

UNIVERSITY HANDICAPPED

Needs of University Students

CONSERVATORIUM CONCERT

ELDER CONSERVATORIUM

HISTORIC WORKS MISSING

UNION ROOM WANTED

Fine Music by String Quartet

FINE CHAMBER MUSIC CONCERT

Professor Hancock Disappointed

EXCELLENT LEADERSHIP

One of the finest chamber music concerts ever presented in Adelaide

Part of the value of the Elder Conservatorium to South Australia is the whole of the education of the concert-going public

Speaking of the introduction by Prof. Ernest Scott of a separate course of Australian history into the school of Arts at Melbourne University, Mr. W. K. Hancock, B.A., secretary of the chair of history at Adelaide University, has written the Melbourne Leader.

At a meeting of the University students held at the University last night a resolution was adopted regarding the provision of a union room for the use of the students.

The program of the quartet is Mr. Charles Schinsky (leader and first violin), Miss Sylvia Whittington, A.M.U.A. (viola), and Mr. Harold Parsons, Mus. Bac. (violinello). They were assisted by Miss Hilda Gill, A.M.U.A. (pianist), and Mr. George Pearce (accompanist).

The qualities of sincerity and restraint and the happily released certainty of their style are such that they have continued playing together, are marked characters of the Elder Conservatorium of Adelaide. Their first concert for the year at the Elder Conservatorium was a delightful introduction to what should be a peculiarly fine set of chamber music concerts.

In the case of Prof. Scott this is the culmination of a fine piece of work. It is impossible to see Australia history without books and the convicts. One must really begin with the convicts. When Prof. Scott came to Melbourne the history school was weak. Now the school has the Melbourne Leader. It shows that before doing Australian history the student does two courses in European history, the European history, the British and British colonies, and then studies modern political institutions. Prof. Scott last year laid down the law. He brought the subject nearer home by introducing Australian history, thus making it a living thing.

Mr. McGuire traced the activities of the union since its formation, and said that his plans had been rejected by the council of the University. He said that there was no lack of sympathy with the proposal, but that the council recognized that the inconveniences provided for students were inadequate. He added, "who require accommodation, the women are especially in need of it."

The andante which followed was marked by the great security of tempo which gave the impression of a withdrawal from the fret and stress of the world. It was an expression of spiritual authority entered into and interpreted by the artists, who did not miss a phase of its content.

The second, with its pizzicato effect, might be a dance of elves among drifting clouds. It was a piece of music which with delightful feeling; the dreamy serenity of the Andantino which follows was admirable contrast with it. The concluding movement was long with fitting energy and passion. Long-continued applause moved how thoroughly the audience had entered into the music.

Melbourne University is miles ahead of Adelaide. It has two courses in British history where we have one, two in European history, and a course in modern political institutions where we have none.

Professor E. H. Keane, Vice-Chancellor, explained the difficulties which faced the council. He said that there was no lack of sympathy with the proposal, but that the council recognized that the inconveniences provided for students were inadequate.

Opening on the viola, the theme was another, and interspersed with pizzicato passages as accompaniment. The movement was handled with the most delicate touch which was full of contrast with the preceding one.

Miss Hilda Gill, A.M.U.A., was the vocalist of the evening. Her three songs were full of life and interest. She gave a rendering which brought her to the full beauty of her voice.

LACK OF BOOKS

Difficulties of Council

WHICH EXPRESSED THE WORK

THE SECOND, WITH ITS PIZZICATO EFFECT

To a certain extent we can compare its course in British and European history to that in British Imperial history. We will be able to give up a course of Australian history when we have built up our foundations. It is home, next year, to send out a scheme which will give an extra course in British and an extra course in European history. At the same time I hope to introduce an extra course in Australian history, but probably it will be a year or two before Adelaide University has a year.

Where was the land to come from for the building, he asked. In four years it would be finished. The first building, the Boylston Hall. The library was a new building of 3,000 volumes annually, and a new building of 3,000 volumes annually, and a new building of 3,000 volumes annually.

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When it comes to teaching history we find that we are terribly handicapped by lack of books, not only in the University, but in the public library. The books we want are not text-books, which have no educational value. They merely contain memorabilia which other people have found out, or in other words, skimming their brains. The history we need are contemporary sources, such as the despatches of ambassadors and Parliamentary debates. When a student is working on any source of history he is using his brains.

