

The concert was opened with the "Quartet in G minor" by Haydn, the instrumentalists being Miss Sylvia Whittington, A.M.U.A. (first violin), Miss Kathleen Meegan, A.M.U.A. (second violin), Miss Clarice Gmeiner (viola), and Mr. Harold Parsons, Mus. Bac. (violinello). The innate beauties of simplicity, directness, virility, melody, and rhythm which characterize this composer's works are especially evident in this quartet. There is something finely sane, utterly sincere in Haydn's writings, and the introduction of the folk music with which his upbringing made him so familiar, gives it a deep and wide appeal. Such music demands specially fine handling, and this was evident in the playing of all four instrumentalists. The bright spontaneity of the opening movement, the devotional, expressive character of the introduction to the second were both noticeably well rendered; then there was the change to greater vivacity in the third and the fourth with its delightful melody—the whole having an old-world dignity, but young for ever in freshness. A burst of applause at the close evinced the appreciation of the audience of the musicianly interpretation. Miss Hilda Gill, A.M.U.A., was the vocalist for the evening, and gave a series of four songs in her usual attractive manner, being in specially good voice. First came "Liebestreu" (Brahms), which she rendered with full dramatic feeling. Next, a delightful slumber song, "Wiegenlied" (Brahms)—and Miss Gill has a particularly delightful, tender, crooning way of singing slumber songs, her rich voice lending itself to such effects. Her singing of "Volksliedchen" (Schumann) was heartily applauded, as it deserved. The bracket closed with the impassioned love song "Zuleika" (Mendelssohn), and the audience did its best to secure an encore, although without success. The "Trio in C minor, op. 66" (Mendelssohn) was a triumph. Mr. I. G. Reimann was pianist, and has never given a finer performance than the consistently effective presentation of the most exacting piano part of this beautiful trio. From the soft opening of the first movement, when the theme is given out by the piano, and taken up by violin and violoncello, through the impassioned second subject, tone, quality and technique left nothing to be desired; and in the Andante, with its gentle, singing quality, Mr. Reimann brought out most delightfully the expression of lyric feeling. The Scherzo, which is Mendelssohn in his merriest mood, was equally well given; the very spirit of a dance of the fairies seemed to possess all the instruments—string as well as piano. Then came the finale, with its stirring opening for the 'cello. The restless intensity of this movement merges into a chorale theme, ushered in by the piano, and later taken up by all three instruments, with a hint of the earlier subject interweaved. This "Hymn of thanksgiving," as it has been rightly called, made a fitting culmination to a delightfully artistic rendering of a fine composition. The concert closed with the playing of the National Anthem. Mr. Harold Wyld, F.R.C.O., acted as accompanist.

pointed on that occasion has been working steadily with that end in view. The house occupied by the late Sir John Downer on Pennington-terrace, North Adelaide, has been secured. It is eminently suitable for beginning such a college. It is within easy reach of the University sports ground and at no great distance from the University lecture rooms. A large block of land adjoining the house and stretching back to Kermodie-street, has also been purchased from Messrs. J. & R. Fowler, and will allow for expansion. The whole property will represent an outlay of about £10,000. Although founded by the Church of England the college will be open to students of all denominations. It is stated that in Melbourne the residential colleges have received large benefactions amounting during the last three years to over £120,000. On Friday evening the general committee will meet to complete arrangements for launching the appeal for funds. The college will be opened in March, 1924.

others to the scene, and soon many persons were at work attempting to confine the fire to as small an area as possible, and to prevent it from reaching the Government forest, which is across the road. A stack of 2,000 tons of dry firewood, which was being cut up and sent to town was consumed. A heap of 5,000 super. feet of pine was also caught up in the flames, and the machinery was totally destroyed. Sir Douglas Mawson speaks in glowing terms of the splendid way in which the local people worked to stop the fire from spreading. There were close on 200 helpers, and some of them worked almost continuously from early on Sunday morning till late on Monday. Sir George Brookman and his son, Mr. Norman Brookman, who were spending the week-end in the locality, were among the fire-fighters. Others who gave great assistance were Mr. H. H. Corbin, the forestry instructor; Mr. W. Durward, who called on the whole of the forest staff; and Mr. A. E. Browne, the mill foreman. The property was insured, but Sir Douglas Mawson says the insurance is much less than will compensate the company for the damage done. Fortunately a stock of timber is carried at Knoxville, and the company hopes to resume operations at an early date.

more than 40 years Trinity College (Anglican), and Ormond College (Presbyterian) have done fine service in Melbourne University; and for a shorter period Queen's College (Methodist), and Newman College (Roman Catholic). Sydney University has four colleges and Queensland two. And now, at last, Adelaide is about to have one, Christ's College (Anglican). But no one who knows and loves the college system will wish things to stand here. The very soul of that system is friendly rivalry between group and group. One may hope, then, that before long, an "Ormond" or "Queen's," or "Newman," or all of them will come into existence. Meanwhile, however, we have the Training college, and Christ's will not be utterly alone.

