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Advertiser

18.10.23

did not agree with the figures in the schedules attached to the School Acts of Parliament granting the titles. I was— if my memory serves me right—about 22 ft. short of the frontage that the Public Library and Museum Board had been granted to the Government. The University land reached 22 ft. into the Public Library land, and the latter institution had received this grant earlier than the university, so some one had blundered. I went to the highest authority in Government Surveys, and was courteously, but gravely informed that I must be the blunderer. Schedules to Acts of Parliament did not make a 22 ft. error in a dedication! To me the thing was patent, but to find out how such a mistake could be made by a Government surveyor was beyond me, at all events for the moment. At that time a very wise man lived on North terrace—one Sir Henry Ayers—and to him I went with my puzzle. After some little thought Sir Henry said, "I remember that the University was permitted temporarily to encroach on the eastern portion of the Public Library and Museum ground during building operations. Possibly, if you follow that up you may solve your difficulty." I followed it up, and got the land I needed, and I believe a new schedule in connection with the dedication had to receive the sanction of Parliament. Evidently the surveyor had taken a temporary fence for a correct boundary, and had neglected to try back. The matter was kept very quiet, and possibly only two or three people in the official world knew anything about the facts of the case. At one period it was planned to erect the present statue of King Edward VII. on the esplanade in front of the Adelaide Club. The present site undoubtedly is the better one. Just before leaving England, I accompanied Sir Edward Lucas to the studio of Capt. Adrian Jones, the sculptor of the Boer War Memorial outside Government House gate. In the studios we were privileged to see a magnificent piece of modelling representing St. George, intended for a war memorial. I received a photograph of this model from Capt. Jones by last mail. It seemed to me a magnificent piece of work.

a book and enjoys a pipe, or prepares another lecture. He is a good Presbyterian with a fine tenor voice, which is but natural since his father was organist of York Minster. He likes a game of bridge, and is never tired of conferring with his students. He is as amiable in manner as he is efficient as a scholar, which is saying something. Educated at St. Peter's, York, he went up to Trinity, Cambridge, to take a first in the classical tripos and collect the Walker Prize in classics. He was classical lecturer and tutor at Ormond College, within the University of Melbourne, for 11 years, and filled the post of Vice-Master to that college for three years before taking the chair of classics at Adelaide Varsity. Keenly interested in our schools, he is chairman of the Council of Governors of Scotch College, and was active in founding the school. His original work in classical literature is immense, and his contributions to "The Classical Review" and "The Classical Quarterly" are well known. His works on English and Latin idioms have brought tears to more than one student, as also has his "Parallel Syntax." He is one of the most popular professors at the University, probably because the humanities have created humanity in his soul.

Register 16.10.23

Dr. Barnet Solomons will leave Adelaide to-day by the Moreton Bay for Sydney where he will take over the duties of surgeon on that vessel for the voyage to London.

Mail 13.10.23

### "THE CHURCH PORCH."

The poems of George Herbert are not so well known to the general public as their merit deserves, and Mrs. F. J. Fisher is to be congratulated on her compiling of the "Church Porch" by this poet. This little book is printed in clear type, and many delightful wood cuts decorate the tops of the pages. A foreword by Mrs. F. J. Fisher and an introduction by Professor Archibald Strong, with a few words by Professor J. W. McKail add value to the volume. The proceeds from the sale of the book are in aid of St. Peter's College Mission. The book is dedicated to the memory of the founder of the mission, Charles Soward Hornabrook.

Mr. Paul Madigan, LL.B., left Adelaide on Saturday, en route for New Guinea, to take up the appointment of barrister to assist the Crown Law officer at Rabaul under the Commonwealth Government. He served with the 27th Battalion, A.I.F., in France, where he was severely wounded. He completed his law course at the Adelaide University after his discharge from hospital. Mr. Madigan served his articles with Mr. A. S. Blackburn, V.C., and until recently he had been managing Mr. J. S. Shepherd's practice at Port Lincoln.

News 13.10.23

### Scholar and Humanist

Prof. Henry Darnley Naylor is a classic to his finger tips. When he is not busy thinking of the League of Nations and such matters of import he hides behind



Register 13.10.23

The Teachers' Journal remarks on "Leaving English, 1923," the latest work published by Mr. G. G. Newman, B.A. (London):—"This book is just what the student needs. There is a collection of about 40 sets of examination papers, so exhaustive that it is safe to say that any student who can answer these questions satisfactorily should have no trouble in satisfying the examiners at the final ordeal. All the necessary parts of the subject have been mentioned, and we cannot do better than recommend our readers who are studying this subject to send to the booksellers at once for a copy."

