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ADV. 13-11-26

A POPULAR CITIZEN.

In the interests of higher education and the culture of the community Professor Darnley Naylor has done great things, and, therefore, his imminent departure for Europe is very generally deplored. Although, comparatively speaking, a young man, he has been a conspicuous figure in connection with our University for nearly a score of years. He came to Australia when in his early twenties, after a brilliant career at Trinity College, Cambridge, to undertake the duties of lecturer and tutor at Ormond College, Melbourne University, and for three years, before he was appointed to the Chair of Classics and Comparative Philology and Literature in Adelaide, he was vice-master of that important college. His learning and his fascinating personality are associated with a faculty for imparting knowledge which has proved of remarkable value to his students. His University lectures were, we are told, "a revelation." They compelled attention by their merit and excellence, and pupils listened to them with absorbed minds. His prominence as an eloquent lecturer and a graceful speaker has always attracted large audiences, and he has come into contact with thousands of people outside the ordinary academic circle. As an after-dinner speaker he enjoys a reputation possibly as high as that of the famous American, Chauncey Depew. He has a persuasive way of presenting his arguments, and whether he instructs his auditors concerning the classics, or talks on momentous modern subjects, he can always hold the attention of those who are privileged to hear him. The professor is equally popular with old and young. His colleagues on the University teaching staff, as well as the members of the governing bodies, hold him in the sincerest esteem because of his ability, his urbanity, and his wonderful capacity for performing valuable work. The offices which Professor Naylor has filled are as diverse and as multifarious as his learning is deep and comprehensive. He has carried out his official work with such rare fidelity and assiduity that he is now compelled to take a rest, and unfortunately he has determined not to return to Adelaide at the close of his year's leave of absence. He has been a most inspiring and efficient president of the State branch of the League of Nations Union, in the expansion of which he takes the deepest interest. He has also been president of the Peace Society, and of the All Nations Chums, a world-wide organisation, which aims at bringing the young people of all countries into closer connection with each other by correspondence and other means. Since Dr. Heaton left for America, Professor Naylor has been acting director of the Workers' Education Association. Recently he has been entertained at many farewell gatherings, and the latest was that arranged by the Presbyterian Men's League. At all these valedictory meetings the genuineness of the sorrow felt concerning Professor Naylor's departure has been abundantly manifest.

ADV. 15-11-26

THE SOUTH AUSTRALIAN ORCHESTRA.

A NOTABLE CONCERT.

The high place held by the South Australian Orchestra in the affections of the large musical section of Adelaide was strikingly demonstrated on Saturday night, when there were few vacant seats in the Exhibition Building on the occasion of the final concert of the season, assisted by the Adelaide Bach Society. A brilliant programme was presented, and the orchestra reached a high standard of perfection. The members of the Bach Society have probably never been heard to greater advantage. It was a vocal and instrumental feast, in which the vast audience revelled, and Adelaide should be proud of such an artistic combination. The orchestra opened with two dances from the opera, "Prince Igor," a famous Russian work of Borodine. The music is part of the Oriental dances introduced in the second act of the opera. In a scene where the Khan gives a banquet in honor of his captive. The orchestra produced a wonderful effect. There were delightful soft passages in which the violins, with Miss Sylvia Whittington as principal, were sweet and pure, and the final in the "Danse Polovtsienne" was a marvel of artistic robustness which enchanted the audience. Mr. W. H. Foote, who was conducting, had a strenuous task, but was obviously pleased with the response and accomplished players under his control. It was

a triumph for all concerned, and the appreciation of the audience knew no bounds. A delightful variety was then provided in the popular wedding music from Longfellow's "Hiawatha" (S. Coleridge-Taylor). In this Mr. Fred Stone was the tenor soloist, and he used his sweet, well-trained voice with marked effect, his upper notes being artistically taken. His efforts were highly appreciated, and he did full justice to the beautiful setting. The Bach Society did the chorus work in brilliant style, the unison and blending of voices being of the high standard to which Adelaide audiences are so pleasurably accustomed. They were faultless in attack, and gave a fine general interpretation of a delightful work. The orchestra left nothing to be desired. Professor E. Harold Davies, founder of the South Australian Orchestra, was the conductor, and he did his work well. It was a long and tiring effort, and one worthily sustained. The concluding item was, from a musical standpoint, the most important on the programme, consisting as it did of Symphony No. 4 in F minor (Tschai-kowsky), given in its complete form. This symphony is believed to display Tschai-kowsky as a national composer better than any other of his popular works. It was played by the orchestra with sublime effect under Mr. Foote. The opening movement was slow and stately, merging into moderato con anima, and in this the members of the orchestra found an admirable opportunity to display their powers, which they did to advantage. The second movement is equally attractive, opening with an andantino founded on Russian folk songs which senses melancholy feeling when exhausted by work, the song of the gutter, and then the sound of military music. It was rendered with realistic effect. The third movement, the scherzo, was one of great beauty, artistically rendered. The final movement, the allegro, was the greatest of all, and it was in this that some of the best work of a notable evening was heard from the orchestra. It has a glorious opening, meaning, in effect, "If you have no joy in yourself, look round you." Then there are quick changes, beautifully interpreted by the orchestra, with a dramatic climax which in its brilliancy of action and excellence of musical interpretation formed a fitting finish to a memorable evening. The enthusiasm of the audience was the well-merited reward of conductors, singers, and players alike, the only matter for regret being that this was the final concert of the season.