The Residential College System.
What does the college do for the student? First it takes him out of drab lodgings into a cultured home, or, if his home be in Adelaide, it takes him where he ought to be, among young men, day and night, and those young men the future leading citizens of the community. Home influence is well, and never needs, never ought, to cease exerting itself; but, and the "but" is important, a young man, at home, may easily find either too many distractions or too few; he may become spoiled by a doting mother and neglect his work, or he may sit too much over his studies and become at once stupid and self-centred. These two extreme types are never found in any Australian University College, and for obvious reasons. We have not, and we should be thankful for it, a large leisured class. Very few, comparatively, can afford to be idle always. These few, if they enter a college, will soon find themselves unpopular both with the authorities and with their fellow-students. Unless they mend their ways they will quickly discover that their rooms are required for less unprofitable persons. On the other hand, the undergraduate who works too hard will find himself unpopular, too. Such a young man is, at bottom, selfish, and selfishness is the unpardonable sin of college life. He will be forced to see that a reasonable amount of sport will improve his physical health, and that various forms of social and intellectual intercourse will improve his work.

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WORKERS' EDUCATIONAL ASSOCIATION.
Three New Classes are being started under this Adult Educational Movement, all of which are open Free to Public first night. To-night in the Law Lecture Room, University, Mr. R. C. Bald (Assistant Lecturer in English Literature, University), will speak on "The Rise of the Drama." In the History Lecture Room, University, Friday night, Rev. H. T. Postle, M.A., LL.D., Dip. Ed., will continue his lectures on Political Science. Professor Darnley Naylor will commence, in the Classics Room, University, on Friday night, a course of lectures on "The Races and Languages of Europe." Names now being enrolled for these classes. Fee for each class, only 5/ per year.
G. McRITCHIE, Gen. Secretary.
Office and Bookroom, University West Wing (entrance between Museum and Art Gallery), Tel. 6910.

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THE UNIVERSITY OF ADELAIDE.
FOR THE HONOURS DEGREE OF BACHELOR OF SCIENCE.
MARCH, 1923.
PHYSIOLOGY (69b)—First class—Hone, Frank Raymond, M.B., B.S., Marston, Hedley Ralph.
Second class—Walker, William Delano.

Advertiser 18-4-23

CONSERVATORIUM STUDENTS' CONCERT.
The second concert of the Elder Conservatorium students for the season will be held on Monday evening next, when a fine and varied programme of music will be submitted by advanced students from the classes of Madame Delmar Hill, Mrs. Quessel, Miss Sylvia Whittington, Mr. Frederick Bevan, Mr. H. Winsloe Hall, Miss Maude Puddy, Mr. Reimann, Mr. William Silver, Mr. Gerald Walenn, Mr. George Pearce, Mr. Harold Wyld, and Mr. Harold Parsons. The students' concerts are always looked forward to, and it is anticipated that there will be a large attendance next Monday night. Plans are at Savoy's Rundle-street.

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DUNTRON COLLEGE.
NOT FOR AGRICULTURAL INSTRUCTION.
Sydney, April 18.
The Minister of Defence (Mr. Bowden) has decided that Duntroon Military College shall not be used also for agricultural instruction. He may, however, inaugurate special classes there on the lines of the Kingston College, in Canada, where instruction is given for special branches of the public service.

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Merle Robertson.
Miss Merle Robertson, the much-talented young South Australian artist, who will give her first concert of the season in the Adelaide Town Hall on May 1, paid a triumphant visit to her home town, Quorn, a week or so ago. She was given a civic reception by the Mayor (Mr. Thomson), who has occupied that position now for a quarter of a century or thereabouts, and used to dangle her as a toddler on his knee. Even at three years she had musical precocity, and sat at the organ with intuitive enthusiasm. The residents of Quorn and Peterborough, who remembered Merle Robertson's early promise, turned out in great force to welcome her. They saw what many years of education abroad had done in the development and broadening of natural art.
Miss Robertson is contemplating a visit to Sydney after her Adelaide concert, at which she will present her own songs and pianoforte compositions, including a suite of pieces dedicated to the late Sir Hubert Parry, and a Viennese waltz, written in honour of Lady Bridges, who is an accomplished pianist, with fine musical understanding.

