

CATHEDRAL SERVICE

FREE CHURCHMEN WELCOMED

Bishop of Adelaide Replies

"There has been no desire on my part in the matter of the University celebrations for the Cathedral to have any precedence over any other churches, and I can assure my brethren of the Free Churches that their presence will be cordially welcomed," said Dr. A. N. Thomas (Bishop of Adelaide) today.

On the protests by Free Churchmen against the proposed Cathedral service which will be held in connection with the forthcoming University Jubilee celebrations University authorities decline to comment.

Sir George Murray (Chancellor of the University) stated that he did not desire to say anything.

Prof. E. H. Rennie (acting Vice-Chancellor of the University and chairman of the celebration committee) made a similar reply.

"I was approached early in May by the University authorities and asked whether I would be willing for a commemorative service to be held in the Cathedral in connection with the University jubilee celebrations," said Dr. Thomas. "I at once expressed my readiness to do so."

"I ascertained that in 1906 the University of Melbourne held a similar service in St. Paul's Cathedral. The service was conducted by the Cathedral ministers. Two professors read the lessons and the sermon was preached by the Rev. A. G. B. West (vicar of Essendon)."

"In our case Sir George Murray (Chancellor of the University) will read the first lesson, and Prof. J. R. Wilton (president of the Council of Churches) will read the second lesson. The University authorities asked me to preach the sermon."

Should Take Part

The Rev. R. M. Fulford (Church of England), who is rector of Holy Trinity Church, Adelaide, considers that Free Churchmen should have been asked to take part.

Mr. Fulford said:—"I think that the Bishop should have given permission for Free Churchmen to assist at the Cathedral service. It would have been wiser if some means had been adopted by which members of other denominations could have been allowed to take part."

"What should have been done was to make arrangements for simultaneous services in churches of all the Christian denominations. The day could then have been held as University Sunday. Members of the University could have worshipped in their own churches."

Mr. Fulford did not agree with the idea of a united service in a neutral hall. Canon T. H. Frewin, M.A. (rector of All Saints' Church, Hindmarsh), asked "Where else could the service be held but in the Cathedral?"

Atmosphere Lacking

He said that he did not feel that he was in a position to criticise the buildings suggested by Free Churchmen. They were:—Elder Conservatorium, University Building, Stow Memorial Church, Kent Town Methodist Church, Pirie Street Methodist Church, Chalmers Church, and Adelaide Town Hall. He did not know whether any of these would be large enough to accommodate the crowd expected to take part in the jubilee service.

"I cannot see how a service of thanksgiving can be held in any other building than a church," he said. "The right atmosphere would be lacking."

He felt that the effort would be spoiled if the service were divided and held simultaneously in a number of places. There would not be sufficient numbers in each denomination to take it up. The University, after all, did not appeal to all people.

If a united service were held it must be carefully arranged. He did not know how it could be done with satisfaction to all the denominations.

"After all, the Church of England is English," he said. "It is not Scotch or Methodist. The other sections originally came from and to some extent many of them are still connected with the Church of England. Many of them value their connection with the church. It is the mother church of them all."

University Jubilee

Dr. George Davidson, minister of Flinders Street Presbyterian Church, Adelaide:—In your issue of Saturday the Rev. T. H. Frewin, M.A. (rector of All Saints' Church, Hindmarsh) seems to think that the Scotch Church came out of the English Church. That, of course, is not the case.

The genesis of the Presbyterian Church of Scotland was its exodus from the Church of Rome. The Scotch Church is the Church of the Reformation. The Scottish Parliament met in Edinburgh on August 1, 1560, and passed several Acts by which the jurisdiction of the Pope was abolished, the mass prescribed, and a Confession of Faith drawn up. The Scotch Church is the Church of Scotland, and therefore no intelligent Presbyterian could attend the University Jubilee service in the Cathedral with the idea that he was returning for the time to his "Mother Church."

Canon Frewin says with truth that the Church of England is English and not Scotch. I would remind him that the Church of Scotland is Scotch and not English. The University of Adelaide is neither English nor Scotch, but it was made possible by the generosity of a Scot and a Presbyterian; and if Canon Frewin cares at any time to enter Flinders Street Presbyterian Church he will see the window erected to the memory of Sir Walter W. Hughes.

It is incomprehensible to me that any thanksgiving service on the part of the University should be held without recognising the Presbyterian Church as first among equals.

REG. 3.8.26.