REG. 15-11-26

ORCHESTRAL AND CHORAL CONCERT.

The sixth concert of the 1926 season of the South Australian Orchestra was given at the Exhibition Hall on Saturday evening. Professor Harold Davies, Mus. Doc., and Mr. W. H. Foote, A.R.C.M., were the conductors, and the Adelaide Bach Society contributed to a particularly interesting and notable programme. The concert opened with a most effective and artistic presentation of two dances from Borodine's opera "Prince Igor"—those from the second act where the Khan gives a banquet. "Danse des Jeunes Filles Polovtsiennes" was characteristically descriptive, and the presentation by the orchestra under the baton of Mr. Foote, with Miss Sylvia Whittington, A.M.U.A., as principal violinist, was notably good, the music being interpreted in a way that brought out all its striking qualities. The "Danse Polovtsienne" was given with equal verve and strong effect, the volume of sound and instrumental colouring being notably fine.

The scene from "Hiawatha" for solo, chorus, and full orchestra was conducted by Professor Davies, and the Bach Society gave to this work of Coleridge-Taylor a presentation finished in its technique, tonal volume, and expression. Crisp attack was noticeable throughout, and for the most part the enunciation was commendably clear. The scene chosen was the "Wedding feast," in which the life of the vanished red men of the forests is brought back so dramatically. The orchestral work in the opening movement was expressively descriptive, marking the strange dance measure and stressing the recurring themes which so freely yet so truly express Longfellow's words.

Mr. Fred Stone, the tenor soloist, sang the well-known and favourite song of Chibiabos—"Onaway, awake, beloved"—with all the expression and effect at his command. The choral rendering of the passages describing Iago, the boaster, were particularly good, the impression being deepened by the well-managed support of the orchestra and the gradual hush at the close of the feast was well expressed. Long and emphatic applause marked the approbation of the audience.

Tschai-kowsky's "Symphony No. 4 in F minor (Op. 36)" made a fitting close to the programme. The opening movement Andante Sostenuto, Moderato con Anima, in which the pitiless influence of Fate which hangs over all mankind is announced, was impressive, the dreamlike passages of imagined happiness broken again by the portentous threatening theme of Fate towards the close. The flute and wood-wind passages in the second movement were capably managed, the wood-wind announcing the theme, which was taken up by the rich tone of the cello. In the third movement the continuous pizzicato movement for the strings was especially effective. The

work of the strings also on the concluding movement was delightful, and the whole made an effective close to the concert.

At the end Mr. Foote had to bow repeatedly in response to applause. He refused to take the praise to himself and motioned first to Miss Whittington (who was the recipient of floral and other gifts) to rise, and then the whole orchestra.

NEWS 15-11-26

ORCHESTRAL CONCERT

Excellent Music and Singing

The final orchestral concert of the season was given in the Exhibition Hall on Saturday evening before a large audience. The programme was contributed by the South Australian Orchestra, conducted by Mr. W. H. Foote, and the Adelaide Bach Society, under the baton of Dr. E. Harold Davies.

The programme opened with two dances from Borodine's "Prince Igor," which forms part of the Oriental ballet in an Eastern function, "Danse des Jeunes Filles Polovtsiennes," opened delicately for the strings and maintained an atmosphere of graceful femininity.

"Danse Polovtsienne" had a plaintive theme for the woodwind with string accompaniment, which gradually merged into a barbaric orgy of sound for full orchestra, ending on a terrific climax. All the Oriental features were well sustained.

The beautiful scene from Coleridge-Taylor's "Hiawatha" chosen for the occasion was "The Wedding Feast," for solo, chorus, and orchestra, which was one of the most finished performances of the evening. The choral work of the Bach Society under Dr. Davies always maintains the highest standard, and the interpretation of the wedding scenes was realistic in the smallest detail.

