Bac., E. G. Brindall.
Grade II.—Elder Conservatorium—L. A. J. Bishop, Vist Rudemann, A.M.U.A., D. M. Sly, Miss M. Conley, B. P. Thomas.
Grade III.—St. Joseph's Convent—Terowie, M. M. V. Gleeson; Peterborough, D. M. McNamara, K. Murphy. Convent of Mercy, Mount Barker—C. Gillen. St. Dominic's Priory, North Adelaide—K. Dixon, K. Jones, Miss Evelyn Ward, H. Birmingham, Miss Mobsley, F. L. Patfull. Loreto Convent, Norwood—E. Cummins.
Grade IV.—Convents of Mercy—Angas-street, E. M. Fitzerald; G. Linnane; Mount Barker, K. W. Brice, W. Flanagan. St. Joseph's Convent—Peterborough, C. Conway, G. Dann; Terowie, M. V. Cullinan, M. D. Mannion; Norwood, E. Maly; Clare, B. Quinlan, F. Scales; St. Dominic's Priory, North Adelaide—B. A. Cosgrove, M. E. Dixon, E. M. Panning, K. M. McDonnell, K. M. Merrigan, Miss Evelyn Ward, H. Fisher, M. Rogers, Miss R. M. Spicer, G. L. Jeffery, M. Slattery, Miss Rudemann, A.M.U.A., N. C. L. Masters. Private Study—L. E. McLean.
Grade V.—Convent of Mercy, Angas-street—S. L. Maddaford, B. Muller, M. Smith. St. Joseph's Convent—Kensington, J. Francis; Brompton, E. Norman; Kadina, A. E. Paull. St. Dominic's Priory, North Adelaide—M. F. Coghlan. Dominican Convent—Semaphore, I. Hunter, M. F. Killea; Franklin-street—E. M. McCabe; Glenelg, N. Quigley, Miss Rudemann, A.M.U.A., M. A. P. Aldersey, Miss Ryan, D. Andrews, Miss Evelyn Ward, R. D. Bond, G. Morris, Miss V. A. Linke, G. G. West, Miss K. Meegan, A.M.U.A., L.A.B., J. W. Butler, A. S. Leane, A. Wallace, A. W. Wright, Miss D. M. Kemp, A.T.C.L., N. H. Pascoe.

Ad. 15. 5. 20

EXAMINATIONS IN MUSIC.

Professor E. Harold Davies, Director of Music at the Conservatorium, and Mr. C. R. Hodge, Registrar of the University, who have been attending the annual meeting of the Australian Music Examination Board in Melbourne, returned to Adelaide on Friday. Dr. Davies said:—"It is perhaps not generally known that the board has become fully representative of all the Australian States. It comprises the Universities of Melbourne, Adelaide, Tasmania, Queensland, and Western Australia, as well as the State Conservatorium of Music, New South Wales. Its objects are to control examinations in music, both practical and theoretical. At the present time Australia is being visited by several examining bodies from over-

seas, which take away from our shores many thousands of pounds in examination fees, which are thus lost to the cause of Australian musical education. By the retention of these fees in Australia much more could be done for the advancement of musical education. The syllabus which is issued by the Australian Musical Examination Board is not only comprehensive, but exacts the highest standard of attainment from students. Unfortunately this is not so with many visiting bodies, who, for the purpose of increasing their revenues, adopt the lowest possible standard of musical acquirement. The public craving for obtaining certificates on the easiest terms is thus pandered to, and in the face of such competition it is always difficult for a scheme which frankly exacts a higher standard of work, to make the headway its ideals deserve. Notwithstanding this the operations of the Australian Board continue to make steady progress, and there can be no doubt that a

fuller understanding of its aims among teachers of music will ultimately result in the attainment of that supremacy which is its due."

Ad. 17. 5. 20

COMMERCIAL EDUCATION.

From time to time the Council of the Adelaide Chamber of Commerce has had under consideration the question of higher commercial education. An effort was made by the chamber in 1918 to raise by subscription a sufficient sum to extend the course of commercial training at the Adelaide University, but the response was not satisfactory. The matter was again revived at a meeting of the council on Friday, when it was resolved "That the University of Adelaide be informed that this chamber, having failed to raise by voluntary contribution the funds necessary to carry out the scheme formulated by the University for the extension of higher commercial education, and being imbued with the great importance to the trade and commerce of this State, and of the Empire of extending such education to the standards established in other countries, is of opinion that a joint deputation of this chamber and of the University should wait upon the Government in an appeal for the necessary funds, and that this chamber would consequently be glad if the University would intimate its willingness to co-operate in the proposal."

Ad. 18. 5. 20

SOUTH AUSTRALIAN ORCHESTRA.

The inaugural rehearsal of the South Australian Orchestra was held at the Elder Conservatorium on Saturday. Prior to the beginning of the practice the honorary conductor (Professor Harold Davies) addressed the players on the objects of the new body, basing his remarks on the value of endeavor, the love of the art, and the need for a very close co-operation between the players and the conductor, that all might loyally work together to further the cause of orchestral playing in South Australia. Warm enthusiasm was displayed by the members, and substantial progress was made. The works put down for rehearsal were:—Schubert's "Rosamunde" overture; Mozart's "E flat Symphony"; Weber's "Der Freischutz" overture, and Berlioz's "Hungarian March," from the "Damnation of Faust."

Ad. 18. 5. 20

EXAMINATIONS IN MUSIC.

From CHARLES WARD, principal Adelaide Orchestral College, Rundle-st.:—I would like to ask Dr. Davies by what authority does he consider himself entitled to dictate to the musical portion of the public as regards our overseas examining institutions, and their banishment from our shores. This is not the first time he has spoken in this strain. He should understand that this is a free country, and we are a free people. We are not going to be dictated to as to where we shall enter our pupils for examination, and not only so, we are determined that there shall be no monopoly by one institution. Dr. Davies states that thousands of pounds are taken away from our shores. Well, if the Australian Music Examination Board cannot make a financial success of their work, let them quit and make room for others who can. He also states that the standard set by these overseas examining boards is so low that they pander to the public. It would be interesting to know where Dr. Davies and some of his staff were educated. I see the name of Mr. Harold Wyde, F.R.C.O., who is on the staff, and who obtained his degree from our overseas examining college, and there are many others in Australia who hold similar degrees. Allow me to inform Dr. Davies that the Associated Board, Trinity College, L.C. Music, have done more for the music-loving public than all the Conservatoriums put together, because they have greatly encouraged both teacher and pupil, by the splendid grading of their standards that enable both pupil and teacher to succeed with success. In our overseas examining institutions the staff of teachers and examiners are among the most music-cultured people in the world.