Register 29.11.24

UNIVERSITY OF ADELAIDE.

November Examinations.

DIPLOMA IN ECONOMICS AND POLITICAL SCIENCE.

Economics and Commercial History, Part I. Passed with Credit.—[illegible]

Advanced Economics.

Passed with Credit (order of merit).—[illegible]

DIPLOMA IN ECONOMICS AND POLITICAL SCIENCE.

Passed with Credit.—None.

British Constitutional History.

Passed (alphabetical order).—[illegible]

FACULTY OF LAW.

Law of Property, Part I (110). (Order of merit).

First Class.—None.

Second Class.—[illegible]

Third Class.—[illegible]

Law of Property, Part II (111). (Order of merit).

[illegible]

Law of Contracts (112). (Order of merit).

[illegible]

Law of Wrongs (113).

[illegible]

Law of Evidence and Procedure (114). (Order of merit).

[illegible]

Constitutional Law (115). (Order of Merit).

[illegible]

Roman Law (116).

[illegible]

Jurisprudence (117). (Order of merit).

[illegible]

Private International Law (118). Order of Merit.

[illegible]

Latin (2).

[illegible]

English Language and Literature (7). First Year.

[illegible]

English Language and Literature (7). Second Year.

[illegible]

French (9). First Year.

[illegible]

French (9). Second Year.

[illegible]

Modern History (12). First Year. Constitutional History.

[illegible]

Modern History (12). Second Year. British Imperial History.

[illegible]

Economics (15). First Course.

[illegible]

Economics (15). Second Course.

[illegible]

Psychology (20).

[illegible]

Logic (21).

[illegible]

Ethics (22).

[illegible]

DIPLOMA IN COMMERCE.

Economics and Commercial History. Second Year.

[illegible]

Commercial Practice.

[illegible]

Banking and Exchange.

[illegible]

Industrial and Commercial Law.

[illegible]

Economic Geography (I.).

[illegible]

Economic Geography (II.).

[illegible]

Economics and Commercial History. First Year.

[illegible]

Accountancy and Auditing (Supplementary Examination).

[illegible]

UNIVERSITY OF ADELAIDE.

FACULTY OF MEDICINE (IN ORDER OF MERIT).

Third Examination (Fifth Year).

[illegible]

Fourth Examination (Sixth Year, in Order of Merit).

[illegible]

FACULTY OF SCIENCE.

Honours Degree of Bachelor of Science. Mathematics (35).

[illegible]

Agricultural and Forest Geology (61).

[illegible]

FACULTY OF MUSIC.

Diploma of Associate in Music.

[illegible]

Licentiate Examination.

Singing.

Pass.—Thomas, Sylvia Caroline Curtis.

also

GIFT TO THE UNIVERSITY.

The council of the University of Adelaide, at its meeting on Friday, received a donation of £200 from Mr. James Gartrell, for the purpose of founding a prize of elementary ethnology and comparative philology. The council gratefully accepted the gift for the purpose mentioned, and decided to ask the Faculty of Arts to prepare the conditions for the award of the prize.

1-12-24

UNIVERSITY OF ADELAIDE.

AWARD OF SCHOLARSHIPS.

The Council of the University of Adelaide, at a meeting on Friday, approved the award of the following scholarships:—

The David Murray Scholarship for International Law—Kenneth Churchill Duffield.

[illegible]

Scholarships in Music.

The council awarded the undermentioned scholarships:—

Elder Scholarships (each tenable for three years).—For pianoforte, to Ethel Bradshaw Palmer; for organ, to Arnold Carey Farley.

Public Examinations Scholarships (Music).—[illegible]

THE CHIEF JUSTICE (Sir George Murray), who will leave shortly for a visit to Great Britain.

R. 1 12 24

TAXING UNIVERSITY GIFTS.

Every Ministry in Australia should agree promptly to the suggestion put forward by the Melbourne University Council on Monday (says The Melbourne Argus) for the exemption from taxation of gifts to universities. There is urgent need for more money than Governments can afford to provide for research, but the effect of the imposition of penal taxation, which has become popular during recent years, has been to discourage those who would in ordinary circumstances help the universities. It was stated yesterday at a meeting of the council that two years ago an intended gift of £20,000 was diverted because the would-be donor refused to pay to the Federal and State Ministries income taxes upon the amount. The worst feature of taxation is that a good deal of it was originally imposed not so much for the purpose of obtaining revenue as with the object of injuring certain classes. No wonder, then, that reluctance has been shown to make gifts to universities. The Federal land tax, for example, was a direct hit at people who held land—the money was not required, and it has been squandered. There will be general satisfaction, therefore, if the university council is able to make Ministers realize that a grasping policy is not necessarily a wise one.

Reg. 1 12 24.