## AUSTRALIAN MUSIC EXAMINATIONS BOARD.

The Universities of Melbourne, Adelaide, Tasmania, Queensland, and Western Australia, and the State Conservatorium of New South Wales. PUBLIC EXAMINATIONS IN PRACTICE OF MUSIC.

September, 1923. Pass list for South Australia and Broken Hill. (The name of the school or teacher precedes that of the candidate and is in larger type.)

GRADE I. Pass.—CONVENT OF MERCY, ANGAS-STREET—Singing, Poling, I. CONVENT OF MERCY, PARKSIDE—Singing, Crookall, D.

GRADE II. Honors.—CONVENT OF MERCY, ANGAS-STREET—Piano, Daebeler, D. CONVENT OF MERCY, BROKEN HILL—Piano, Bock, H. B. PRIVATE—Violin, Wayland, T. E.

Credit.—CONVENTS OF MERCY, ANGAS-STREET—Piano, Pricker, V. M.; Jury, P. J. MOUNT BARKER—Piano, Maughan, D. MISS D. KEMP—Piano, Oats, R. M. Mrs. M. M. LEITCH—Piano, McGregor, D. M. Miss K. MEEGAN—Piano, Stoneman, O. C.

Passed.—CONVENTS—DOMINICAN, CABRA—Piano, Hogan, M. V. DOMINICAN, FRANKLIN-STREET—Piano, Malone, K. DOMINICAN, KAPUNDA—Piano, Newman, M. DOMINICAN, SEMAPHORE—Piano, Thomas, M. E. CONVENT OF MERCY, ANGAS-STREET—Piano, Merritt, T.; singing, Fry, F. C. ST. JOHN'S, PORT PIRIE—Piano, Milburn, L. CONSERVATORIUM—Piano, Woodman, D. O. MISS A. MEEGAN—Piano, de Vos, J. Miss K. MEEGAN—Violin, Hincks, E. P. Miss C. P. PALMER—Piano, Stacey, M. M. Miss A. G. WEBB—Piano, Lloyd, S. M.

GRADE III. Honors.—CONVENTS OF MERCY, PARKSIDE—Piano, Hughes, M. OF MERCY, BROKEN HILL—Piano, Atkinson, D. M. OF MERCY, MOUNT BARKER—Piano, Noonan, N. ST. DOMINIC'S, N.A.—Piano, Robertson, R. ST. JOHN'S, PORT PIRIE—Piano, Bensley, R. J. Mr. E. KOCH—Piano, Fiebig, D.

Credit.—Miss A. G. WEBB—Piano, Oldmeyer, N. M.; Stockdale, M. Miss F. BELL—Piano, Bell, G. G. Miss BOLTON—Piano, Meloy, A. H. Miss A. MEEGAN—Piano, Downsett, L. M. UNLEY SCHOOL OF MUSIC—Violin, Helcock, H. R. Miss A. WILSON—Piano, Noack, E. A. Miss E. V. WILLSMORE—Piano, Morris, D. Miss WITCOMBE—Piano, Jaensch, V. CONVENT OF MERCY, ANGAS-STREET—Piano, Jenkins, M. N. CONVENT OF MERCY, BROKEN HILL—Piano, Hytton, M. ST. DOMINIC'S, N.A.—Piano, Critchley, D. M.

Pass.—CONVENT OF MERCY, ANGAS-STREET—Piano, Cuthbert, M. F.; Jacobs, M. M.; Rice, D. V.; Singing—Smyth, E. M.; Violin—Terry, R. M. CONVENT OF MERCY, BROKEN HILL—Piano, Baker, M.; Violin—Kitchen, P. L. DOMINICAN, GLENEAG—Piano, Hogan, J.; Hutchinson, M. A. CONVENT OF MERCY, Mount Barker—Piano, Kitchen, M. ST. DOMINIC'S, N.A.—Piano, Gundera, M. A. ST. JOSEPH'S, NORWOOD—Piano, McNamara, J. Miss M. R. BOLTON—Piano, Baker, M. J.; Stafford, S. I. Miss C. P. PALMER—Piano, Gooding, M.; Tucker, R. E. Miss N. ATKINSON—Piano, Snedley, D. I. Miss M. BELL—Piano, Haines, R. Miss K. GRAHAM—Piano, Hoskin, C. M. Mr. F. HOLMAN—Piano, Parker, E. W. Miss D. KEMP—Piano, Clarke, A. M. Mr. E. KOCH—Piano, Mader, C. W. Miss K. NEWLYN—Singing, Erwin, G. Miss R. M. SPICER—Piano, Cottell, E. B. Mr. G. TRUSS—Piano, Bormann, N. A. Miss A. G. WEBB—Piano, Paterson, M. A. ST. PETER'S GIRLS' SCHOOL—Piano, Watts, M. L.

