

NEW FACES AND OLD

Municipal Election Results

MEN OF ABILITY

As a result of the municipal elections on Saturday there were returned several candidates, who give promise of infusing desirable thought into civic affairs.

Two new members in Messrs. C. L. Jessop and E. W. Holden have gained admittance to the Adelaide City Council.

Mr. Jessop, who was returned for MacDonnell Ward (supplementary) against Mr. J. McGee, is a keen municipalist. He has had experience with the Walkerville District Council as a member for six years, and during the last two and a half years has been chairman. This is the first occasion on which he has stood for the City Council.

The new councillor, who is a son of the late Mr. L. A. Jessop, was born at Gilles street, Adelaide, in 1880. He received his education at Queen's College, Adelaide, and later at the Geelong Grammar School, Victoria. He secured the Bachelor of Laws degree at the Adelaide University, and was admitted to the Bar in 1906. For a number of years Mr. Jessop was in partnership with Mr. J. G. Duncan-Hughes, M.H.R., as a solicitor, but since 1917 has been a member of the firm of Shierlaw and Jessop, solicitors.

TRAFFIC PROBLEMS

Particularly interested in traffic problems, as a member of Shierlaw and Jessop (solicitors for the South Australian Automobile Association) Mr. Jessop has made a close study of the subject. He says that street traffic is badly in need of attention. He advocates the building of improved roadways, and believes in a more strict maintenance of them.

He contends that the widening of the City Bridge should be proceeded with at an early date. In the football field the name of Mr. Jessop was familiar in days gone by. He played in interstate matches on several occasions. For 10 years he was a member of the North Adelaide Senior Football Club, and was captain for two years. He is president of the club, a position he has filled for several years.

Mr. Jessop has also represented this State in rowing contests. As a member of the University team he rowed in the inter-University contests on five occasions. He was stroke in 1904. Mr. Jessop was captain of the boats at the Adelaide University for three years.

He is a member of the Law Society, and is honorary treasurer. He is a life member of the North Adelaide Football Club and of the University Sports Association.

KEEN BUSINESS MAN

Mr. E. W. Holden, B.Sc. (managing director of Holden's Motor Body Builders, Limited), who defeated Mr. C. C. Belcher in the contest for Young Ward, is known throughout the Commonwealth in connection with his association with the motor body building trade. He is a keen business man who has been concerned in



MR. E. W. HOLDEN, B.Sc.

who has been elected a member of Adelaide City Council.

the building up of one of the largest industries in Australia, and his business ability should be a great asset to the City Council.

Born in South Australia, Mr. Holden was educated at Prince Alfred College and the Adelaide University, where he graduated in science.

Recently he was appointed a member of the Adelaide University Council.

Mr. Holden visited Great Britain and America to investigate the latest scientific and organization methods in the great motor factories.

He has been a member of the Adelaide Chamber of Manufactures for 10 years. His father, Mr. H. J. Holden, had previously held a similar position.

Mr. J. A. Holden, grandfather of Mr. E. W. Holden, was one of the original founders of the Adelaide Chamber.

AT BRIGHTON

The advent of aldermen to the Brighton Council has caused several new faces to appear.

Ald. J. Bennett (formerly Comptroller of Accounts for the South Australian Railways) retired from that office last year. Several years ago he was a member of the Brighton Council, and represented Central Ward for four years.

Cr. M. H. Bayly, who was elected to represent Central Ward, is entering municipal life for the first time. He is keenly interested in the welfare of Brighton. He is captain of the Brighton Tennis Club and vice-president of the Adelaide and Suburban Lawn Tennis Association, which team he will captain at the inter-association tournament at Christmas. Cr. Bayly was born at East Adelaide.

Cr. H. Giltrap, who was chosen by the ratepayers of South Ward, is a popular and public-spirited man. He is a returned soldier.

Cr. B. Williams, who was the successful candidate for Seaclyff Ward, has previously been a member of the Brighton Council. Four years ago he represented Seaclyff.

