could make. He saw a danger in over specialisation, which was the greatest cause of cleavage between the educated man and the politician. Fortunately that did apply to the chief teachers. The average politician had a pretty general grasp of the subjects concerning the whole of the country he represented, but it was not fair to expect him to understand the intricacies of matters with which the expert was necessarily familiar. (Applause.)

ADV. 12.8.26

ELDER CONSERVATORIUM QUARTET.

THE MELBOURNE VISIT.

The Elder Conservatorium string quartet, which is visiting Melbourne, gave its first recital on Friday night, and the following critique is taken from the "Age":—

The visit of the Elder Conservatorium string quartet has the happy purpose of fostering closer mutual relations between the sister capitals. It is desirable and instructive in many ways for the main cities of the Commonwealth to exchange their best in art and music with one another. The fraternal spirit so engendered can only result in a widening of views. It is certain no musical loss will accrue. The personnel of the Elder Quartet shows a group of experienced musicians of high aims, ripe experience, and notable achievements. The leader is Mr. Charles Schilsky; second violin, Miss Katherine Meegan; viola, Miss Sylvia Whitington, and 'cello, Mr. Harold Parsons. With the string players there are also Miss Maude Tully, pianist, and Mr. Clive Carey, vocalist. The keenest expectations have been aroused by the reputation of the quartet, and by the fact of their programme containing nothing but works of supreme value. The programme of the concert on Friday night at the Assembly Hall comprised Debussy's Quartet, and the Piano Quintet of César Franck. The popular attractiveness of the playing of Debussy's Quartet was due to the care given to its study, and to its presentation as the work of a unique temperament rather than as a composition of a particular school. The essentially French work, almost devoid of analysis, and elusive even in music, was sufficiently evident to show that the unfettered mind of the performers was not confined to conventional interpretations. It is possible for experienced stylists to give a reading of a work, without troubling themselves over much, that would pass as good playing. But this the Elder Quartet would disdain. It gives its unstinted best; it achieves distinction by Debussy, though an individualist, and a Parisian, has a vision for the world of art. His subtle beauty is seldom renewed. It is deformation of his works. Melbourne is fortunate in having two recent opportunities of hearing his quartet adequately performed. The second impression number gave the performers still greater scope. Since his death in 1890, Franck's reputation has been steadily growing. In advance of his day he favored the recurrence of themes in his larger works in the interests of unity. His diffuseness was thus controlled. On the harmonic side he was revolutionary. He has melodic charm and exceptional mastery in the development of themes. In proportion to the wealth of his ideas is his music enlivened with deep and strong emotions. The quintet in F minor is a characteristic work exemplifying his principles and powers to the full. It is rich in every essential aspect that attracts the musical mind. The Elder quartet liberated those features. They combined the results of experience with finish of style, and artistic spontaneity. The wonderful finale lost nothing of its fire and vigor. The pianoforte playing of Miss Puddy was distinguished by elegance, poetic insight, and strength. Mr. Clive Carey, accompanied by Miss Puddy, sang five French songs, disarming criticism, with his wellreasoned method of production, his instantly sympathetic expressiveness, and with the clearly visualised vocal effects that bear directly upon his interpretations. Hahn's "Quand la nuit" was commendably restrained in treatment. Duparc, who has written some fine songs, was represented by "Invitation au voyage," and "Le Manoir de Rosemonde," both meeting with considerable favor. In Ravel's "Le Paon" and Debussy's "Mandoline," Mr. Carey's ease of delivery, and masterly portrayal of sentiment, earned for him a long round of continuous applause.

Rec. 10.9.26

UNIVERSITY JUBILEE.

Special Programme Celebration.

It is a happy history that is being steadily compiled, through practical ways, at the University of Adelaide. To have attained to 50 years of splendid service on behalf of the community in general is a fine record, and preparations are being made to celebrate the jubilee next month.

On Friday, the Registrar (Mr. F. W. Eardley) chatted over the programme now in now in process of compilation. He detailed a five days' agenda, in which a great variety of entertainment would be placed at the disposal of local and interstate visitors. The opening function on Saturday, August 14, will be held in the evening. It will take the form of a reception by the Chancellor (Sir George Murray), and would probably represent the largest scope of all the functions. Guests will include—The senate, graduates, delegates, council and staff, and an official list of citizens and of State and Commonwealth Parliamentarians. The conversazione would occupy the earlier portion of the evening at Elder Hall. Afterwards an inspection of various laboratories would be made, and open experiments be set up to carry out various matters of scientific interest. At the same time the lecture rooms would be the scene of various explanatory demonstrations by members of the staff, varying in duration from 20 minutes to three-quarters of an hour. Each lecture would be given according to a time table, and it was pointed that the guests would change round to the various lectures in which they were most interested.

Mr. Eardley remarked that practical hospitality had not been overlooked. Light refreshments would be provided in a huge marquee on the back tennis courts. The grounds, also, were being turned for the festive occasion. Academic dress would be worn. The Sunday afternoon service at St. Peter's Cathedral was being arranged by Bishop Thomas, who would also give an address. A procession would be formed of delegates, members of the council and staff, and the senate.

Lectures, Concerts, and Outings.