GRADE IV. Honors.—CONVENT OF MERCY, BROKEN HILL—PIANO, Anderson, J. M.; Hogan, M.; Moore, R. CONVENT OF MERCY, ANGAS-STREET—Piano, Kiley, M. M.; Solomon, A. G. LORETO, MARRYATVILLE—Piano, Hogan, M. ST. JOSEPH'S, JAMESTOWN—Piano, Mumme, B. ST. JOSEPH'S, TERONATE—Piano, Munro, M. D. Miss M. BELL—Piano, Butfield, J. Miss H. BOCK—Piano, Williams, W. E. Miss BOLTON—Piano, Bagter, R. E. Miss E. V. WILLSMORE—Piano, Fry, D. M. J.

Credit.—Miss M. BELL—Piano, Bald, M. E.; Bell, M. Miss WITCOMBE—Piano, Carey, R. D.; Miller, J.; Pingel, S. P. L. Miss K. MITCHELL—Piano, Mather, N. M.; Mather, V. E. Miss O. P. PALMER—Piano, Pimlett, E. F.; Scott, E. M. M. Mr. G. TRUSS—Piano, Jaensch, R. D.; Paddon, B. E. Mrs. AITCHISON—Piano, Aitchison, E. N. Miss N. ATKINSON—Piano, Ross, E. H. Mr. F. R. B. ROBERTS—Piano, Watson, S. P. Mr. N. E. SELLECK—Violin, Letz, E. L. Mrs. W. P. WAYE—Piano, MacArthur, E. F. Mr. C. W. WOOD—Piano, Waters, M. P. CONVENTS—CONVENT OF MERCY, ANGAS-STREET—Piano, Davis, K. M.; Singing, Cooke, M. C. M. ST. JOSEPH'S, KINGSWOOD—Piano, Henstridge, J. S.; Wunderstz, P. ST. JOHN'S, PORT PIRIE—Piano, Langford, E. ST. JOSEPH'S, JAMESTOWN—Piano, Glasgow, T. M.

Pass.—CONVENTS: CONVENT OF MERCY, ANGAS-STREET—Piano, O'Loghlin, M.; Reilly, G. M.; Simons, G. P.; Terry, F. J.; Tier, J. M. Singing, Connelly, A. P.; Gately, D. M. Violin, Harris, A. J. DOMINICAN, GLENEAG—Piano, Hogan, C.; Lee, M.; Tyley, T. CONVENT OF MERCY, BROKEN HILL—Piano, Maiden, D. Violin, Crocker, H. W. ST. JOSEPH'S, KINGSWOOD—Piano, Allen, De V.; Davis, I. M. DOMINICAN, CABRA—Piano, Craud, M. D. DOMINICAN, FRANKLIN-STREET—Piano, Woods, E. M. LORETO, MARRYATVILLE—Piano, Williams, J. ST. DOMINIC'S, N.A.—Piano, Rodwell, G. L. ST. JOHN'S, PORT PIRIE—Piano, Finch, V. R. ST. JOSEPH'S, PORT ADELAIDE—Piano, McNeil, A. G. S. ST. JOSEPH'S, KOO-RINGA—Piano, Warner, D. E. GOOD SAMARITAN, GAWLER—Piano, Oatley, M. Miss M. A. STODD—Piano, Bowring, M.; Glynn, M. Violin, Glynn, M. Miss BOLTON—Piano, Briggsman, P. C.; Johnson, P. I. Mr. E. KOCH—Piano, Kriez, C. H.; Warnicke, F. A. Miss K. MITCHELL—Piano, Graham, E. M.; Stubbell, I.

G. Mr. F. R. B. ROBERTS—Piano, Broken Hill, Nedoham, D. E. Mr. T. GRIFF—Piano, Broken Hill, Mann, K. E. Miss M. HAYLIDAY—Piano, Broken Hill, G. R. Mr. A. J. HOLLINGDRAKE—Piano, Broken Hill, E. K. Mr. W. HARRISON MOORE—Piano, Broken Hill, E. A. NORTH UNLEY SCHOOL OF MUSIC—Piano, Hele, M. Mrs. W. E. RAYMONT—Piano, Broken Hill, M. O. Miss N. TAYLOR—Piano, Broken Hill, Homs, H. Miss S. THOMAS—Piano, Broken Hill, Miss A. G. WEBB—Piano, Low, A. E. Mr. C. WOOD—Piano, Meadows, D. I. Miss M. BELL—Piano, Marshall, C.

