

one, as about 180 members from all over Australia were going to Perth to attend.

Adelaide Delegates

Among the Adelaide delegates who would assist the congress with discussions and other material were:—Prof. Kerr Grant (president of section A, which comprised astronomy, mathematics, and physics), Prof. Sir Douglas Mawson (president of section C, which comprised geology and mineralogy), Prof. Wood Jones (president of section F, which comprised ethnology and anthropology), and Dr. F. S. Hone (president of section L, which comprised sanitary science and hygiene).

Public lectures would be given by Prof. Darnley Naylor on "Blondes and Brunettes in Antiquity," by Prof. Brailsford Robertson on "Duration of Life," by Prof. T. Harvey Johnston on "Pests," and Dr. Herbert Basedow on "Twenty Years among the Stone-age Men of Australia."

In addition to the above, Prof. Rennie added, there were numerous papers to be given by delegates from other States. While in Perth the visitors would be entertained with special excursions. The Western Australian authorities had also made arrangements for hospitality.

land, Kt., M.A., LL.D. National University of Ireland—Rev. J. M. Murphy, S.J., M.A. (Rector of Newman College Melbourne); Rev. Professor G. O'Neill S.J., M.A. Toronto—Professor T. Brailsford Robertson, D.Sc., Ph.D. Wisconsin—Mr. M. R. Kriewaldt, B.A., LL.B. Manchester—Professor T. G. B. Osborn, D.Sc.; Mrs. Edith M. Osborn, M.Sc. Washington University (St. Louis)—Professor G. E. M. Jauncey, M.S., D.Sc. California—Mr. C. A. H. L. Abbott, B.A., LL.B. Cornell University—Professor Sir Henry E. Barraclough, K.B.E., V.D., B.E., M.M.E. Otago (Dunedin)—The Ven. Archdeacon Woodthorpe, M.A., F.S.S., F.R.E.S. Auckland University College—Professor Sir Douglas Mawson, O.B.E., B.E., D.Sc., F.R.S. Canterbury College (Christchurch)—Professor Sir Douglas Mawson, O.B.E., B.E., D.Sc., F.R.S. King Edward VII. College of Medicine (Singapore)—Professor J. R. Kay-Mount, M.B., B.Ch., M.Sc., M.A., D.P.H. Birmingham—Professor A. J. Ewart, D.Sc., Ph.D., F.L.S., F.R.S. Liverpool—Professor J. A. Gunn, M.A., B.Sc., Ph.D. Wales—Mr. President W. Jethro Brown, D.Litt., LL.D. Western Ontario—Rev. W. E. Kaneen, M.A. Hongkong—Professor J. L. Shellshear, D.S.O., M.B., Ch.M. British Columbia—Lieut.-Col. J. Sclater, D.S.O., C. de G. Hebrew University of Jerusalem—Rev. D. Hirsch, B.A.; Rev. I. Brodie, B.A., B.Litt. Reading—Mr. W. G. Duffield, D.Sc., B.A. (Cantab.). Arkansas—Mr. J. J. Watson, B.A. Nottingham—Mr. H. L. Brose, M.A., D.Phil., B.Sc.; Mrs. Marie Brown, M.B., B.S., D.P.H. North Wales—Mr. S. C. Lazarus, M.A. Vanderbilt University—Mr. C. L. Sevier, Lafayette College—Mr. W. L. Richardson, B.S., C.E. Swarthmore College—Mr. W. Laurie Seaman, New York State College for Teachers—Mrs. Eunice Rice Messant, Worcester Polytechnic Institute—Mr. Jordayne D. Cave, B.Sc.

SUCCESSFUL RECITAL.

Elder Conservatorium String Quartet.

The second of the series of three recitals by the Elder Conservatorium String Quartet for 1926 was given at the Public Library Lecture Hall, Institute Building, on Tuesday. His Excellency the Governor (Sir Tom Bridges) and Lady Bridges were present with a party from Government House, and there was a large and appreciative audience.

Before the opening of the programme the Director of the Conservatorium (Professor E. Davies, Mus. Doc.) said that he was sure that audience would agree with him in being most glad to have with them Miss Margaret Sutherland. He was glad to be able to claim Miss Sutherland as an Adelaide girl. Her father was still remembered with pleasure by all who knew him, and she was a niece of the late Sir Robert Thomas. Miss Sutherland had great talent, and he was sure that her forthcoming concert of original compositions would be a great success.

Mozart's string quartet in B flat major was the opening number on the most attractive programme; a writing marked by the composer's charming sincerity, and spontaneity, and lucidity of treatment. Miss Meegan, Miss Sylvia Whittington, and the four musicians (Mr. Charles Schilsky, Mr. Harold Parsons) gave a balanced and admirably restrained presentation of this writing. The "Allegro vivace assai" and the "Minuetto" were charming, but there was even deeper expression in the "Adagio," and the concluding movement, "Allegro assai," was delightful. Even more impressive was the rendering of Beethoven's Quartet in E minor, Op. 59, No. 2, with its richness of harmony. The "Allegro" was beautifully given, but the interpretation of the second movement, "Molto adagio," was even more full of delicately conveyed expression, while the tone was especially fine, and the ensemble good. The diminuendo at the close was delightful. The players had to rise and bow in response to emphatic applause before continuing. The curious swaying rhythm of the opening of the "Allegretto" was happily rendered, and also the quaint interweaving of the second theme. The "Presto," with its jaunty, tripping measure made a fitting conclusion to a finished programme, which was warmly applauded.