"We are arranging a special congregation on Monday afternoon," proceeded the Registrar. "It will have a full official significance with its reception to visiting Chancellors and Vice-Chancellors and visiting professional heads of departments. There will also be the conferring of an hundred degrees. Addresses by the Chancellor and distinguished visitors will form further entertainment. On Monday evening, the Director of the Conservatorium (Professor E. Harold Davies, Mus. Doc.) will present a special concert programme. Then the delegates will be entertained socially by the Chancellor. On Tuesday morning, August 17, the official opening of the physics and engineering building will form one of the items on the agenda. The Premier (Hon. John Gunn) will be asked to perform the ceremony. That evening the council will entertain visiting delegates, State officials, and the staff of the University at a dinner in the Town Hall, when about 200 guests will be present. On Wednesday morning an inspection of the West Australian Research Institute, at Urrbrae, Fullarton, has been planned for the visitors, who will be shown all over the institution. Explanations of various operations will be included in that outing. In the evening the students will provide an entertainment in the Elder Hall, arrangements having been undertaken by the Women's Union."

Mr. Eardley added that sports and motor excursions, and several interstate university fixtures, will likewise provide pleasant hours between the more solid functions. Opportunity will be taken also, to convey the guests to various beauty spots in the city and environs.

News 10.9.26

Mr. G. W. Bennett, who has been appointed secretary of the British Medical Association at Adelaide out of 223 applicants for the position, will begin his new duties on Monday. Mr. Bennett will take the place vacated by Mr. H. W. Hodge, who had been acting as part-time secretary for some time. He is 40 years of age, and for the past eight years was in Melbourne, where he acted as chief inspector for the Repatriation Commission. He had also acted as Deputy Commissioner of Repatriation and held the various positions for the commission in Queensland and New South Wales. He was educated in England and holds certificates of the Cambridge University.

MAIL 10.9.26

Formerly part of the showground, and now coveted for an extension of the University of Adelaide

The University buildings now extend, as will be seen, to the back fence.

SHOWGROUND AND OVAL

IDEAL VARSITY SITE

Problem for Government

University men of the past, looking toward the future, have from time to time cast envious eyes upon the land for years occupied by the Royal Agricultural and Horticultural Society of South Australia, and known familiarly as the Jubilee Exhibition Grounds. Representations made to Governments in past years were met with the reply that when University extensions were necessary the land would probably be forthcoming.

Now this land has been vacated by the Royal Agricultural and Horticultural Society, the question as to its utilisation has again been raised, and, it is understood, is at present receiving the attention of the Government.

When Mr. L. L. Hill (Commissioner of Public Works) was asked to what purpose it was likely the land vacated by the Royal Agricultural and Horticultural Society would be put, he said that nothing definite had yet been decided, but that the matter was under consideration.

From 1895 to 1924 the Royal Agricultural and Horticultural Society of South Australia held the land under lease from the Government and conducted shows there. Last year the society transferred to new grounds at Wayville West, the Government paying it £30,000 compensation for the surrender of the remainder of the 50 years' lease granted July 1, 1905.

The land, which includes the Jubilee Oval, is of irregular shape, having frontages to Frome road, North terrace, and Victoria drive, and is approximately 20 acres in extent. One of its boundaries is a fence dividing it from University property and the Darling Building, and other University buildings loom prophetically close to this partition.

UNIVERSITY WANTS IT

It is no secret that those who control the destinies of the University of Adelaide hope that the Government will see as we clear to hand over the land to the University. The recent erection of the Darling Building, used for the accommodation of students studying science and medicine, and also as a physics and engineering block, has eaten up a large portion of the land now held by the University. There are other new buildings urgently needed.

Sir Douglas Mawson explained how the acquisition of this land by the University would be in the interests of the institution. According to Sir Douglas, the fact that the Adelaide University was centrally situated was a tremendous advantage. The Adelaide Hospital was close at hand for medical students, he said; the law courts were within a few minutes' ride for law students; the museum, art gallery, and School of Mines were right on the spot if required; and at present the University and public libraries were almost run in conjunction.

The University library was not as extensive as it might be, and the position was that the books were nearer to the Public Library were in that of the University.

Sir Douglas said that if the Adelaide University could retain its present central position it would not only have an advantage over all other Australian universities, but would compare favorably with such an ideally situated institution as the Columbia University of New York, which on 14 acres of land provided accommodation for 11,000 students.

PRACTICAL AGE

Years ago the accepted idea for a university site, he explained, was one of cloistered seclusion, but modern ideas favored a more practical position. The University of Sydney was built two miles from the centre of the city, and because the hospital was so far away from the institution one had to be built close at hand. After establishing a university in the heart of Perth it had been found necessary to secure room for extension, to move to a spot nearly five miles away, and in Melbourne the university was about a mile away from the centre of the metropolis. Brisbane University was fairly well situated, but there was none in the Commonwealth as suitably located as that of Adelaide.

In conclusion, Sir Douglas visualised Adelaide University as it might some day become. "The land," he said, "left vacant by the Royal Agricultural and Horticultural Society, secured by the University, would in time be utilised for building purposes. A bridge built across the Torrens directly behind the present University buildings would bring the University Oval into close touch with the rest of the institution, and a complete whole would be formed. Both from the viewpoint of those in control and of students such an institution would be ideal."

MAIL 10.9.26

Professor Harold Davies

Adelaide in particular and the State in general is fortunate in having had for many years a master in music like Professor Harold Davies, Mus. Doc., Elder Professor of Music in the University and Director of the Elder Conservatorium. Dr. Davies will celebrate the fifty-ninth anniversary of his birth next Sunday week, July 18, was born at Cwesetty, England, and came to Adelaide before he was 21. He graduated Bachelor of Music at the University in

Professor Harold Davies

this city in 1896, taking a first class in each year of his course, and in 1902 he graduated Doctor of Music, being the first student to obtain that high degree in the Commonwealth. What he has done for the advancement of the art of music in this city no record can adequately tell. One at least of his enduring movements is the Adelaide Bach Society, which he founded and of which he has been the conductor for many years.