Grade V. Honors.—CONVENTS: CONVENT OF MERCY, BROKEN HILL—Piano, Quarely, J. E. Nee-Pam, K. L. ST. JOSEPH'S, PORT ADELAIDE—Piano, Bolitho, C. E.; Garry, G. CONVENT OF MERCY, GOODWOOD—Piano, Higgins, E. CONVENT OF MERCY, MOUNT BARKER—Piano, Gilbey, B. CONVENT OF MERCY, PARKSIDE—Piano, Burns, V. E. DOMINICAN, SEMAPHORE—Piano, Fiedler, I. LORETO, MARRYATVILLE—Piano, Sexton, L. Miss F. BELL—Piano, Row, A. Miss MEEGAN—Violin, Fry, R. Miss M. MEEGAN—Piano, Evans, E.

Credit.—Miss M. R. BOLTON, Piano—Baker, S. M. L.; Berry, M. A.; Chapman, D. C.; Hill, V. M.; Petterson, L. J. Mr. A. J. HOLLINGDRAKE, Piano—Miller, E. J.; Turnbull, E. E. KOCH, Piano—Clarke, H.; Gason, F. NORTH UNLEY SCHOOL OF MUSIC, Piano—Meadell, E.; Swann, M. Mr. G. TRUSS, Piano—Abel, E. H.; Gilbert, J. K. Miss A. G. WEBB, Piano—Forsyth, L. E.; Harmer, M. L.; Miss V. ATKINSON, Piano—Noble, V. Miss M. BELL, Piano—Noble, V. Miss A. CHAPMAN, Piano—Hutchinson, E. Miss A. DAVIS, Piano—Kuhman, A. O. Mr. C. GEYER, Piano—Bermann, G. E. Miss L. MILBURN, Piano—Zear, V. Miss J. TASSIE, Piano—Russell, J. L. Miss L. T. LOR, Piano—Clements, E. Convents.—DOMINICAN, SEMAPHORE, Piano—Gorman, H.; Bacon, R.; Hoyde, D. De La; Kelly, L.; Moeller, E. OF MERCY, ANGAS-STREET, Piano—Ryan, A. M.; Singing—Green, T. OF MERCY, BROKEN HILL, Violin—Evans, M. E. ST. DOMINIC'S, PORT PIRIE, Piano—Leahy, M.; Young, P. M. ST. JOSEPH'S, PORT ADELAIDE, Piano—George, T.; Ryan, K. M. OF MERCY, GOODWOOD, Piano—Harding, M. OF MERCY, MOUNT BARKER, Piano—Leahy, M. ST. JOSEPH'S, BROMPTON, Piano—Stramford, B. ST. JOSEPH'S, JAMESTOWN, Piano—Foubister, H. ST. JOSEPH'S, NORWOOD, Piano—Hannon, M.

