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PROFESSOR DARNLEY NAYLOR

**STUDENTS' SOCIAL.**

The last meeting of the Elder Conservatorium students at the end of the year is always a recognized departure from serious work. The programme presented on Tuesday evening, before a large audience, was thoroughly enjoyed. Mr. Harold Tidemann opened the bill with a well-rendered song, "A letter." Then followed the well known and entertaining sketch, "The Bathroom Door," in which the performers were:—Prima Donna, Miss Beryl Counter; Young Man, Mr. Eric McLaughlin; Old Lady, Miss Jean Barbour; Old Gentleman, Mr. Alex Burnard; Young Lady, Miss Joan Mellowship; and Boots, Mr. Hartley Williams. They all entered into the spirit of the comedy, and it was amusingly portrayed. Miss Marjorie Walsh's delightful singing of Peccia's "Little birdies" brought an insistent encore. "The toy symphony" of Reinicke completed the brief programme as supper waited below, to be followed by a dance. The instrumentalists included Misses Helena Fisher, Elsie Quick, Gladys Verco, Mary Hancock, Toler Rowley, Frances Solomon, Helena Harris, Beryl Counter, Joan Mellowship, Jean Taylor, Theo Ekers, Gladys Henry, Irene T. Webb, and Jean Barbour. Mr. Alex Burnard conducted, and Messrs. Hartley Williams, Fred Groth, and Horace Perkins were members of the band. Mr. Perkins was disguised as a lady in Frezzeria powder top-dressing and a garter much in evidence, worn with coat and skirt and a black net hat. The supper made a pleasant interlude between concert and dance. The tables were arranged with red and white roses.

The concert concluded with the piano duet "Concerto Pathetique" (Liszt), brilliantly played by Mr. Frank Holman, A.M.U.A., and Miss Gwen Adamson, A.M.U.A. The accompanists were Misses Muriel Prince, A.M.U.A., Alice Meegan, A.M.U.A., Joan Mellowship and Mrs. Smedley Palmer. All the items were received with enthusiastic applause.

During the evening the director of the conservatorium (Professor E. Harold Davies), presented to the vice-Chancellor of the University, the Associates in Music for 1926 and the scholars who have been recommended for 1927. The vice-Chancellor congratulated the winners of diplomas and scholarships, shook hands with them, and presented the associates with their diplomas. They were—Associates in Music—Gladys Amy Thelma Henry, principal subject, pianoforte; Mavis Lacey Hurn (singing), Marjorie Freda Lee (pianoforte), Jean Kainsbury Litchfield (pianoforte), Hannah Olive Marrett (singing), Arnold Hatherleigh Matters (singing), Constance Cecily McGrath (pianoforte), Eric Enstone McLaughlin (violin), Horace James Perkins (pianoforte), Jean Rosabelle Taylor (pianoforte), Lillian Margaret Walsh (singing), Irene Margaret Thompson Webb (pianoforte). Scholars—The Elder Scholar (singing), Ruth Winnifred Naylor; the Elder Scholar (violin), Kathleen Yoerger; the Alderman Scholar, Arthur Roger Wilson; the Public Examination in Music, Nora Margaret Noolan.

**THE PROFESSOR AND POLITICS.**  
Professor H. Darnley Naylor informed a representative of The Register on Tuesday that he had definitely nothing to say regarding his possible entry into the House of Commons. Several years ago he was invited to contest a seat. Professor Naylor will be engaged for some time after his return to England on the work of the League of Nations Union, and will speak wherever he is given the opportunity. At these meetings he will fully explain the relationship of Australia with the League.

**A Parting Message.**

Professor H. Darnley Naylor, the well-beloved Professor of Classics, was seated in his old room at the University when a reporter from The Register called on Wednesday for a farewell message on his departure. The room in its dismantled state looked, as the professor said, "horrible," but with typical sunniness he talked of the cricket instead of dwelling on the feeling of being uprooted which must inevitably have come at that hour of leaving. Out of hundreds of letters of

