

create a vacancy, which will be filled by Mr. W. R. Kelly, who has also been appointed a stipendiary magistrate.

Consequent upon these changes, Mr. Haslam has been made a district member of the Licensing Court for the Midland Licensing District, and Messrs. Sanderson and Kelly, who have been appointed to the commission of the peace, will be visiting justices to the gaols in their respective districts. Mr. Kelly will also be the representing officer of the Destitute Board at Port Augusta.

Mr. Haslam is 41 years of age, and was born at Norwood. He was educated at a State school, Prince Alfred College, and the Adelaide University, obtaining the degree of Bachelor of Laws in 1908. He served his articles with Messrs. Homburg, Meirose, and Homburg, and completed them in 1909. Enlisting in 1916, he served with the 32nd Battalion as a commissioned officer, and returned in 1919. In October, 1920, he was appointed a special magistrate at Mount Gambier, and in 1923 was transferred to Adelaide to assist in presiding at the Police Court.

Mr. Muirhead was born at Glenelg in 1885, and was educated at St. Peter's College and the University. He set up his articles with Messrs. C. M. and J. B. Muirhead and Messrs. Murray, Hayward and Magarey. On his admission to the bar in 1909 he became managing clerk for Messrs. McLachlan and Napier. In 1911 he was appointed Clerk of Arraigns and third Associate at the Supreme Court, and was attached to Mr. Justice Homburg. Subsequently he was transferred to Mr. Justice Buchanan, and remained with him until 1916. Mr. Muirhead was appointed Registrar of the Court of Industrial Appeals, and in 1913 became Industrial Registrar. In 1913 he was appointed to succeed Mr. Haslam in the South-East as a special magistrate. He was on active service for two years.

Mr. Sanderson, who is 31 years of age, was born at Largs Bay. He served his articles with Mr. C. W. Hayward after leaving St. Peter's College. For over four years he was in the Crown Law Office, and has since, for a similar period, been a member of the firm of N. Man, Waterhouse & Sanderson.

Mr. Kelly is a well-known figure in the city. After a successful University career he served his articles with Messrs. Fisher, Ward, Power & Jeffries, the Attorney-General (Hon. W. J. Peck), in announcing the appointments in the Assembly on Thursday, said as Judge Paine would be engaged on the bribery enquiry for some time, it might be necessary to appoint someone further to assist in the court work.

THE UNIVERSITY OF ADELAIDE.

EXAMINATION RESULTS, NOVEMBER, 1926. FACULTY OF MUSIC. FOR THE DIPLOMA OF ASSOCIATE IN MUSIC.

First year.—Adams, Dorothy Myriel, principal subject, pianoforte; Bell, Elizabeth Evelyn, pianoforte; Bennie, Rosemary, pianoforte; Cook, Jean Bethune, pianoforte; Dix, Jessica Laura, pianoforte; Francis, Violet Leone, pianoforte; Fricker, Vera May, pianoforte; Goldsworthy, Geoffrey, violoncello; Groth, Fred, violin; Hutchins, Harry Wellington, violin; Hyde, Miriam Beatrice, pianoforte; Jacobs, Otto Herman, pianoforte; Kenworthy, Irene Millicent, pianoforte; McCulloch, Bertha, Enid, pianoforte; Solomon, Betty, pianoforte; Watts, Mollie Louisa, pianoforte; Watson, Joy Elizabeth, singing; Williams, Hartley, violin. x—Passed the practical examination, thus completing the first year.

Second year.—Barbour, Dorothy Jean, pianoforte; Barry, Margaret Mary, pianoforte; Byrne, Mary Teresa, pianoforte; Daenke, Dorothy Lucy, pianoforte; Farley, Arnold Carey, organ; Hancock, Mary Frewin, violin; Kemp, Francis Joseph, pianoforte; Matters, Arnold Hatherleigh, singing; Tideman, Ernest Phillips, pianoforte; Verco, Gladys Kathleen, violin; Webb, Irene Margaret Thomson, pianoforte. x—Passed the theoretical examination, thus completing the second year.