On the morning of Thursday, August 19, a special train will leave Adelaide for Perth to convey delegates to the Science Congress from the eastern States. The names of South Australians who will attend the meeting have already been published. The special train will carry, also, among others, the following passengers:—Dr. Harvey Sutton, Mr. R. T. Baker, Professor A. Mackie, Dr. W. R. Browne, Mr. H. J. Carter, Mr. C. A. Sussmilch, Mr. A. G. Hamilton, Mr. G. W. Card, Mr. D. Carment, Miss Carment, Mrs. Carment, Professor J. Kenner, Mr. R. H. Cambage, Professor J. D. Stewart, Mr. P. Board, Mr. A. J. Nicholson, Dr. E. W. Ferguson, Professor R. C. Mills, Professor L. A. Cotton, Professor A. N. Burkitt, Mrs. A. N. Burkitt, Mr. E. W. Bick (Brisbane), Mrs. E. W. Bick (Brisbane), Sir Charles Rosenthal, Lady Rosenthal, Dr. G. A. Waterhouse, Mrs. G. A. Waterhouse, Professor L. Harrison, Mrs. L. Harrison, Miss E. F. Pocock (Tasmania), Dr. E. Kidson, Mr. C. Daley, Professor W. A. Osborne, Mr. A. J. Blomfield (New Zealand), Mr. E. R. Pitt, Mr. C. R. Long, Professor A. J. Ewart, Professor A. C. D. Rivett, Sir John Monash, Mr. G. L. Wood, Professor E. W. Skeats, Professor Bridgen (Tasmania), Mr. C. Lord (Tasmania), Mr. F. Shann, Mrs. F. Shann, Mr. L. Rodway (Tasmania), Mrs. L. Rodway (Tasmania), Miss Osborne, Miss C. Tindall, Mr. J. C. Minnie (Queensland), Mr. J. Richardson (Queensland), Mr. W. A. Greig, Mr. J. W. Audas, Gen. Stanley, Dr. F. L. Stillwell, and Miss Audas.

REG. 3.8.26

ELDER CONSERVATORIUM.

Student Concert.

The eighth concert of the 1926 session at the Elder Conservatorium was given at the Elder Hall on Monday evening, when the Student Orchestra, conducted by Mr. W. H. Foote, A.R.C.M., presented a programme both varied and attractive, in a manner that proved the good work achieved and the advances made. In the overture, "Raymond," by the French composer Ambrose Thomas, was rendered capitally. The volume of sound in the opening movement was distinctly effective, the ensemble was good, the rhythms in the march-like theme well marked, and the character of the delightful andantino charmingly given. This theme, played in turn by flute and clarinet and strings, gives place once more to the march tempo, which makes a brilliant close. This number was particularly successful. In a different mood was Gounod's "Hymn to St. Cecile," which followed. Strikingly individual and characteristic of the composer is Grieg's Suite No. II, "Peer Gynt." Not often performed, this suite calls for expressive and descriptive interpretation. The first movement, "Ingrid's lament," is followed by a curious "Arab dance," which was capitally given. The unrest of "Peer Gynt's journey home" was well rendered, and "Solveg's bed" made an effective close. Another writing, also exacting, was Mendelssohn's Scottish symphony (Symphony No. 3 in A minor), with its interweaving of phrases from Scottish airs, which gleam here and there in the texture of the composition. The concluding orchestral number was an effective "Chinese war march" by Michaelis who

has conveyed cleverly the Oriental feeling of the march. This was rendered with great verve. Mr. Foote and his young instrumentalists are to be congratulated on this student orchestra. There were three vocalists for the evening. Miss Jean Catt's clear young soprano was heard to advantage in the aria "Vionelle" (Eva dell'acqua), the high notes being especially pure. Miss Gladys Michie, who has a contralto of considerable range, rendered the old traditional Irish air "Danny boy" with expression. Mr. Ronald Moss was successful in his interpretation of the aria "The sun god" (William James), the mellow continuity of sound, and clearness of enunciation being notable. Miss Alice Meegan, A.M.U.A., and Miss Muriel Prince, A.M.U.A., acted as accompanists with the finish which is one of the charms of Conservatorium concerts.

REG. 3.8.26

UNIVERSITY WOMEN.

Urged to be Practical.

LONDON, August 2.

That women are not taking full advantage of the many opportunities open to them was the keynote of the speeches at to-day's session of the Congress of the International Federation of University Women. Professor Caroline Spurgeon (England) outlined the positions open to women in the highest branches of industry, commerce, and finance, but said that university women were often hampered by the possession of an "academic mind." Women, she declared, could make their special contribution to the higher branches of the world's work, but they must show that the university-trained mind was intensely practical. The progress made in establishing international travelling fellowships was reported. They included two Australian fellowships, which would be awarded next week. The fellowships were the direct result of the effort of the Federation.

Professor Spurgeon is a Doctor of the University of Paris, an Hon. Litt. (Michigan). Professor of English Literature in the University of London, head of the department of English literature at the Bedford College for Women, a Fellow of the King's College for Women in London, and a Fellow of the Royal Society of Literature. The daughter of an army captain, she is 57 years of age, and has had a brilliant university career in Germany, France, and England. In 1912 she was awarded the research fellowship of the Federation of University Women, and since then has, in addition to her professional duties, sat on education boards and commissions in England and America. The poetry and criticism of Chaucer has been her life study, and she has written in French a book of criticism of the works and times of the "first warbler."

REG. 3.8.26

THE UNIVERSITY JUBILEE.

More About Origins.

To the Editor.

