

LOCAL MEDICAL SCHOOL.

Sir Edward Bigger's Suggestions.

Far-sighted comments and helpful suggestions were made with relation to the Adelaide Medical School on Friday by Sir Edward Bigger, M.D., D.P.H. (Irish Free State).

Sir Edward Bigger, a keen, alert Irishman, in the prime of life, in the course of a brief chat with a representative of The Register yesterday morning expressed his regrets that so flying a visit had had to be made to Adelaide. A member of the Imperial Parliamentary Delegation, he has been to the eastern States, and is now en route for Perth—having taken yesterday morning's East-West express—to join R.M.S. Orsova at Fremantle. In November his eminent medical authority will be present at a meeting of the General Medical Council in England. During his brief Australian tour he has taken the opportunity to visit all the leading medical institutions, as well as the universities. Yesterday was spent in similar inspection here.

When asked what his general impressions had been, Sir Edward—who has only recently given up medical practice—said the local medical school would not be considered a large one, but the teaching and training were excellent, and ranked with the best of the British Universities. The professors of the university, and the surgeons and physicians in the hospitals, came in close personal contact with every student, and thus obtained the best results.

Fostering the University Spirit.

"So far as my limited observation goes," proceeded the visitor, "what your University requires most are residential quarters, where the students could not only reside, but where they could have reading and recreation rooms, and hold their meetings of the various societies. In this way they would live in the University atmosphere."

Turning to the literary side of the matter, Sir Edward Bigger spoke eulogistically of that university publication, "The Australian Journal of Experimental Biology and Medical Science," which contained records of all research work done in other universities, and, in fact, kept in touch with all research work throughout Australia. Moreover, it was circulated to all the British universities and medical schools, and to most of the foreign universities. In this way results obtained in Australia were made known to the medical research workers throughout the world. Such a linking up of scientific effort, added the speaker, was a matter of the very widest importance, and he felt sure the Journal had a great future before it. It stamped the university and the professorial staffs connected with it as adequately realizing their responsibilities to the whole human race. Continuing, Sir Edward gave kindly criticism concerning the system of registration of medical graduates. "This might be improved upon I think," continued the visitor, "and I would suggest the establishment of a Medical Council for the whole of Australia, which would make recommendations as to the curriculum, the teaching, supervision of examinations, and disciplinary control of the medical profession. This would prove to be in the best interests of the whole community, just as it had done in the United Kingdom."

ADV. 29-10-26 PUBLIC EXAMINATIONS.

Entries for the intermediate and leaving certificate examinations, which closed on October 1, show a 20 per cent. increase on last year's figures, the increase being mainly in the leaving entries. There are 2,400 entries for the intermediate, 1,120 for the leaving certificate, and 130 for leaving honors, a total of 3,650. Last year's figures were: Intermediate, 2,200; leaving certificate, 600; leaving honors, 120; total, 2,910. Examinations will be held at Adelaide and country centres from Tuesday, November 23, to Monday, December 6, after which the French and German oral tests will be held. There are 41 permanent centres outside Adelaide, extending from Port Augusta to Mount Gambier, and from Streaky Bay to Pinnaroo and Bordertown. In addition there are a number of temporary centres, covering an even wider area, at which isolated candidates doing only a few subjects may sit at a great saving of time and expense. A justice of the peace, clergyman, chairman of the school committee, or other responsible person is appointed supervisor in these cases, and uniform examination conditions prevail throughout the State. Last year there were 14 temporary centres, but this year 22 will be necessary. The location of all of these has not been definitely decided, pending the nomination of suitable supervisors.

ADV. 30-10-26

The council of the University of Adelaide yesterday nominated Sir Archibald Strong and Mr. W. J. Ishister, K.C., as its representatives on the Public Library Board.

Mr. Edwin Sawie Hughes, a well-known and esteemed business man of Adelaide, died at Parkwynd Private Hospital on Friday morning, at the age of 76 years. Mr. Hughes had enjoyed a good measure of health until quite recently. He was born at North Adelaide. After leaving J. L. Young's Educational Institution he joined the Treasury. Promotion was not rapid enough in the Government service, and 18 months later he entered the employ of D. W. Melvin, a leading King William street auctioneer, and was his managing clerk for years until he went into business on his own account as auctioneer and valuer, and continued the same for a number of years. For some time he was



THE LATE MR. E. S. HUGHES.

