

IMPERIAL DEBATES.

TEAM TO MEET UNIVERSITY OF ADELAIDE.

Members of the Imperial debating team will arrive in Adelaide this week to engage in three debates with students of the local University. Trial debates are now being held at the University of Adelaide, with

Empire, under the auspices of the National Union of Students of England. Mr. R. N. May, manager of the team, is president of the Birmingham guild of undergraduates and president of the National Union of Students. Mr. T. P. MacDonald, president of the Edinburgh University Students' Council, is a son of Mr. Ramsay MacDonald, formerly Prime Minister of Great Britain. His brother, Mr. M. MacDonald, visited Adelaide with the Oxford University Union debating team last year. Mr. T. P. MacDonald is secretary of the Scottish Union of Students and treasurer of the International Federa-

speeches. In Australia debaters favored the extempore style, which was to be found among university dialecticians in England. In Sydney the team had had a very good time, and though they had secured the vote of the audience on each occasion they had encountered very stiff opposition. "The main purpose of the tour," Mr. May said, "is to teach us something about the Dominions, so that we will be able to tell the people at home of the things to be seen in the Empire overseas." Mr. Paul Reed stated that it was hoped it would be deemed advantageous to found



From left to right: Messrs. T. P. McDonald (Edinburgh), Paul Reed (London), A. H. E. Molson (Oxford), R. N. May (Birmingham).

a view to selecting the men to meet the visitors. Three teams, of three each, will be required, and each speaker is allowed ten minutes in the competitive debates. The subjects to be debated are:—
1. That Western civilisation is becoming a degenerating influence to mankind (proposed by the visiting team).
2. That woman has more than come into her own.
3. That democracy is proving a failure.
The visiting team, which consists of four representatives of the English and Scottish universities, is completing a tour of these

tion of Students. Mr. A. H. Molson represents Oxford. He is a former president of the Oxford Union. Mr. P. Reed is editor of the London University journal, "Vincula," and president of the London University Union.
THE STYLE OF DEBATING.
Interviewed at Ormond College, Melbourne, Mr. May said the style of debating in the Australian universities was more like the English style than any the team had met hitherto. Elsewhere the tendency seemed to be towards long prepared

an Australian National Union of Students in connection with the universities. One had been established already in South Africa, and the question was being seriously considered in Canada. If a union were formed among Australian universities the British body would have a means of communicating officially with all the Australian universities instead of writing to each one individually, as was necessary at present.
Members of the visiting debating team will speak at the League of Nations Union luncheon on Tuesday next.

Adv. 18.5.26

THE CONSERVATORIUM.
A STUDENTS' CONCERT.

Students in several branches of the musical art at the Elder Conservatorium of Music combined last night to present an excellent programme at the Elder Hall. There is generally an atmosphere of strong sympathy with the performers at student concerts, and last night was no exception. Several very youthful artists took part, and they were accorded a warm and assuring reception on their entry, many of those in the audience having experienced the nervous thrill associated with a first appearance "upstairs." The students acquitted themselves admirably, although only one term of the current year has elapsed, and teachers and pupils have reason to be pleased with the successful presentation of a programme that contained many difficult works, calling for the display of a great deal of skill and resource. Most of the students were of the gentler sex, but the three male performers proved thoroughly worthy of the confidence reposed in them.

One of the most successful numbers of the evening was the Cesar Franck piano solo, "Symphonic variations," by Mr. Alex. Burnard, with his teacher (Mr. George Pearce) at the second piano. The soloist played from memory. With lack of ostentation, Mr. Burnard was equally at ease in the quiet portions, which he played with caressing smoothness, and in the brilliant passages. Another successful performer was Miss Mabel Siegle (Elder scholar), who used a full, rich contralto voice with discretion and skill in "Life and death" (Coleridge-Taylor) and "Lament of Isis" (Bantock). Beautiful legato singing was heard, the result of fine breath control and natural endowments above the ordinary.

The concert was opened by Master Harry Hutchens, who bore himself with modest assurance in the violin solo "Allegro brillante" (Ten Have). His left-hand dexterity and sure bowing were well suited to the number chosen. Other items for strings were by Miss Helena Harris (cello) and Miss Vera Simpson (violin). The former played the beautiful folk song, "London-derry air" (arranged by O'Connor Morris), with rich expression. Miss Simpson's number was De Beriot's Concerto in A minor, first movement, and she thoroughly deserved the applause that rewarded her. The first singer on the programme was Miss Elsie Wilson, a contralto, who exhibited a good range, fine tonal quality, and careful phrasing in Delilah's song "O love, from thy power," from the Saint-Saens opera, "Samson and Delilah." Arias from opera were in favor with the students, and Miss Hilda Barnes, a coloratura soprano, was heard in "Ah, fors a lui," from "La Traviata" (Verdi). This was a good test of flexibility and range, and the singer proved fully capable. Another soprano, Miss Alice Burke, chose "Ah, lo so," from "The Magic Flute" (Mozart), and gave it with effortless artistry in a clear sweet voice. "To-morrow" (Strauss), and the lovely "Sweet melodies" (Brahms) were the portion of Miss Mavis Hurn, and she sang them gracefully in an appealing mezzo-contralto voice.