Third year.—Henry, Gladys Amy Thelma, pianoforte; Hurn, Mavis Lacey, singing (teacher and executant); Lee, Marjorie Freda, pianoforte (teacher); Litchfield, Jean Rainsbury, pianoforte (teacher); Marrett, Hannah Olive, singing (teacher); Matters, Arnold Hatherleigh, singing; McGrath, Constance Cecily, pianoforte; McLaughlin, Eric Eston, violin; Perkins, Horace James, pianoforte; Taylor, Jean Rosabelle, pianoforte; Walsh, Lillian May, singing (teacher); Webb, Irene Margaret Thomson, pianoforte. x—Candidates marked with an asterisk have passed in such subjects as were necessary for the completion of the course.

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PROFESSOR DARNLEY NAYLOR.

TEACHERS SAY FAREWELL.

An interesting ceremony took place at the Botanic Garden on Saturday afternoon, when the president of the Teachers' Union (Mr. E. W. Skitch) and Mrs. Skitch entertained the executive committee of the union to afternoon tea. Advantage was taken of the opportunity to say farewell to Professor Darnley Naylor, who is about to leave for England. Mr. Skitch, on behalf of the union, presented Professor Naylor with a beautiful illuminated address, which stated, inter alia:—"Dear Professor Naylor—The teachers in the public service of South Australia deeply regret your determination to retire from the Hughes Professorship of Classics and Comparative Philology and Literature at the Adelaide University, and they desire to convey to you some sense of the loss which they, and the whole community, will suffer in consequence of it. It is difficult to realise that twenty years have elapsed since you commenced to discharge the duties of the highly exacting and onerous office which your distinguished services and engaging personality have stamped with more than usual significance for the teachers of the State. Many hundreds of students and teachers have been enriched by your knowledge and inspired by your teaching, and your departure from the scene of your latest activities foreshadows personal loss to them, which they take this opportunity to express. It is understood that your object in returning to the homeland is to devote your time and abilities to the propagation of the great principles of world peace embodied in the constitution of the League of Nations, and we assure you that the most cordial good wishes of your teacher-friends are with you in the prosecution of this greatly beneficial venture. May kindly providence guide and protect you and yours through all the years to come." The address was signed by the president (Mr. Skitch) and the general secretary (Mr. T. H. Smeaton). Mr. Skitch referred in appreciative terms to the service rendered by Professor Naylor and to the gratitude of the teachers. He was supported in his remarks by Mr. R. A. West (principal of the Adelaide High School) and Mr. H. Lushey (past president of the union). Professors Rennie and Mitchell (Vice-Chancellor of the University) bore testimony to the good work done by Professor Naylor at the University.

Professor Naylor, who was given a splendid reception, said he had always aimed at being a teacher. He was very fond of teachers. Teaching was a great profession, and a very trying one. If when he got to the other side of the world he found that he could not be as useful in his new sphere as he was hoping to be, he might come back to Adelaide. (Applause.) Among those present were Mr. W. J. Ader (superintendent of Primary Education) and Mrs. Ader, Dr. C. E. Fenner (superintendent of Technical Education) and Mr. G. Jeffrey (a member of the council of the School of Mines), and a number of teachers.

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Professor Brailsford Robertson was a passenger to Melbourne by the express which left Adelaide on Saturday. He will attend meetings of the Australian Council of Scientific and Industrial Research to-day, to-morrow, and Wednesday. He expects to be absent from Adelaide for about a week.

TENURE OF LEASES

Evidence by Mr. A. L. G. Mackay

RIGHT TO RESUME LAND

That whatever form of tenure of lease was granted by the Crown, the right should be retained to resume the land providing compensation was granted to the lessee, was the contention of Mr. A. L. G. Mackay, M.A. (assistant lecturer in economics at the University of Adelaide) discussing economic problems associated with the tenure of leases, before the Pastoral Commission today.

The commission comprised Messrs. T. E. Day (chairman), J. O'Connor, M.P., F. W. Lundie, A. G. Rymill, and J. E. Pick.

Mr. Mackay stated that he was not speaking as a practical man, but based his evidence on the experience of practical men.

The four questions which must be considered in connection with the attitude to be adopted regarding a tenure of leases were, firstly, the future rate of the development of population; secondly, the extent to which the increasing population would settle on the land or in the cities; thirdly, the demand which was going to be made on the potential resources of Australia by the world at large; and, fourthly, the extent to which South Australia would have financial assets to carry out developments needed by the demands of the future.

Eight Main Factors

After an exhaustive analysis of evidence Mr. Mackay said that in his opinion the eight main factors to be considered in deciding upon the form of tenure were:—

First—That the population of the world was increasing about 1 per cent and that hence it was reasonable to assume that there would be an increasing demand for wool.