The sum raised by Prof. Henderson, Prof. Rennie pointed out, was largely contributed by members of the staff and students. The Government consented to the transfer, he added, a separate Act of Parliament would be necessary. The Government, at present, it appeared, was not in a position to give a definite reply in respect to the plan.

The finale, which was opened in vigorous fashion by the 'cello, was more colorful than any expression of the kind that had gone before and ending in a vigorous conclusion. The artists were given ample scope for their fine muscularly treatment of the expressive work.

French school was the magnificent Pralms piano quartet in G minor, in which Miss Maude Puddy took the piano part with great sonority and delicate variety. The execution of its difficulties calls for great power and a comprehensive grasp of the chief ideas of the composition.

I have made a search in the Public Library, and often I have been greatly disappointed. There are some very famous and necessary work the chances are that it is not there. For example, this year I have been looking for the works of the Tudor and Stuart periods. I looked in the library to see if I had the loveletters of Henry VIII, to name the Tudor and Stuart periods. I looked for the reports of the French and Milanese Ambassadors at the Court of Elizabeth I. I looked for the annals of Stow, with the same result. Then I looked for the works of James I. They were not there in an accessible form. They were not there.

The Government has been very generous," continued Prof. Rennie, "and it is necessary to have a room. We cannot go pistol in hand and demand the land, but must be patient and wait. The Government will be anxious to hasten matters. Students may do what they consider best, but until the position is cleared to the limit it will be necessary to achieve much, if it is necessary to proceed with great discretion."

In this, and in her vigorous precision of declaration, the work of Miss Puddy was superb. She showed her musicianship to be profound, and her sense of taste and decision no the slightest faltering hindered her execution of a work which can hardly be overpraised. Her tone of chamber music. Her tone was full of melodious sonority.

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ASSISTANCE FROM MELBOURNE

University Spirit Lacking

MASTERY PERFORMANCE

ST. MARK'S RESIDENTIAL COLLEGE

The library did not have even the early journals of the House of Commons. Another class of mine is working on the history of the colony. I do not have the diary of the American Ambassador of the time, which is a record of the Revolution. I have the memoirs of Madame Roland, which form one of the most interesting books written in France. Here again Adelaide compares badly with Melbourne.

Mr. D. G. Mackay, in discussing the suggested union, said that the University spirit was sadly lacking. Miss Holmes, speaking on behalf of the women's union, said that the union, she hoped, would encourage the formation of clubs to bring together women of all interests on a common ground.

As a leader Mr. Schinsky displayed his back to the audience, and his hands and heavy demand was made upon all players. Hungarian in style the first movement opens in a smooth and flowing style, the first movement, and ending peacefully.

The number of students desiring to enter St. Mark's Residential College has increased so rapidly that already, in its second year, the college is overcrowded. A new wing has been added, and help is urgently needed to finance the further expansion of the college. The college has organized a fetes to be opened on Saturday afternoon on the college grounds in order to raise money for the college. The fetes will be held on the college grounds, and the proceeds will be used to finance the college. The college has organized a fetes to be opened on Saturday afternoon on the college grounds in order to raise money for the college.

Prof. Scott has justified himself by the men he has turned out. The aim of a history course is not to teach the facts of the past, but to train the student in an unselfish process—both to teach a first class of love of books, and to train the imagination, judgment, and critical faculties of the student. This training is valuable for all the students, not only those who go to teach boys of 14.

It was announced by Mr. X. Boykett (Business Manager) that the mackintosh was not made. It was something very done, it could not be produced much longer, he said.

The theme of the andante was in fine marching rhythm, the movement being in a back to the audience, and his hands and heavy demand was made upon all players.

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In Britain people well trained in history are filling the diplomatic service, and high civil servants. From Oxford history school and Great's school come all the men who are in the Civil Service. So that Britain at any rate knows how to use men who have had high training. When Australia has had high training, it will be able to use them. The world is not ready to use them.

The formation of political clubs within the University was accepted as a principle. Women voted—was forthcoming for the continuation of the dramatic club. Mr. M. G. Mackay, in discussing the suggested union, said that the University spirit was sadly lacking.

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