The favorite tenor aria from "La Boheme," "Che Gelida Manina," was entrusted to Mr. Ken. Hughes, who has a voice of nice quality, which he used with admirable effect in mezza-voce passages. Without straining after effects, he handled the aria with sympathy. The remaining artists were pianists, and Miss Adele Wiebusch occupied the place of honor at the end of the programme. She played the Schumann "Kreisleriana, opus 16, Nos. 1, 4, and 3," with skill and fidelity. Miss Saïdie Penn gave "Serenade" (Chaminade) and "Valse in C minor" (Chopin), and the young pianist was given an especially warm reception for her pretty bracket. Another young performer, Miss Irene Thomson-Webb, was also in the limelight for her splendid effort in the Mendelssohn Concerto in G minor. Mr. William Silver played the orchestral part on a second piano. Throughout a well-defined rhythm was maintained, and octave passages for both hands were managed with ease. Miss Thomson-Webb is a promising student.

The accompanists were Misses Alice Meegan, Muriel Prince, Marjorie Salter, and Joan Mellowship. The next concert will be given on March 31, when the Conservatorium String Quartet will perform, assisted by Mr. William Silver and Mrs. Smedley Palmer.

Dr. Herbert Basedow, who is leaving on Thursday morning for Oodnadatta with Mr. Donald Mackay on an expedition of scientific exploration into the interior, has been requested by the University of Hamburg to deliver a series of lectures over a period of four months of the academical year on Australian anthropology and geography. Dr. Basedow is known in Europe as the author of a work on the Australian aboriginal. As he will be absent for an indefinite period, it is unlikely that he will be able to accept the offer this year.

By the last mail, Dr. Herbert Basedow received an official invitation from the University of Hamburg to deliver a course of lectures upon Australian Anthropology and Physiography. The course is to extend over four years. The invitation is largely due to Dr. Basedow's research work among the aborigines.

Leading Educationist

Among the foremost of South Australia's educationist is Dr. Charles E. Fenner, Superintendent of Technical Education, who has held this position for 10 years. He will celebrate his forty-second birthday next Tuesday.

Dr. Fenner was born at Talbot, Victoria, and distinguished himself at the Melbourne University, where he took the degree of Doctor of Science. For three years he was principal of the Ballarat School of Mines, a position he was holding when the Peake Govern-



Dr. Fenner

ment appointed him to the office he now occupies. Dr. Fenner is an authority on Australian geology, and is well known as the author of many papers on geological and geographical subjects.

Students Pay Damage

Arising out of a request by the Kensington and Norwood Corporation for an amount to cover the cost of damage to the Norwood Town Hall at the recent University concert, Mr. H. Leader (secretary of the concert) has forwarded a cheque to the corporation. A threat of legal proceedings had been made.

ROYAL SOCIETY
Discussion on Organic Remains

In a paper read to members of the Royal Society of South Australia at the last meeting, Mr. C. J. Madigan, M.A., D.Sc., described supposed organic remains of uncertain origin which were found below the archaeosyathinae limestone at Myponga recently. The remains were of great age, even before the Cambrian age.

There was a discussion regarding the nature of the structure, and whether it was organic or inorganic. "Additions to the South Australian Mineral Records" was the title of the paper submitted by Sir Douglas Mawson, D.Sc., F.R.S., who recorded a number of minerals new to South Australia.

Mr. A. M. Lea, F.R.S., exhibited insects from Cocos Islands, which proved to be practically all beetles, which had been introduced by commerce. Prof. Wood Jones exhibited interesting examples of stone "culture" from Australia and India, used by the natives for flesh scarification, and Dr. R. Pulleine (secretary) showed a number of photographs from north-western South Australia.

SMALPAGE SERUM.

The time allotted for experimental work with the quantities of Dr. Smalpage's tubercular serum issued to each State by the Federal Government has almost expired. A number of patients, both ex-service and civilian, have been given injections, and the results noted. A meeting of the committee controlling the experiments will probably be held in two or three weeks, and an official verdict given. The committee consists of the Chief Quarantine Officer for South Australia (Dr. F. S. Hone), and Drs. Walter Brown and D. R. W. Cowan. The personal testimony of some of the patients treated is inconclusive, but the question is one on which a lay opinion is of comparatively little value.

SCHOOL OF FORESTRY.

The students of the Federal School of Forestry, which is located at the Adelaide University until the institution at Canberra is established, are spending their vacation at the Kuitpo Forest under the leadership of their instructor (Professor N. W. Jolly). A special study will be made at the forest of field and forestry work. The students attending the school are from Western Australia, Queensland, New South Wales, Victoria, and South Australia.

NEWS. 19.5.26



Rev. G. H. Wright, M.A.
minister of Stow Memorial Congregational Church.

FREE ORGAN RECITALS.

Under the auspices of the Elder Conservatorium, six free organ recitals, designed for the pleasure and recreation of University students and business people during the luncheon hour, are to be initiated on Thursday, May 27. The recitals will be given by the Director of the Conservatorium, Professor Harold Davies, Mus. Doc., assisted by members of the Conservatorium staff, and will be given in the Elder Hall weekly on Thursdays, from 1.15 to 1.50 p.m.

A DESERVING ELDER SCHOLAR.

Dr. E. Harold Davies writes:—"Would The Register kindly allow me to appeal to the public for a generous support in the farewell benefit concert to be given in aid of Richard Watson at the Town Hall next Tuesday evening. Mr. Watson, who recently won the Elder Scholarship of the Royal College of Music, is in every way a most deserving student, and we are all doing our best to help him. I have just received a characteristic letter from Mr. Abe Shannon, generously enclosing a cheque for £10 10/. If any other friends would like to help in a similar way, they may send their gift either to Mr. Gus Cawthorne, or to myself. They will be most gratefully received."

MAIL 15.5.26

NEWS 18.5.26

NEWS. 19.5.26

REG. 20.5.26

REG. 20.5.26

ADV. 19.5.26

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