Councillor for Young Ward in the Adelaide City Council. One of the founders of the Literary Societies' Union Parliament, Mr. Hughes was associated with that institution for 14 years, and was Premier in three ministries. Subsequently he was the first and only Speaker of Unley City Parliament, which lasted for eight sessions, and ceased on the outbreak of the war. Literary societies claimed his close attention over a long period, and he achieved a reputation as a good speaker. He was prominently connected with the University Shakespeare Society, the Poetry Society, and a number of literary and cultural institutions. He was Chairman of the Field Naturalists' Section of the Royal Society. On their scientific rambles his vigour and vitality were the marvel of his companions. Mr. Hughes was a Justice of the Peace, and an ex-President of the Adelaide branch of the Australian Natives' Association. He was one of the original members of the Y.M.C.A. He leaves two sons, Messrs. R. St. John (Melbourne) and E. K. (Unley). Mr. W. A. Hughes (Adelaide) is a brother.

ADV. 24-10-26 THE CONSERVATORIUM.

A CONCERT BY STUDENTS.

The thirteenth concert of the Elder Conservatorium 1926 season on Monday night was devoted to giving a number of the students an opportunity to display their vocal and instrumental skill, and it can at once be said that they rose admirably to the occasion. Miss Dorothy Manson sang the aria, "Voi che sapete" (Mozart) with great acceptance, her voice revealing purity and quality alike. Miss Jean Barbour displayed rare artistic execution in her pianoforte solo, "Refrain de berceau" (Palmgreen) and "Ragamuffin" (Ireland), and she gives great promise for the future. Miss Viola Johns was applauded for her rendition of "O del mio dolce ardor" (Gluck), her well-trained voice being used to great advantage. Miss Katy Yoerger played the violin solo, "Dramatic concerto" (Spohr) with sweetness and taste. Miss Alison Lane's pianoforte solo, "The island spell" (Ireland) and "The prince" (Frank Bridge) was delightfully played. Mr. Mostyn Skinner gave a finished rendering of the aria, "Vision fugitive" ("Herodiade") and Mr. Ernest Tidemann displayed artistry and rare technique in the pianoforte solo, "Praeludium" and "Rigaundon" (Grieg). Miss Dorothy Fullgrave sang "Silent noon" in a charming manner. Mr. Geoffrey Goldsworthy played the cello solo "Londonderry air" (Trowell) and "Minuet" No. 2, op. 55 (Popper) in masterly style, and Miss Connie McGrath admirably acquitted herself in the pianoforte solo, "Valse in A" op. 16 (d'Albert). Miss Mabel Siegele sang the reverie "Sognai" (Schira) in a very artistic manner, and Miss Jean Finlay played the pianoforte solo, "Rigoletto" (Liszt) with notable ability. The accompanists were Misses Alice Meezan, Muriel Prince, and Joan Mellowship. A final students' concert and conferring of diplomas will be held on December 6.

ELDER CONSERVATORIUM.

Concert by Students.

The next to last student concert of the year was given on Monday evening in the Elder Hall. Vocal, pianoforte, violoncello, and violin solos were interspersed in a programme comprising 12 well-presented items. A high standard has been achieved in the various branches concerned. Miss Jean Finlay gave a fine presentation of Liszt's paraphrase of "Rigoletto," and this young pianiste displayed brilliant technique and requisite interpretative power. A sound performance was that of Mr. Geoffrey Goldsworthy (Elder Scholar), whose cello bracket, "Londonderry air" (Arnold Trowell) and Popper's "Minuet" revealed good tone and true artistry. Another item that commended itself on account of excellent preparation and scholarly reading was Miss Connie McGrath's pianoforte solo "Valse in A" (d'Albert). An extremely musical student, and the possessor of a promising voice, was Mr. Mostyn Skinner, whose rendition of "Vision fugitive" (Massenet's "Herodiade") indicated the best foundation work, as well as deep insight. A talented performance was that of Miss Katy Yoerger, whose violin number, "Dramatic concerto" (Spohr) revealed the true musician. Miss Viola Johns won her share of appreciation with Gluck's florid "O del mio dolce ardor." Her enunciation was especially noteworthy. In the song "Silent noon" (Vaughan Williams) Miss Dorothy Fullgrave gave a pleasing interpretation of that tranquil composition. Miss Jean Barbour revealed facility at the piano in two modern works, Palmgreen's "Refrain de berceau" and Ireland's "Ragamuffin." A fine vocal gift was apparent in Schira's reverie, "Sognai," sung in the very spirit of that theme by Miss Mabel Siegele. To Mr. Ernest Tidemann also belongs a meed of praise for his piano group, "Praeludium" and "Rigaundon," from Grieg's Holberg suite, which was an efficient performance. That Miss Dorothy Manson is gifted vocally was demonstrated in her presentation of "Voi che Sapete," from Mozart's Nozze di Figaro. General interest was focussed upon Miss Alison Lane's pianoforte solos, "The island spell" (John Ireland) and "The prince," both of which were indicative of splendid tuition. The Misses Alice Meezan, Muriel Prince, and Joan Mellowship shared the duties of accompanist.

