

TSA/ UaTg 1979.3 ✓

THE LITTLE THEATRE PRESENTS

FOR THE LOVE OF SHAKESPEARE

THE THEATRE GUILD PRESENTS:

CAST

JOHN FORD	ANNA RIAL
PAUL KOLACIOW	HELENA BOSTON
NORMAN OTHERSMITH	ANNA MICHAEL
MEL WOOD	MARY-ANNE ROBINSON
EDITH REIT	SUE FLETCHER

"FOR THE LOVE OF SHAKESPEARE"

Directed by SUZ VHE  
 Stage Management - JERRY HALLSTONE  
 Lighting Design - PHILIP BOURNEVELL

THE LITTLE THEATRE .. October 18, 19, 20, 1979

LITTLE THEATRE

Oct. 18, 19, 20, 1979

The Theatre Guild would like to thank the following people for their assistance:

Yale University Drama Department  
 The South Australian Theatre Company

1979



THE THEATRE GUILD PRESENTS :

FOR THE LOVE OF SHAKESPEARE

ENSEMBLE MEMBERS

ANNA PIKE

JOHN EDGE

MELINDA BOSTON

PAUL KOLAROVICH

ANNA MICHAEL

NORMAN ATHERSMITH

MARY-ANNE ROBINSON

NEIL WARD

SUE GILES

EDWIN RELF

CHRIS RUNNEL

GEOFFREY CROWHURST

DANNY CARETTI

*Devised & Directed by SUE VILÉ*

*Stage Management - JERRY HAILSTONE*

*Lighting Design - PHILIP ROUNSEVELL*

THE LITTLE THEATRE .. October 18, 19, 20, 1979

ACKNOWLEDGEMENTS:

*The Theatre Guild would like to thank the following people for their assistance:*

*Flinders University Drama Department;*

*The South Australian Theatre Company;*

*Radio 5UV.*



## DIRECTOR'S NOTE:

*For the past few months, the Guild Ensemble has been spending a part of each weekly workshop on vocal work under the guidance of Gordon Goulding. Exercises included the study and oral interpretation of sonnets and passages from the plays of Shakespeare. Out of this there grew the desire to develop the work to performance level. As a result, the present programme was devised.*

*"For the Love of Shakespeare" draws together a number of views given by Shakespeare on the theme of love. Rather than present a random selection of isolated passages, we have endeavoured to structure the programme as a series of interwoven strands. So there is the self-deceiving lover who idealises and is rejected by his lady, unaware that his loyal 'page-boy' is the woman who truly loves him. We glimpse the young love of Romeo and Juliet, doomed to despair. The love between male friends is twice betrayed; once apparently, as Antonio mistakes Viola for Sebastian, and once in earnest in Hal's rejection of Falstaff. And through it all, two onlookers, detached and cynical, comment on and tease the world of lovers, until they, too, become unexpectedly involved.*



**COMING PRODUCTION:-**

**The Slaughter of St. Teresa's Day**

**by Peter Kenna**

**Part of the Australian Drama Festival**

**LITTLE THEATRE - Nov. 28 - Dec. 15**

***The Theatre Guild has opportunities for people  
interested in all aspects of stage production.***

***Enquire at the Guild Office - 223 4333 Ext. 2407***