Pass.—Convents.—DOMINICAN, KAPUNDA, Piano, Bryant, M. Keen, E.; Kelly, H.; Kelly, V.; Singing—Mayr, L. OF MERCY, ANGAS-STREET, Piano—Kardachi, M.; Mitchell, B.; Wood, V.; Singing—Marshall, G.; Violin—Skahan, V. LORETO, MARRYATVILLE, Piano—Hewitt, M. J. MacFarlane, C. OF MERCY, GOODWOOD, Piano—Sheridan, E.; Sherman, A. OF MERCY, PARKSIDE, Piano—Gallagher, N. M.; James, M. E. ST. JOSEPH'S, BROMPTON, Piano—Earley, J. Reid, V. ST. JOSEPH'S, HECTORVILLE, Piano—Gitzgerald, E. B.; O'Neill, M. E. ST. JOSEPH'S, KINGSWOOD, Piano—Kunsel, M. E.; Lee, D. R. OF MERCY, BRIGHTON, Piano—Christie, M. OF MERCY, BROKEN HILL, Piano—Triggs, J.; Violin—Quarty, L. M. OF MERCY, MOUNT BARKER, Piano—Harland, F. DOMINICAN, CABRA, Piano—Knowles, W. E. DOMINICAN, GLENEAG, Piano—Kildea, M. DOMINICAN, SEMAPHORE, Piano—Lennon, J. SAMARITAN, GAWLER, Violin—Lynch, K. DOMINICAN, N.A.—Piano—Knowles, S. M. ST. JOSEPH'S, JAMESTOWN, Piano—Bampton, J. ST. JOSEPH'S, KOO-RINGA, Piano—Halls, J. ST. JOSEPH'S, MACOLESFIELD, Piano—Hennard, J. ST. JOSEPH'S, NORWOOD, Piano—Hegemann, G. ST. JOSEPH'S, PORT ADELAIDE, Piano—Knibbs, E. ST. JOSEPH'S, PARKSIDE, Piano—Correy, D. ST. JOSEPH'S, BARTON, Singing—Pamam, M. E. MISS I. CHELL, Piano—Godfrey, T. P.; Mather, V. E. Row, N. A. MISS N. TAYLOR, Violin—Gard, J. M.; Johnson, R.; Paul, J. H. ALPERS, Piano—Hoffmann, E. C.; Wegner, E. Miss N. ATKINSON, Piano—Nella, E. W.; Wilson, E. M. Mr. G. TRUSS, Piano—Nuske, E. R.; Reschke, I. L. MISS F. E. COLLINS—Piano, Nicholas, E. L. MISS L. FOGLEA—Piano, Bennetts, G. E. C. GEYER—Piano, Esselbach, L. E. Mr. A. J. HAYLIDAY—Piano, Goode, D. B. Mr. A. J. HOLLINGDRAKE—Piano, Hagley, G. F. NORTH UNLEY SCHOOL OF MUSIC—Piano, Pindell, D. Mrs. W. E. RAYMONT—Piano, Raymont, M. Miss R. M. SPICER—Piano, Hanley, I. E. Miss E. V. WILLSMORE—Piano, Searle, H. M.

GRADE VI. Credit.—Convents.—CONVENT OF MERCY, PARKSIDE—Piano, Doherty, M.; Leahy, E. K. Mueller, V.; Rutson, E. C.; Smith, V. E. ST. JOSEPH'S, RENMARE—Piano, Coombe, J. Denholm, M.; Denholm, Mary. Roberts, E. N. ST. JOSEPH'S, PORT ADELAIDE—Piano, Cormack, J.; Promens, A. O'Grady, J. Vanderway, J. DOMINICAN, CABRA—Piano, Delo, K. D.; Hamor, M. R.; Mabury, M. OF MERCY, MOUNT BARKER—Piano, Flanagan, P.; Kingland, W.; Manghan, E. DOMINICAN, KAPUNDA—Piano, Kelly, M.; Wou, M. DOMINICAN, SEMAPHORE—Piano, Carter, D. E. Miss L. LORETO, MARRYATVILLE—Piano, Stram, E.; Short, T. OF MERCY, ANGAS-STREET—Piano, Brown, V. H.; Lumber, L. E. OF MERCY, BROKEN HILL—Piano, Rees, M. C.; Seabrook, A. M. ST. DOMINIC'S, N.A.—Piano, Hepworth, A. M.; Nyan, M. F. ST. JOSEPH'S, MACOLESFIELD—Piano, Pope, M. E. Walling, I. M. ST. JOSEPH'S, N.A.—Piano, Well, R.; Lovell, E. DOMINICAN, FRANKLIN-STREET—Piano, McCreaner, G. OF MERCY, GLENEAG—Piano, Brazel, M. OF MERCY, BRIGHTON—Piano, Ryan, N. OF MERCY, GOODWOOD—Piano, Henton, O. OF MERCY, HENLEY BEACH—Piano, Glover, E. H.

SEPH'S, JAMESTOWN—Piano, Mathews, J. JOSEPH'S, KENSINGTON—Piano, Harman, I. ST. JOSEPH'S, KINGSWOOD—Piano, V. G. ST. JOSEPH'S, PARKSIDE—Piano, Hawke, L. E. Miss M. R. BOLTON—Piano, Berry, A. A.; Hall, M. E.; Hill, R. L. Mr. A. J. HOLLINGDRAKE—Piano, Appleby, K. E.; Hagley, D. M.; Johnson, Needham, B. R.; Sales, J. L. NORTH UNLEY SCHOOL OF MUSIC—Piano, Harley, A.; N.; Michaelides, A.; Mitchell, J.; Ward, A. G. WEBB, Piano, Johnston, M. B.; gall, D. P.; Phillips, M. G.; Reid, K. G. TRUSS—Piano, Abel, G. A.