MAIL 23-10-26

Mr. Justice Napier

Mr. Justice Napier will celebrate his forty-fourth birthday tomorrow. His Honor, who is the youngest member of the South Australian Supreme Court Bench, was born at Dunbar, Scotland, third son of the late Dr. Alexander D. Leith Napier, who was brought from the Motherland with Dr. W. Ramsay



MR. JUSTICE NAPIER

Smith during the regime of the Kingston Ministry, in the nineties of last century, under engagement for the Adelaide Hospital.

The judge completed his education at the University of Adelaide, where he graduated in law in 1902. He was soon afterward called to the South Australian Bar, and took silk in 1922. For some time he had as a partner his colleague, Mr. Justice Angus Parsons, who preceded him to the Bench. His Honor himself was raised to the Bench in February, 1924.

ADV. 30-10-26

Mr. A. L. G. MacKay, M.A., M.Ec., Dip. Ed., was yesterday appointed by the council of the University of Adelaide as director of tutorial classes of the Workers' Educational Association for 1927.

STUDENTS GIVE CONCERT

Conservatorium Success

The thirteenth concert of the session was given by students of the Conservatorium in Elder Hall last night. Good talent was displayed and the young performers met with warm response from the listeners.

The programme was opened by Miss Dorothy Manson, with the aria, "Voi che Sapete" from Mozart's "Marriage of Figaro," the singer displaying a good voice of much control and restraint. Miss Viola Johns did good work in Gluck's "O Del Mio Dolce Ardor," which she sang with refinement and feeling.

A dramatic interpretation of "Vision Fugitive," from Massenet's "Herodiade," was given by Mr. Mostyn Skinner, although his sotto voce singing was a little throaty.

Natural Singing

Miss Dorothy Fullgrave contributed Vaughan Williams' "Silent Moon" with fair success, although her interpretation lacked color and inclined to dullness. Some good natural singing was done by Miss Mabel Siegele (Elder scholar) in Schira's reverie, "Sognai," which brought her warm applause.

Of the instrumental numbers: Miss Jean Barbour gave a thoughtful reading of Palmgreen's "Refrain de Berceau" and Ireland's "Ragamuffin," for pianoforte, and Miss Alison Lane essayed a second bracket for piano with Ireland's "The Island Spell" and Frank Bridge's "The Prince," playing with clear technique, but a tendency to mannerisms, which took attention from the music.

A fine decisive tone and excellent interpretation were displayed by Mr. Ernest Tidemann in his "Praeludium and Rigaundon," from Grieg's Holberg suite for the piano, proving the soundness of his work. Miss Connie McGrath in d'Albert's "Valse in A," Op. 16, also played with distinct finish and sure technique.

Quiet Tone and Style

The only violin solo was Spohr's "Dramatic Concerto," a long and arduous number, which Miss Katy Yoerger gave with excellent facility and quiet tone and style. Mr. Geoffrey Goldsworthy (Elder scholar) showed the advance he had made with his cello work in Trowell's arrangement of "Londonderry Air" and Popper's "Minuet, No. 2," Op. 63. He gave an excellent performance in a rich, mature tone of most pleasing quality.

The concert concluded with Liszt's "Rigoletto" paraphrase for the piano, played by Miss Jean Finlay, which made a fitting climax to the evening by its brilliancy and artistic performance, and was rendered with facile technique and colorful tone.

The accompanists for the evening were Misses Alice Meezan, Muriel Prince, and Joan Mellowship. The final concert and conferring of degrees will take place on December 6, but two performances of student opera will be given in Norwood Town Hall on November 22 and 23, when Stanford's "Shamus O'Brien" will be given with scenery, costumes, and full orchestra.

ADV. 29-10-26

RHODES SCHOLARSHIP.

Several nominations for the 1927 Rhodes scholar for South Australia have been received by the University of Adelaide, but no date has been fixed for their consideration. The scholarship is usually awarded near the end of November.

REG. 29-10-26

WOMEN DENTISTS FOR SCHOOLS.

The problem of finding qualified persons to attend to the teeth of public school children has long proved a weighty one for the Government. Owing to the improbability of finding men for the duty, it is expected that the Government will train women for the work. Some time ago the Chief Secretary (Hon. J. Jelley) reported to Cabinet on the success of a New Zealand system, under which women performed minor work. It is understood that the method which will be adopted in South Australia is for six women to be trained at the University, and then placed under bond, to give a certain period of service in treating public school children. In this connection, it has been learned that Dr. Gertrude Halley, who is the Principal Medical Officer in the Education Department, has been instructed to visit New Zealand in February next, to attend a medical congress particularly in regard to the dental question.