Chants and Dances

The arrival of the wedding guests was picturesquely announced by the trumpets and flutes, after which in tripping measure the names of the guests and their special characteristics were rehearsed by the women, the men joining in with marching rhythm as they took their allotted places. Seriously the women chanted how the gracious bridegroom Hiawatha and the lovely Minnehaha with the careful old Nokomis waited on the wedding guests, the men telling vigorously of the "red stone pipes for smoking with tobacco from the southland."

The romantic story and dance of the handsome Paw-Puk-Keewis, whom the men called coward and idler, but whom the women loved, was one of the most stirring sections of the scene, the fun growing fast and furious, while maintaining the gay insouciance of the chief character.

A musical atmosphere of much beauty was prepared for the coming of Chibiabos, the singer of love songs, and Mr. Fred Stone as soloist did effective work in the tenor role, with his singing of "Onaway, Awake, Beloved," for which he received great applause.

Boaster Derided

The bold music of the boastful Tagoo, with the derision of the company over his professed exploits, made strong contrast. The concluding section, which saw the guests departed to the distant announcing theme of the flutes and trumpets, and Hiawatha left "with the night and Minnehaha," was marked by much beauty of expression and calm peace. Conductor and choir received long and sustained acclamation at the conclusion of the scene.

Tschai-kowsky's "Symphony No. 4 in F Minor" concluded the programme, and some very fine work was achieved in the last three movements. In the opening andante a rather faulty start was made by the horns in the announcement of the great "Fate" subject, and later in the same movement the clarionets and bassoons were sometimes a little at fault with regard to intonation and entry.

The second movement, "Andantino in Modo di Canzona," beginning with a delicate passage for the oboe against pizzicato accompaniment by the strings, was played with charm and refinement. The delicate theme fitting continually across the fabric of the music. The scherzo found great popularity and was warmly applauded, its persistent pizzicato was its chief feature.

A fine conclusion was reached in "The Allegro Con Fuoco." Opening boldly a ceaseless energy was maintained, against which the dominant "Fate" motif sounded irrevocably, and gathering forces it ended in a triumphal climax, to which the orchestra, under the leadership of Miss Sylvia Whittington, rose in united inspiration. The utmost appreciation was shown by the audience.

REG. 18-11-26

Mr. and Mrs. E. J. Tucker, who have been on a visit to England and the Continent, are returning by the R.M.S. Oransay. Mr. Norman Tucker, who accompanied them in April, entered University College, Oxford, last month.

NEWS 15/11/26

FROZEN SOUTH

New Expedition Likely

SIR D. MAWSON IN LONDON

(SPECIAL TO "THE NEWS")  
LONDON, November 14.

Sir Douglas Mawson, the Antarctic explorer, will remain in Britain until Christmas in connection with the publication of the scientific results of the Australasian Antarctic expedition.

Later he will go to America on a similar mission. In view of the growing interest in many points which could only be settled on



SIR DOUGLAS MAWSON

who expects that a new Antarctic expedition will be organised in a few years.

the spot, Sir Douglas said that he anticipated a new Antarctic expedition in a few years.

Sir Douglas expects important results from the platinum discoveries in the Transvaal.

ADV. 18-11-26

DOCTORS OF CIVIL LAW.

HONORARY DEGREES FROM OXFORD.

LONDON, November 16.

To-day there was a brilliant gathering of Oxford's most distinguished scholars in the Sheldonian Theatre for the convocation in honor of the Prime Ministers of Australia (Mr. Bruce), South Africa (Mr. Hertzog), and Newfoundland (Mr. Monro).

The Chancellor (Viscount Cave) presided over the brief but impressive ceremony, of which the only touches of humor were in Latin. It was a strange mixture of archaism and modernity when the Chancellor, in his robes of office, escorted by officials in black caps and with silver maces, took his stand on the dais, surrounded by the Vice-Chancellors and Proctors, the latter possibly reminding Mr. Bruce of his own undergraduate experiences. Meanwhile, the public orator of the University entered with the three new doctors in their scarlet gowns. After an exchange of salutes the orator proposed the election of Mr. Bruce, who then shook hands with Viscount Cave.

The orator, speaking in Latin, addressed Mr. Bruce as follows:—"Most honored sir, once tried oarsman among our rivals, Cambridge, and then a student of law at the Temple, twice wounded in the war, and twice decorated, we admit you to the honorary degree of Doctor of Civil Law." Mr. Hertzog and Mr. Monro were similarly addressed and the ceremony ended.

REG. 19-11-26.

Professor Corbin, formerly lecturer in forestry at the Adelaide University, and now Professor of Forestry in the Auckland University College, New Zealand, will spend his Christmas holidays in South Australia. Reports from Auckland show that his work there is highly appreciated.