

TELEPHONE 47726.

DEPARTMENT OF
ZOOLOGY AND COMPARATIVE ANATOMY,
UNIVERSITY MUSEUM, OXFORD.

February 6th 1947.

My dear Ron.

I got back the other day with the term already started, and found so much awaiting me that I am only now settling down to my paper. I have been carefully through it and am deeply impressed with your sections. What you have done is of course the making - and more than the making - of the whole thing. I really think it is going to be rather a fine show when it comes out.

I am now doing the following:-

Adding a Summary (for your consideration, and alteration as you may think fit);

Also a brief Bibliography - including the two references you so kindly sent me (Twissell-Ramsey & Dugdale).

Drawing black-and-white pictures, suitable for simple block-reproduction of the 3 forms: 1 dominata, 2 medio-nigra (less & more extreme), and, timacula.

Checking over the whole thing.

It seems to me that a little sketch-map of the locality might be worth including - what do you say? I can do one quite quickly and easily, if you think it worth while.

I expect there is no hurry for a week or so, so I will let Hardy look at it - who I know is longing to see it., as he has been deeply interested. I took him out to see the work in progress last summer. However, if it's needed very quickly, just tell me about.

You would, I hope, receive a letter I sent you from New York to tell you how I was getting on. America was a delightful experience. I am so glad to have had the advantage of it. I found everyone kind and helpful to a quite incredible degree, and it was such a very great delight - and pleasure to be there. I learned more of American Science and Scientists in three weeks than in 20 years before I reading their work and trying to them.

I was continuously ill throughout the voyage back but, remembering rations at home, I never missed a meal nor failed to eat a large one: there is determination for you!

With my real gratitude, my dear Ron, for all your splendid interest in domestic - Yours ever,
Henry