Register 19-4-23

A RESIDENTIAL COLLEGE.
For the Adelaide University.

By a Special Contributor.
At last the University of Adelaide is to have a residential college. Those who know the value of such institutions have long regretted that this State has hung back behind her sisters. For

BIG FIRE AT KUITPO.
A SAWMILL DESTROYED.
GOVERNMENT FOREST UNHARMED.

One of the largest fires experienced in recent years in this State broke out at Kuitpo at a little before 4 o'clock on Sunday morning, and completely destroyed a sawmill (the property of the South Australian Hardwoods Company), several large stacks of valuable timber, and a number of workmen's huts. As a result of the fire 36 men will be out of employment for an indefinite period. Sir Douglas Mawson, who is a director of the company, on Tuesday said early on Sunday morning he received a telephone call from Meadows informing him of the fire, and he was soon on the scene. The origin of the outbreak was not known. Work at the mills ceased at 11.20 on Saturday morning, and when the engines and the rest of the plant were inspected during the afternoon everything appeared to be in order, the fires having been carefully put out. At 8 o'clock on Saturday evening the manager (Mr. J. W. Wilson), together with Mr. Barber, who is in charge of the log haulage, inspected the place, but nothing was amiss. At 10 on Sunday morning, however, Mr. Barber, who lives near the mill, was awakened by a loud crackling noise caused by flames, which he saw issuing from the mill. His cry brought

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It was stated on Monday that Mr. W. J. Hill would probably be the successor to Mr. A. E. Clarkson who will retire from the position of president of the Chamber of Commerce at the end of the month. Mr. Hill has been a member of the Grain Trade Sectional Committee for a number of years, and during the past two years has occupied the post of vice-president.

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A RESIDENTIAL COLLEGE.
FOR THE UNIVERSITY.
TO BE ESTABLISHED BY THE CHURCH OF ENGLAND.
The committee appointed twelve months ago to make arrangements for a Church of England residential college, in connection with the University, has secured the property of the late Sir John Downer, on Pennington-terrace. Since the public meeting held in the Adelaide Town Hall 12 months ago, when the present Prime Minister (Mr. S. M. Bruce) addressed a large gathering in favor of the foundation of a residential college by the Church of England in connection with the University, the committee ap-

Plain Living and High Thinking.
But all this is somewhat superficial. The influence of a college goes much deeper. Here is a place where young men of every type come into close contact during the 16 hours of conscious existence. Suppose an undergraduate is accustomed at home to a life of ease and luxury; he will, in college, learn the possibility of plain living and high thinking. If he drives his motor car, he will meet those to whom a tram fare is a matter of importance. Or again, if he is intellectually and morally self-satisfied, he will rub up against those who are groping for truth in trembling hope and in all humility. If he be a Rationalist, he will learn to understand the mystic; if he be as narrow and as unbending as Exeter Hall, he will not be impervious to the sweetness and light of gentler souls. The "raw young preacher" will find that the superficially thoughtless have spiritual depths quite unsuspected, and that apparent indifference to religion is often a pose, and, more often, in the young, an ingenuous reserve. Two great lessons every college graduate will learn, the lesson of sympathy and the lesson of service, and such a man will be of incalculable value to his country and to the world.

Treasured Memories.
University lectures can do something to mould young men at the impressionable age, so can the common life within the university outside the lecture room. But any one who has been at Oxford or Cambridge knows well enough that what shaped all that is best in him came from that close personal intercourse in the late hours of a busy day. Can we forget the kettle humming on the fire, the genial pipe, the grateful coffee? Did we not settle "hot's business," and, better still, the business of all this sad and weary world? Did not Smith vow to set it straight "in one act" by shooting Socialists? Smith, you remember, died of typhoid in the Whitechapel Settlement. Did not Brown, son of Brown & Co.—the huge chemical firm—say that poverty need not exist if men worked honestly? (Brown left all his money for welfare schemes). Then there was Robinson, somewhat shy and reserved, but bubbling over with poetry, ancient and modern. He would have been Laureate to-day, had he not called the office a silly anachronism. Oh, how we talked and talked, till the last cinder tinkled behind the bars. Well, may we pardon a break in the voice when we speak again of those ambrosial nights, and all that they meant to us. Even the most hardened scientist who has lived in college can understand the old Greek poet with his haunting lines—
I wept as I remembered how often you and I had tired the sun with talking and sent him down the sky.