Cr. W. Whitrow, of North Ward, has been a resident of Brighton for about a year. He is keenly interested in the

THE SPENCE SCHOLARSHIP

Some curious enquiry may be expected from the latest appointment by the Catherine Helen Spence Scholarship Committee. Hitherto, in the only two appointments that have been made the scholar selected has already attained University distinction in this State before leaving for the compulsory study of the treatment of social problems abroad. This fact may have led to the belief that the scholarship was intended only for University women graduates. But it had a wider scope and application, which was to help women who wished to make a study of important social questions, whether through the University or otherwise. So that while both of the previous scholars have been University graduates, they have combined with their scholastic attainments a clearly defined and active interest in some branch of social service in their own State which has qualified them for the position of Spence scholars. Abroad, the first scholar, Miss Dorothea Proud, B.A. (now Dr. Pavy), specialized in Industrial Welfare Work, and her published work is an authoritative and instructive addition to the literature on the subject. That the special study undertaken has not yet been effective for the State is primarily due to the fact that the scope for such work in South Australia is extremely limited, and still awaits that careful investigation which may conceivably yield important results in the industrial life of the community. The specialized work of the second scholar was of a different nature, and Dr. Constance Davey returned to her State equipped by the scholarship to undertake the work of psychologist to the Education Department. The work is still in its infancy, but the advantages to be derived from the intelligence tests as aids to the teacher in allotting tasks and developing the child mind, and at a later stage in vocational guidance—that branch of the subject which aims at discovering the tendency of the adolescent so that his steps may be guided to a future occupation—should be of incalculable benefit to the State.

So far, then, the scholarship, as a means to the study of social science, has achieved a remarkable success. It was founded by the Verran Government in 1912, at the instigation of the Hon. Crawford Vaughan, then Minister of Education, who made the suggestion as one of great possibility to the Citizens' Committee which had been formed to raise a permanent memorial to the life and work of Catherine Helen Spence,

which had been so ungrudgingly given to the State. Miss Spence was not only a public-spirited woman. She was intensely democratic, and in her autobiography she regretted that—with the exception of women doctors—University graduates took little or no interest in the immense social problems of the day. The idea of the scholarship was twofold. It was to enable women, who would not otherwise have the opportunity, to study social problems both at home and abroad, through a University or otherwise. A social student might become a University student or a University graduate a social student, but social service was imperative. In the choice of the third Spence scholar, the combination of ideas is more than possible. Miss Daisy Curtis, the new scholar, has already received a fine training in handling social problems in her work as a valued member of the Women Police Department. That training has qualified her for a knowledge of the shortcomings and frailties of human nature, particularly where women and children are concerned, and her studies abroad in the treatment of juvenile delinquents, of female depravity, and of the world-wide curse of the effects of drug-taking and of the abuse of alcohol should go far towards helping to bring South Australia into the vanguard of progress in dealing with these great social problems. This was the first community in the world to establish so admirable a means of equipping some of its foremost women for the great career of social service, and the value to the State of such a scholarship as that which commemorates the life and work of Catherine Helen Spence, cannot be over-estimated.

Professor Darnley Naylor

Adelaideans sympathise with Professor Darnley Naylor in his recent illness. He is the most handsome professor in the Adelaide University, having the classical features befitting a classical scholar.

Prior to taking the Chair of Classics in Adelaide he was for more than a decade associated with Ormonde College, Melbourne. He has great literary ability, is a splendid pulpit orator, and is an enthusiast regarding the League of Nations. The professor is also interested in sport, particularly cricket, and when in England used to keep wickets.

Conservatorium Social

The Conservatorium, in conjunction with the Students' Association, will hold a social on Tuesday evening, to mark the conclusion of activities for the year.

A programme has been arranged, in which Mr. Clive Carey's dramatic class will give a short play, "Two Demons." Madame Delmar Hall will present Liza Lehmann's "In a Persian Garden" and Mr. Frederick Bevan excerpts from Sullivan's operas.

Supper and social intercourse will be features of the evening.

THE UNIVERSITY OF ADELAIDE.

EXAMINATION RESULTS, NOVEMBER.

Faculty of Science.
For the Honors Degree of Bachelor of Science.
Geology (55).
Second class—Hessfeld, Paul Samuel, B.Sc.