In Brahms's Piano Quartet in A major, Miss Margaret Sutherland was the pianiste, and her appearance on the platform was the signal for continued applause. The warm, rich quality of her touch was noticeable in the opening theme of the first movement, "Allegro non troppo," which is introduced by the piano and taken up by the other players. Miss Sutherland has a marked command of volume and variety of tone, sometimes velvety soft, then full, round, and sonorous, and again liquid and clear in its delightful singing quality. The movement was beautifully rendered. The second "Poco adagio," with its curious swaying effect and hint of storm sinking into rest, followed by an effective piano passage in which every note told, followed by a song-like passage for the strings, and then a fuller development in which all the instruments were heard to fine effect, the wealth of sound dying down to a whisper as of the sighing of a distant breeze. The "Poco allegro" was presented with well marked contrast. The emphatic rhythm and striking effects being capitably given by both piano and strings; the change to singing giving place, and then came the "Presto" with its semi-barbaric suggestion of Hungarian themes and elaborate interweaving of melodies on the strings, with alternations to quieter moods, only to return to the more passionate effect. Mr. Schilsky, Miss Whittington, and Mr. Harold Parsons threw their full artistry into the interpretation of this culminating movement, and through the whole the fine individuality of Miss Sutherland's playing made itself felt. She received especially enthusiastic applause at the close of the performance.

diplomatic facts, as disclosed in the archives of France and Russia. These two countries, he remarked, had had similar aims in opposing Germany's ambitions, and realizing them. "For instance, M. Poincare (the French Premier) had prepared, hammer and tongs, a movement which would recover France's lost States of Alsace and Lorraine. He had cemented the Russian alliance with strategic railways, and the fleet had been removed to the Mediterranean for assistance against Austria. The French armies had been increased, and the Baltic fleets built. Great Britain had entered the war because it was the only decent possible thing to do, as she was committed, from a military point of view, to taking the side of France and Russia. Germany had had colonial ambitions and was in the competition for Constantinople and the Straits of Gallipoli. Austria had wished to frustrate the progress of the Russian Empire in the East. Then had come the Balkan troubles, and the precipitation of war by Serbia.

Mr. Crocker, continuing, said the object of his brief outline of the motives and principles before the war, was to show a condition of international anarchy, there had been so system. Each country, being suspicious of the other, had been obliged, for reasons of self-preservation, to join in the race of armaments. No changes could be made, except by resorting to war, or appealing to brute force. The moral, explained Mr. Crocker, was the necessity for international machinery. The only solution was in the League of Nations, or war would be reverted to again. The nations were already economically international, and the idea of the League of Nations was to provide the other side of the system. It should appeal to the man in the street, as it was not difficult to foresee that the next war would mean the annihilation of western civilization.

News. 10.8.26

UNIVERSITY JUBILEE

PRESBYTERIAN REGRET

"Sectarian Religious Service"

The Presbytery of Adelaide expresses its regret at the action of the Council of the University of Adelaide in prescribing a sectarian religious service on the occasion of the jubilee of the University.

"In the opinion of the Presbytery such action is to be deplored as utterly alien to the spirit of a University established in British territory where no State church exists.

"Since the council desired to hold a religious service it had no right other than to convene the official representatives of the various churches through whose instrumentality and self-denial the University was founded 50 years ago, and to have left the matter in their hands; whereas the council by its action has deliberately excluded the official representatives of these churches from taking any part.

"At a time when the desire for unity and harmony is being entertained by Christian churches throughout the world the action of the council is particularly unfortunate as provocative of sectarian bitterness and strife."

The foregoing motion was carried at a meeting of the Presbytery of Adelaide held last night.

REG. 11.8.26

Miss Iris Robertson, M.A., of St. Peter's, a graduate of the University of Adelaide, achieved outstanding distinction at the presentation of diplomas at the University of Paris on June 30 last. She headed a list of more than 200 students from throughout the world in the course de civilization Francaise, and was granted the degree of superieur, with honours. Her professor expressed great pleasure at her progress in her studies in French literature and the history of French art and



MISS I. ROBERTSON, M.A.

thought. Miss Robertson received her M.A. degree at the University of Adelaide last year, and won a travelling scholarship in languages. During her B.A. course she gained the John Howard Clark Scholarship in English literature, and the Roby Fletcher Prize for psychology and logic. She will continue her studies at the Sorbonne University. Her parents, who are on a tour of Europe, had the pleasure of seeing the presentation of the diploma. Miss Robertson's father, Mr. F. T. Robertson, is a member of the Advertiser literary staff.

REG. 11.8.26

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THE POETRY SOCIETY.