The Chancellor of the University (Sir George Murray) cordially welcomed, at the meeting of the council held on Friday, the members recently elected by the senate, namely, Mr. T. E. Barr Smith and Professor H. Darnley Naylor, who were elected as members of the council for the first time, and the Rev. K. J. F. Bickersteth, Mr. W. G. T. Goodman, Dr. F. S. Hone, and Dr. Helen Mayo, who were re-elected.

Reg. 1-12-24.

FINAL CONSERVATORIUM CONCERT.

The final student concert will be given in the Elder Hall tonight, and will consist of highly interesting items from all branches of musical art. Foremost, perhaps, is the Mendelssohn "Octet for Strings," a most interesting work rarely performed in Australia, and, so far as is known, never before given in Adelaide. Piano solos embrace works by Moszkowski, Leschetizky, Debussy, and Chaminade. Vocal numbers include the "Vissi d'arte" (Tosca), "Deh Vieni" (Nozze di Figaro), recit and aria from Don Giovanni, and a bracket of old English songs. The vocal duet from "Samson and Delilah" will be sung by Miss Doris Coonan and Mr. Harry Green, and the solo "Agnus Dei" (Bizet) by Miss Linda Wald with organ, violin, and piano accompaniment. Miss Clarice Gmeiner will give the violin solo "Valse caprice" (Wieniawski) and a cello solo "Romance sans Paroles" (Mendelssohn) will be played by Mr. Geoffrey Goldsworth. The conferring of diplomas by the Chancellor of the University (Sir George Murray), and the presentation of new scholars, will take place at this concert. The plan is at Allan's.

ELDER CONSERVATORIUM.

R. 2-12-24.

Final Students' Concert.

The fine series of Conservatorium concerts for 1924 was brought to a close by the "students' concert" on Monday, at which the diplomas for 1924 were conferred.

The programme opened with a pianoforte solo, "Scherzo valse," Op. 40 (Moszkowski), charmingly played by Miss Mary Horgan. Miss Violet Berriman [illegible] sang the air "Visi d'arte," from Puccini's opera "Tosca." Mr. Geoffrey Goldsworth, in his 'cello solo, "Romance sans paroles" (Mendelssohn), proved that he possesses admirable command of tone. Miss [illegible] Mellowship won prolonged and well-deserved applause for her artistic rendering of her piano solo, "Les deux Alouettes" (Leschetizky), and Miss Dorothy [illegible] was enthusiastically applauded for her rendering of the recitative "Giunse alfin" and the air "Deh vieni" from "Le Nozze di Figaro" (Mozart). Miss Clarice Gmeiner, A.M.U.A., played with fine finish the violin solo "Valse caprice" (Wieniawski) and a vocal duet "Delilah and the high priest," from "Samson and Delilah" (Saint Saens) was given with marked dramatic feeling by Miss Doris Coonan and Mr. Harry Green. This brought the first part of the programme to a close, and the special event of the evening followed.

It would be impossible to have a more brief and simple little ceremony than that of the conferring of the diplomas and the welcoming of the Elder scholars for the year—yet it meant a very great deal to the students and their friends. The director of the Elder Conservatorium, Professor Harold Davies, Mus. Doc., presented the new associates for music, and the Chancellor of the University (Sir G. J. R. Murray) formally conferred the diplomas. Those who received them were Misses Phyllis Chappel, Beryl Coster, Clarice Gmeiner, Eileen Greaser, Rosamond Kinmont, Ruth Naylor, Jean Sinclair, Adele Wiebusch, Messrs. Alva Penrose and Mervyn Williams. Then came the three Elder scholars, Miss Ethel Bradshaw (Peggy) Palmer, Miss Jean Taylor, and Mr. Arnold Farley. The applause which greeted them was as warm as that which marked the conferring of the diplomas.

The second part of the programme included several piano numbers, "Prelude in A minor" (Debussy), by Miss Ruth Naylor, A.M.U.A.; "Etude romantic" (Chaminade), by Miss Bessie Francis; and the "Concerto in B flat minor (last movement)" (Tschaikowsky), by Mr. Alex Burnard—each given with admirable expression and effect. Miss Linda Wald sang admirably "Agnus dei" (Golden light) (Bizet) with a violin and organ obligato, Miss Gwen Moss, A.M.U.A., being violinist, and Miss Norma Tassie the organist. Miss Thelma Martin, A.M.U.A., was heard to advantage in two old English songs, "Water parted from the sea" (Arne) and "The [illegible]" (Hook). A notable instrumental item was the Octet for Strings (first movement) (Mendelssohn). Violins—Mrs. T. Hyles, Misses Helen Magarey, Gwen Moss, A.M.U.A., and Doreen Sheppard, A.M.U.A.; violas, Mrs. F. Pilgrim and Mr. Mervyn Williams, A.M.U.A.; cellos, Mr. [illegible] and Miss Alice Cummins [illegible]