

23rd September, 1955.

Dear Mr. Cirker,

I am afraid a long time has elapsed since your letter of August 12th, but naturally I have had to consult the Clarendon Press, Oxford, who possess the copyright, and it was difficult to get the matter considered during the long vacation.

I am glad to say that the Clarendon Press have no objection to offer to the arrangement you propose, for I should be quite unable to prepare in the proper sense a new edition, which is, I understand, the only form of republication they would wish to undertake.

I am, therefore, writing to say that I am willing to accept your proposal, and the suggestion that the colour plates should be reproduced in half-tone. I may say that I have very often been asked about a new edition from all parts of the world, and I should think that the book might sell better now than in 1930. I suspect also that a large part of the institutional demand remains unsatisfied, for example, in order to obtain a copy for the library of Trinity College, Cambridge, I had to approach the widow of a former Fellow of that College to whom I had many years before presented a complimentary copy.

In respect of such amendments and corrections as it will be possible to do in the reprint, perhaps you will let me have a date by which time you will expect to receive any new material I am able to prepare.

Yours faithfully,