**MUSIC AND ART.**

**ELDER CONSERVATORIUM STUDENTS' SOCIAL.**

There was a cheerful audience of students, members of the Elder Conservatorium Association, and members of the Conservatorium staff, at the Elder Hall on Tuesday evening, on the occasion of the students' final social. The Director of the Conservatorium (Professor Harold Davies, Mus. Doc.) received the guests; then a short, but good programme was presented. A capital little playlet, "The Bathroom Door" was given with spirit. Miss Beryl Counter was capital as "the prima donna," and Mr. Eric McLaughlin was admirable as "the young man." Mr. Alex Burnard was fittingly grumpy as an old gentleman, and Miss Joan Mellowship well in the picture as a young lady. Miss Jean Barbour as an old lady, produced startling shrieks. The feature of the evening was a performance of the "Toy Symphony" (Reinicke). The members of the orchestra were all in the quaintest or daintiest fancy dress, and the conductor (Mr. Alex Burnard) introduced a good deal of fun. The music was charmingly daintily written to depict child life, and gracefully presented, though the toy trumpets were out of time once, and there was rather much restraint about the tenor. The instrumentalists were:—Violins, Misses Helena Fisher, and Elsie Quick, Mr. Hartley Williams, Misses Gladys Verco, Mary Hancock, and Toler Rowley; 'celli, Misses Francis Solomon, and Helena Harris; nightingale, Miss Beryl Counter; cuckoo, Miss Joan Mellowship; trumpets, Miss Jean Taylor and Mr. Horace Perkins; drum, Mr. Fred Groth; rattle, Miss Theo Ekers; bell, Miss Gladys Henry; tray, Miss Irene T. Webb, and piano, Miss Jean Barbour. The two vocalists of the evening were Mr. Harold Tidemann, whose mellow voice was heard to advantage in "A letter" (Gambogi), which he gave with admirable effect, and Miss Marjorie Walsh, whose singing of "Little birdies" (Peccia) was delightful, or she possesses a beautiful voice and manages it admirably. The recitative and aria "Deeper and deeper still" and "Waft her, angels" from Handel's oratorio, "Jephtha," were sung with fine insight by Mr. Charles Baggott, whose high quality tenor showed no signs of forcing. Mr. Syd. Morrell (baritone) won favour with "King Charles" (M. V. White) and "The wayfarer's night song" (Easthope Martin), and supplemented "Rollin' down to Rio." Mr. H. G. Trennery was a capable accompanist. At the close of the concert there was supper, followed by dancing.



PROFESSOR H. DARNLEY NAYLOR

**THE WORLD'S FUTURE.**

**Professor Naylor's Farewell Address.**

So crowded was the Regal Cafe at the weekly luncheon of the South Australian branch of the League of Nations Union, on Tuesday, that seating accommodation could not be found for all who wished to listen to the farewell address of Professor Darnley Naylor before his departure for England. The size of the gathering was a tribute to one who had endeared himself to people in many branches of the community. The Chairman was Mr. J. Howard Vaughan, and the Lord Mayor, Mr. Wallace Bruce, was also present. The professor, who was loudly applauded, said that rarely had he found it so hard to speak as he did that afternoon. In behalf of his wife, to whom the movement owed so much, he was, however, at ease to say a word. There was a time, he thought, in every married life, when some person in the home stood on the brink of death. When that had happened in his wife's case, her last words to him had been, "Stick to the League of Nations." That illustrated her spirit. The work with the League of Nations was to him a mission, and he was proud and thankful that he was able to do a little in its service. The future of the League lay with the plain citizens of all countries. Referring to the mandated territories, the speaker said that if his hearers felt that there was a great duty to be performed in New Guinea, and that all was not as well as it should be, it was incumbent upon them to help honourable men like the Prime Minister (Mr. Bruce), who was waiting for their sign. If they thought that there was something wrong with the administration of New Guinea, why not put it right; if it was right, why refuse to answer the 118 intelligent questions in the questionnaire concerning the matter? The British Empire was doing wrong in trying to hide from the world linen which needed washing. He urged them to help Mr. Bruce to do what was right. A lot of nonsense was being talked about influence in League circles. Signor Francesco Cappello, a great darling of the Italian Premier (Signor Mussolini), had said that the League was an Anglo-Saxon Protestant combination existing in order to destroy the Roman Catholic Church. That was a rather amazing statement on top of all that had been said on the other side. To those who belonged to churches he asked as a last word that if the great refused to refer a quarrel to arbitration, the churches should refuse to have anything to do with it. Organized Christianity would then come into its own again. It was a grievous thing that the British Chancellor of the Exchequer had complained of the expenses incurred by the League. The price of one first-class battleship would suffice for the League for several years. Concluding, Professor Naylor said that he was not likely to forget the kindness of the Australian people. He would go back to England with the power acquired by living under a great democracy. He believed they had the world's future in their hands, and would remind them of the last words of Professor Henry Jones, "Lift up your hearts and take courage, for the Lord reigneth, and let the world rejoice." The Lord Mayor said that as Vice-President of the Union and as Chief Magistrate of the City, he wished to tell the professor, on behalf of the citizens of Adelaide, of their warm appreciation of his splendid service for the community. It was a great wrench to part with Professor Naylor, but he hoped that someday he and his wife would return to Australia. The departure was equally sad from the point of view of the State, for Australia could ill afford to lose

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**UNIVERSITY COMMEMORATION.**

The annual commemoration ceremony in connection with the University of Adelaide will be conducted at Elder Hall on December 15. The Chancellor will preside, and the Governor will attend. Degrees will be conferred upon graduates who have qualified for them during the year, and graduates of other universities will be admitted ad eundem gradum. The address will be given by Professor T. Brailsford Robertson, who will speak on "The External Inheritance of Man." The address will be printed and copies distributed to the audience in the hall.