Sir—It seems that I owe it to the public, and to the memory of the late Rev. J. Lyall, to make some comment on Mr. J. R. Lyall's informative letter. I am truly sorry if my previous letter failed to do justice to the part played by the late Rev. J. Lyall in promoting the transfer of Capt. Hughes's £20,000 from Union College to the University. The statement that it was the Rev. James Jefferis (afterwards Dr. Jefferis) who made the original suggestion to Capt. Hughes is found in "Three-quarters of a Century" (page 329), edited by the Rev. L. Robjohns, B.A., and in the article on Jefferis in "The Australian Encyclopaedia" (vol. I, page 680), for which the Rev. F. V. Pratt, M.A., of Hobart, is responsible. The Jefferis story has, indeed, become a legend. If my authorities have unintentionally misled the public, and incidentally misled me, they will no doubt be glad to make any necessary correction. It is fair to add that Mr. J. R. Lyall's statement is borne out in the most positive manner by the Rev. J. Hall Angus, who is one of the few people now living who actually knew the Rev. J. Lyall at the time. Moreover, it is certain that on September 3, 1872, the Rev. J. Lyall proposed to the Council of Union College a motion that a committee be appointed "to communicate with members of various religious bodies and others, in reference to the formation of a University." The committee consisted of Revs. J. Davidson, J. Jefferis, S. Mead, and Messrs. D. Fowler, A. Hay, and G. Young.—I am, Sir, &c., EDWARD S. KIEK.

STUDENTS' CONCERT.

A concert was given in the Elder Hall on Monday night by the Conservatorium Student Orchestra, conducted by Mr. W. H. Foote. The programme consisted of five well-selected pieces from classical composers, which were, in a sense, popular yet not so well known as to be hackneyed. Each item was admirably presented by an orchestra of about 40 players.

The best item was the first, the overture to Ambrose Thomas's "Raymond." This piece opens with a dashing cavalry march, in which the time is given by the double basses. This dies away, and the air changes to an andantino of particular sweetness, the oboe, the clarinet, and finally the violins having predominance before the music returns for a period to the march tempo, from which it works up to a spirited finale. The piece was excellently rendered by the orchestra, and was repeated by request at the close of the programme. The second item was Gounod's "Hymn to St. Cecile," a delightful number, played to a dignified monastic measure, with a suggestion throughout of tolling bells and pealing organs. The meditative spirit of the piece was well interpreted by the orchestra, right up to the subtle delicacy of the final notes.

A difficult piece for a student orchestra, "Peer Gynt," was creditably played and well received. This rarely-heard Grieg opera, based on an Ibsen play, calls for a good deal of skill on the part of both orchestra and conductor, and the piece was achieved well. The selection was Suite 2, opening with Ingrid's lament. The violent spasmodic opening passed easily into the wailing of the strings, and finally died in drum throbs. The second movement, the Arab dance, was introduced by the drum and triangle, after which the flute, with tamborine accompaniment, flowed easily into an Eastern air, paving the way for the expression of the passion of the dance by the full orchestra. Peer Gynt's journey home, which occupies the third movement, is a slow, full-toned melody interspersed with strong brass passages. The suite culminates in the sweet and dignified "Solveg's Leid," in which the faithful bride welcomes home her poor and aged lover. An extract from Mendelssohn's "Third symphony" was played in a gay and sprightly manner befitting the composition. This work is sometimes known as the "Scottish symphony," and excellent atmospheric effect is obtained by the introduction of pipe music, cleverly simulated by violins and flutes, with the double bass supplying the effect of the drone reeds. The programme closed with Michaelis's "Chinese War March," a vivacious composition in which a certain wildness of time conveys excellently the idea of the Celestial temperament roused from its habitual calm into vigorous and warlike action.

During the evening solos were rendered by Misses Jean Catt ("Villanelle"), Gladys Michie ("Danny Boy"), and Mr. Ronald Moss ("The sun god"). Accompaniments were played by Misses Alice Meegan and

CHURCHES PROTEST

Proposed University Service

"NO EQUALITY"

"In the opinion of the Council of Churches the action of the University in handing over the control of the jubilee thanksgiving service to the head of one denomination is a serious breach of the principle of religious equality embodied in the University statutes and in the laws of the State."

This was the tenor of a resolution unanimously adopted at a meeting of the Council of Churches yesterday. The Rev. H. Estcourt Hughes occupied the chair in the absence of Prof. J. R. Wilton (president). The meeting was well attended and representative.

"This council is the more surprised and aggrieved by this action as the University was founded and established largely by the wealth and generosity of eminent members of non-Episcopalian churches," the resolution said.

"While recognising the courtesy of Dr. A. N. Thomas (Anglican Bishop of Adelaide) in asking Prof. Wilton to take some small part in the jubilee service we cannot regard it as affecting the issue at stake."

The discussion arose as a result of the University authorities having arranged for a service at St. Peter's Anglican Cathedral in connection with the forthcoming University jubilee celebrations. Free churchmen protested.