ELDER CONSERVATORIUM

Excellent Final Concert

DIPLOMAS PRESENTED

The final students' concert for the year was given last night in the Elder Hall of the Conservatorium, when some excellent work was presented. The occasion was also the opportunity for conferring the Diploma of Associate in Music of the University of Adelaide upon those who had successfully completed a course of three years, and the examinations consequent upon them. The Vice-Chancellor of the University Professor Mitchell, conferred the diplomas and also received the new Elder scholars, who were all presented by Professor E. Harold Davies (Director).

The diploma list was as follows:—Marjorie Dorothea Adamson (pianoforte); David Alexander Burnard (pianoforte); Muriel Blanche Lillecrapp (singing); Harold Robert Foale (pianoforte); Bessie Francis (pianoforte); Evelyn Mabel Morley (pianoforte); John Alexander Williams (pianoforte).

The scholars for the forthcoming year were:—Alderman Scholar, Hartley Williams (violin); Alexander Clark Scholar, Joyce Elizabeth Watson (singing); Public Examinations in Music, Theodora Allman Ekers (theory); Miriam Beatrice Hyde (pianoforte). Dr. Davies also referred to the fact that Richard Watson had been successful in winning the English Elder Scholarship. Much applause was given the successful students as they filed past the Vice-Chancellor.

EFFECTIVE ORCHESTRAL WORK

The musical programme opened with a number of the student orchestra conducted by Mr. W. H. Foote. Glinka's incidental music to an unfinished symphony, "Komavinskaja" (a Slavonic Wedding) being chosen. The music had a distinctly Russian flavor, which was well demonstrated by the young players, being set against a sombre background, with bright passages for the strings, and descriptive work for cellos and clarinet, the whole working up into a fine climax of simple jollity. The orchestra displayed careful training and most effective work. An organ chorale in A minor by Cesar Franck, and transposed for two pianos, was given by Miss Jean Renou and Mr. Alex Burnard. This proved a quiet number for concert purposes, but was well played.

Miss Marjorie Walsh charmed the audience by her rendering of the coloratura solo, "Maro Nome" from Verdi's "Rigoletto." The possessor of a soprano voice of beautiful quality, which still requires the cultivation of muscular force at the back of it, Miss Walsh gave promise of fine future appearances, and sang the difficult aria with ease and charm.

PROMISING ORGANIST.

A promising young organist, Mr. Frederic Finlay, gave the first movement of Rheinberger's Sonata in E flat Minor, with fine sonority, though hidden from view behind two pianos and other miscellaneous furniture. The decks were, however, cleared later, with the assistance of one of the pianoforte masters, who came to the rescue.

Miss Clarice Gmelner gave a scholarly rendering of Max Bruch's Violin Concerto in D Minor (first movement), in which her usual sound work was displayed. Mr. Sydney Coombe's fine resonant bass-baritone voice did well with the Templar's song, "Woo thou thy Snowflake," from Sullivan's "Ivanhoe." Miss Muriel Prince (Brookman Scholar) contributed the first movement (Mazurka) of Chopin's Piano Concerto in F Minor, Op. 21, with Miss Maude Puddy at the second piano. Played with the young artist's usual delicacy and refinement, it was rather a colossal feat of memory for perfect achievement.

Mr. Carlyle Jones contributed a spice of humor by his rendering of Popper's Spanish Dance for cello solo. In his hands it was full of rhythmical jollity and his melodious facility made the number a much appreciated one, which ensured him many recalls.

TEMPERAMENTAL VIOLINIST.

Handel's Recit and Air, "Ombra mai fu," was sung by Miss Gladys Michie, who displayed a good contralto voice of much quality. Mr. Fred Gibbons contributed a cello obbligato to the number. Mr. Jack Williams played Rameau's gavotte and variations for the piano, with clean technique and musical ability.

In Wienlowski's Polonaise in D, Miss Louise Hakendorf proved herself a highly temperamental violinist, who made much of the fireworks composition, though depth of tone was sometimes sacrificed to emotion.

Miss Ruth Naylor showed her rapid advance in vocal art by her singing of "One Fine Day," from Puccini's "Madame Butterfly." Miss Naylor was the first Community Singing Scholar.

The programme concluded by Miss Mary Horgan's performance of Liszt's Polonaise in E for the piano, her playing being marked by clean and sound technical facility.

The final social for the year will be held tonight and the work of the Conservatorium will go into recess at the end of the week, resuming in the new year on February 22, which is a week earlier than usual.