Second—That in Australia by 1951 a population of 10,000,000 might be expected and a population of 20,000,000 by 1986. These numbers might be increased by immigration, but against this had to be weighed factors counting against immigration. These appeared to be the attraction of countries nearer to centres of denser population than Australia; the call upon capital and credit which was being made by countries that could offer better classes of investment; the white Australia policy; and the system of compulsory military training.

Third—That in highly industrial countries, where primary and secondary industries were approximately balanced as in the United States of America; and in countries where secondary industries were in their infancy the tendency was for the application to agriculture of science and mechanical devices to reduce the proportion of people required to be engaged in primary industry.

Agricultural Settlement

Fourth—That further settlement would be in the agricultural areas rather than pastoral areas.

Fifth—That the tenures should concede to financial institutions the minimum form of security upon which they were prepared to lend. That pastoral development was a matter of men with capital, or for land companies, and not for the small man without capital. The small pastoralist was an economic contradiction; the small agriculturalist was not.

Sixth—That the Government should not sign away its right to control in the interests of the people the pastoral lands of the State, when these interests were ranged against wealthy individuals, but that the individual was entitled to receive compensation if his property rights were to be sacrificed to the interests of the community.

Seventh—That the form of tenure should not include rights over minerals which might be discovered in the future.

Chief Requirements

Eighth—Since evidence presented indicated that the rent was not a serious consideration in pastoral costs of production the rent should increase as the value of money changed, or as the value of property rose, because of increased population. The former could be determined by the Commonwealth under number, and the latter in relation to the value of agricultural land. Increased value to the personal effort of the pastoralist should never constitute a reason for raising the rent.

Taking these factors into consideration Mr. Mackay thought that a perpetual lease, with the right of transfer, with compensation for improvements; a lease subject to reoccupation by the State in the public interest, with compensation to the lessee, and with no property rights to the lessee over mining potentialities, should meet the main requirements of existing circumstances.

"SHAMUS O'BRIEN."

A ROMANTIC OPERA.

The student opera performance of "Shamus O'Brien" at the Norwood Town Hall last night represented an endeavor to present a noted English work on a scale approaching a professional standard. The producers made a praiseworthy attempt to teach the young people the full singing value of their own language and the operative opportunities it affords.

"Shamus O'Brien" is based on the story of a famous rebel who was "on his keeping" (outlawed) in County Cork, where he led the British soldiery a pretty dance, even going to the extent of disguising himself as the village idiot and leading them astray in half the bogs of the district in search of that villain Shamus, under the promise that "the closer they kept to him the closer they would be to the outlaw." There is a pretty collection, whom he is lucky enough to have for a sister-in-law, and she wheedles the English captain, if not into forgetting his duty, at least into finding it so distasteful that when the informer is shot in the place of Shamus he is secretly glad.

With the assistance of Mr. Clive Carey (producer), Mr. Winsloe Hall (musical conductor) and an enthusiastic Conservatorium opera class, Sir Charles Villiers Stanford's music received something of the appreciation which has been accorded to it elsewhere. The opera is full of descriptive passages, some of them of rare charm and delicacy. The melody in places approaches closely to the level of grand opera of the lighter type. Dr. J. Williams was well cast as Captain Trevor, of the British army, and Miss Marjorie Walsh was a charming Kitty O'Toole. Her rich soprano voice was used with apparently little effort, and she and Dr. Williams were heard at their best in the duet "If." Later Misses Walsh and Valda Harvey and Mr. Ronald Moss, the parish priest, were responsible for a fine trio. Miss Harvey had a heavy role, and she sang and acted well. Mr. Gerald Moyses was Shamus O'Brien. His most notable number was when as the idiot boy he sang of the Leprachaun. Miss Stella Sobels was heard as the banshee, and she sang several difficult passages with good effect. The acting of Mr. J. H. Williams as "Mike Murphy," the informer, was consistently good, and Mr. Ray Pierce was a dutiful sergeant of the guard. The work of the chorus was uneven at times, and there was too often a tendency to wait for the prompter when they were to express joy or sorrow, but in the scene in which Shamus is led away to execution a good effect was obtained. The general execution of this scene was emphasized by the effective lighting. Miss Phyllis Leitch arranged a couple of gay Irish dances, which she led with plenty of dash. Those taking part were Misses Phyllis and Peggy Leitch, Stella Sobels, Phyllis Tonkin, Janet Reid, and Mildred Walker. Miss Muriel Prince was an efficient accompanist. Miss Sylvia Whittington was leader of the orchestra. Mr. Frank Johnston and Mr. W. Lloyd Taylor were responsible for the stage management. "Shamus O'Brien" will be repeated to night, with a fresh cast of principals.