**THE ELDER CONSERVATORIUM.**

**STUDENTS' CONCERT.**

The final students' concert of the present session in connection with the Elder Conservatorium of Music was given on Monday night at the Elder Hall, when there was a large and appreciative audience. A programme of vocal and instrumental music was submitted, and the usual high standard was maintained. The performances indicated that there is no lack of local musical talent, and they promised well for the future of the art in this State. Mr. Horace Perkins opened with a pleasing rendering of Rachmaninoff's "Prelude," in G minor, which won for him the applause of the audience. In the vocal number, "Ocean thou mighty monster," from "Oberon" (Weber) Miss Valda Harvey made good use of a voice of considerable resource. Miss Emma Roach (Elder scholar) won well-merited expression of appreciation by her tasteful playing of the violin solo, the first movement of "Concerto" in E minor (Mendelssohn). The performance was particularly good for so young a student. "Fair spring is returning," from "Samson and Delilah" (Saint-Saens), was sung with fitting expression by Miss M. Pirie. The piano solo, "Sonata" in E flat opus 31, last movement (Beethoven) was given in pleasing style by Miss Jessie Dix. A vocal bracket of "Sonata" and "Elegie" (Dupare) gave Miss Ruth Naylor an opportunity of displaying a voice of pleasing quality, effectively used. Miss Olive Dyer contributed a Brahms "Rhapsodie," and showed well-developed piano technique. "My heart is weary," from "Nadeshda" (A. Goring-Thomson) was artistically sung by Miss E. Lademann, who won appreciation for her interpretation of the aria. Commendable power of manipulation as well as artistic feeling marked the rendering of the violoncello solo, "Sonata" in C major (Marcello) by Mr. V. Robertson. Very dainty was the playing of Miss Peggy Palmer, in the piano solo, "La Cathedrale Engloutie" and "Poissons d'or" (Debussy). Mallin's songs, "Hindu children's rain song" and "Sing, break into song" were admirably presented by Miss Hazel Whitford. In the second movement of Max Bruch's violin solo, "Concerto" in G minor, Miss Clarice Guineer, A.M.U.A., played in good tone and brilliant executive power. The song "Si me chiamano Mimmi," "La Boheme" (Puccini) was convincingly sung by Miss Grace Cusack, who has a voice of great flexibility and fine quality.

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**FIFTY YEARS AGO.**

From The Register, Wednesday, December 6, 1876.

A contract has been signed with the Netherlands-India Steam Navigation Company for a mail service between Port Adelaide, Port Darwin, and Batavia. The Java Government has agreed to pay an annual subsidy. Steamers of not less than 1,000 tons will leave Batavia five times in the course of a year. The subsidy from the South Australian Government for each round voyage is £1,666.—We understand that 15 students have signified their intention to compete in the University examinations for the present year.—Our correspondent informs us that during the last few days a single allotment of land in Ellen street, Port Pirie, has changed hands at £1,200, the original cost being about £50.

**UNIVERSITY COMMEMORATION.**

Degrees will be conferred on graduates of the Adelaide University at the annual commemoration in the Elder Hall next Wednesday afternoon, and graduates of other Universities will be admitted ad eundem gradum. The Chancellor (Sir George Murray) will preside, and the Governor (Sir Tom Bridges) will also be present. The address will be delivered by the Professor of Physiology and Biochemistry (Professor T. Brailsford Robertson) on "The external inheritance of man," among the audience.

farewell received from people all over Australia, he was reading one from the secretary of the Tramways Association, conveying, by direction, the best wishes of all the tramwaymen, "to whom, both by word and deed, you have so greatly endeared yourself." The professor thought that this was quite the nicest thing that had been done for him, and it was also, perhaps, the most characteristic of his wide sympathies and sunny charm. At the request of The Register's representative, Professor Darnley Naylor gave a short, farewell message for the people of the State.

"We have in Australia," he said, "a race of men and women physically magnificent, in character genial and courageous, in intellect alert and keen. But we have still to learn that thrift is a virtue, and that the arts are of higher value than games of skill and even games of chance. "Our isolation is a grave danger, and so, in more than one sense, is our White Australia policy. The administration of Papua is admirable, and reacts for good on ourselves. When we can say the same of administration in New Guinea, lovers of Australia will give a sigh of relief. "If our rich men encourage painting, sculpture, and art in general, as they have encouraged Universities, our claim to nationhood will begin to have a real meaning. But mere seeking after second-rate pleasures will never raise us to the first rank among the nations of the world. "For all that, our potentialities are great, and one does not need unusual optimism to believe that before the century closes, we shall contribute something of real importance to the progress of humanity."

**ELDER SCHOLARSHIP FOR SINGING.**

From A. B. MORTIMER:—"K. H. Weston" has done well to remove a false expression. Without in any way detracting from the merits of the successful candidate, the pity is that there are so very few days a single allotment of land in Ellen street, Port Pirie, has changed hands at £1,200, the original cost being about £50. Mrs. Weston as being almost as highly placed as the present Elder singing scholar at the community singing scholarship test (i.e. Misses Charlotte Grivell, Aileen Newlyn, and Linda Wald), are debarred from scholarship prestige, privileges, and opportunities.

**EDUCATION CHAIR AT PERTH.**

PERTH, Friday. The Government has decided to establish a Chair of Education at the University. When the principal of the Teachers' College (Mr. W. J. Rooney) retires at the end of the year, after 24 years' service, the new principal will also become Professor of Education, for which joint position applications are being called.