LECTURE BY MR. A. E. M. KIRWOOD.

A lecture on the relationship between poetry and music was delivered to the Poetry Society in the Dunster Galleries on Tuesday night by Mr. A. E. M. Kirwood. The president of the society (Mr. A. M. Bonython) occupied the chair and introduced the lecturer.

Mr. Kirwood spoke of the origin of poetry and music, referring particularly to some of the old myths regarding Mercury, Pan, and Orpheus. Poetry and music had a common meeting ground in the fact that both were temporal or progressive arts, as opposed to painting, architecture, and sculpture, which were static. The emotional appeal of each depended mainly on sound, the intellectual appeal being based on content. The intellectual appeal of poetry was based on thought; in music the intellectual appeal was not so evident, but it was there and could be discovered by a study of form. Although appreciation of music did not pre-suppose any technical knowledge of form, some musical knowledge was necessary for real understanding. The lecturer drew analogies between poetry and music. The common one of likening certain poets to certain composers; for example, Browning and Brahms, was true up to a point, but not of very great importance. A real analogy could be made between the effects produced by such technical devices as rhythm, cadence, synecopation, and tone color, all of which could be reproduced in poetry as in music. Speaking of English poets and their general relation to music, he pointed out that some poets, such as Milton and Browning, were musicians, whereas others had a keen appreciation of music. Rossetti and Swinburne, on the other hand, appeared to have no ear for music. He gave examples from various poetical works illustrating the use of musical technique.

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UNIVERSITY JUBILEE.

Visiting and Local Delegates

At the celebrations of the jubilee of the University of Adelaide, which will begin with the reception of the visiting delegates on Saturday night, there will be a distinguished gathering of university representatives from all parts of the world. The visiting and local delegates will be:—

Australian Universities.

Sydney—The Hon. Sir William Cullen, K.C.M.G., M.A., LL.D. (Chancellor); Sir Mungo MacCallum, K.C.M.G., M.A., LL.D., D.Litt. (Vice-Chancellor). Melbourne—Sir John MacFarland, M.A., LL.D., Kt. (Chancellor); Professor R. S. Wallace, M.A. (President of the Professorial Board). Tasmania—The Venerable Archdeacon Whittington, LL.B.; Professor J. B. Brigden, M.A. Queensland—Professor H. C. Richards, D.Sc. (President of the Board of Faculties); Mr. A. C. V. Melbourne, M.A. Western Australia—Mr. W. Somerville.

Universities Outside Australia.

Oxford—Professor Sir Archibald T. Strong, K.B., M.A., Litt.D. Cambridge—Professor H. S. Carslaw, Sc.D., D.Sc., F.R.S.E. Naples—Professor T. Brailsford Robertson, Ph.D., D.Sc. Pavia—Signor Giuseppe Amerio. St. Andrews—Professor A. Anstruther Lawson, D.Sc., Ph.D., F.R.S.E. Glasgow—Professor A. D. Ross, M.A., D.Sc., F.R.A.S., F.R.S.E. Aberdeen—Professor R. S. Wallace, M.A. Dublin (Trinity College)—Sir Thomas R. Lyle, Kt., M.A., Sc.D., F.R.S. Columbia University (New York)—Mr. H. W. Gattrell, M.A., B.Sc. Capetown—Professor A. R. Radcliffe Brown, M.A. Queen's University of Belfast—Sir John MacFar-

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THE SOUTH AUSTRALIAN ORCHESTRA.

From "A MUSIC LOVER," Lower Mitcham:—Dr. Davies thanks those who braved the storm on Saturday night to attend the orchestral concert. As one of the audience I feel most amply repaid for the effort by two hours of pure enjoyment. I should like to thank Mr. Foote and every member of the orchestra for the treat they give us each winter. I feel very proud of our orchestra.

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LEAGUE OF NATIONS.

Address by Mr. Crocker.

The speaker at the weekly luncheon of the League of Nations Union at the Legal Cafe on Tuesday was Mr. W. R. Crocker, who chose as his subject, "The international anarchy." Mr. Crocker, who has been actively connected with the Workers' Educational Association, will leave shortly for England to continue his university studies at Oxford, and was also on the executive of the League of Nations movement. He gave an interesting sketch of the general situation in Europe, prior to the war in 1914. The state of affairs, he said, was chaotic through an endeavour by the nations to preserve the so-called balance of power. There were the two armed camps—the Triple Alliance, and the Triple Entente. Mr. Crocker examined the various geographical advantages of the different nations, and referred to the

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WONDERFUL DECORATIONS.

The floral decorations at the University dinner on Tuesday were absolutely too wonderful for adequate description, the choice of flowers, and the beautiful arrangement of them, was most striking. At the top table was one huge affair, looking like a flower bed several feet in diameter, arranged with fascinating grace and lightness by Mrs. H. H. Dutton, who used pink and purple sweet peas, blossom, daffodils, and ever so fine and long maiden hair fern for her scheme, which was carried out in smaller bowls on all the other tables. Another of our well-known artists in floral decorating paid generous tribute saying, "They were lovelier than anything she had ever seen."