REG. 23.11.26

MELBOURNE UNIVERSITY.

A Government Grant.

MELBOURNE, Monday.

As the result of urgent representations by the Melbourne University Council, which has made it plain that, unless the Government was prepared to give immediate financial assistance, either the students' fees must be increased or some of the functions of the institution curtailed, the Cabinet decided to make a special grant of £10,000 for the year 1926-27, to enable the University finance to be put in order. At its meeting to-day the council was informed of the decision. The communication emphasized that the action was not to be regarded as a precedent.

The Chancellor (Sir John MacFarland) said the grant would enable operations for the year to be carried out without an increase of fees. The council accepted the offer, and urged the Government to obtain an expert from England to make a special investigation into University education in Victoria. It was also decided to prepare a budget of the University finances for the information of the Government and the public.

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Another South Australian-born, Mr. Elton Mayo, a graduate of the University of Adelaide, was formerly Professor of Philosophy in the University at Brisbane. He held that chair for about four years, having previously for about 8 years been lecturer in Psychology and Ethics. Mr. Mayo, who married the eldest daughter of a wealthy Queensland pastoralist, the late J. H. McConnell of Cressbrook Station, is the author of a work published by Macmillan entitled "Democracy and Freedom."

UNIVERSITY OF ADELAIDE.

Music Examination Results.

Following are the examination results of the Faculty of Music, University of Adelaide, for the Diploma of Associate in Music:—

First Year.

Adams, Dorothy Myriel, principal subject, pianoforte; Bell, Elizabeth Evelyn, pianoforte; Bennie, Rosemary, pianoforte; Cook, Jean Bethune, pianoforte; Dix, Jessica Laura, pianoforte; Francis, Violet Leone, pianoforte; Fricker, Vera May, pianoforte; Goldsworthy, Geoffrey, violoncello; Groth, Fred, violin; Hutchins, Harry Wellington, violin; Hyde, Miriam Beatrice, pianoforte; Jacobs, Otto Herman, pianoforte; Kenworthy, Irene Millicent, pianoforte; McCulloch, Bertha Enid, pianoforte; Solomon, Betty, pianoforte; Watts, Mollie Louisa, pianoforte; Watson, Joy Elizabeth, singing; Williams, Hartley, violin. x passed the practical examination, thus completing the first year.

Second Year.

Barbour, Dorothy Jean, pianoforte; Barry, Margaret Mary, pianoforte; Byrne, Mary Teresa, pianoforte; Daenke, Dorothy Lucy, pianoforte; Farley, Arnold Carey, organ; Hancock, Mary Frewin, violin; Kemp, Francis Joseph, pianoforte; Matters, Arnold Hatherleigh, singing; Tideman, Ernest Phillips, pianoforte; Verco, Gladys Kathleen, violin; Webb, Irene Margaret Thomson, pianoforte. x passed the theoretical examination, thus completing the second year.

Third Year.

Henry, Gladys Amy Thelma, principal subject, pianoforte; Hurn, Mavis Lacey, singing (teacher and executant); Lee, Marjorie Freda, pianoforte (teacher); Litchfield, Jean Rainsbury, pianoforte (teacher); Marrett, Hannah Olive, singing (teacher); Matters, Arnold Hatherleigh, singing; McGrath, Constance Cecily, pianoforte; McLaughlin, Eric Eston, violin; Perkins, Horace James, pianoforte; Taylor, Jean Rosabelle, pianoforte; Walsh, Lillian May, singing (teacher); Webb, Irene Margaret Thomson, pianoforte. xCandidates marked with an asterisk have passed in such subjects as were necessary for the completion of the course.

E. Harold Davies, Chairman, Board of Examiners.

Register 20. 11. 26

At a meeting of the Public Library Board on Friday Mr. S. Talbot Smith, M.A., LL.B., was re-elected President, and Dr. R. S. Rogers, M.A., Ch.M., Vice-President. Mr. L. H. Sholl, C.M.G., I.S.O., who has been Vice-President for 10 years, did not seek re-election. The board placed on record its appreciation of his services.