## Out of Africa: Sudanese refugees and the construction of difference in political and lay talk

Scott Hanson-Easey



School of Psychology Faculty of Health Sciences The University of Adelaide

Submitted in fulfilment of the requirements for the degree of Doctor of Philosophy

December 2011

Abstract	111
Declaration	
Publications	V111
Acknowledgments	ix
Exegesis	1
The structure of this thesis	5
Aims of this thesis	6
Chapter 1: Previous discursive research on refugees and asylum seekers.	9
Australia's humanitarian refugee history	
Discursive research on refugees and asylum seekers in Australia, the United	
Kingdom and Spain	12
Asylum seekers in Canada	
Nationalism: the external and internal threat	26
New directions in research on refugees	31
Conclusion	33
Chapter 2: Methodology	35
Theoretical orientation	
The Data	
Institutional settings	
Chapter 3: Out of Africa: Refugee policy and the language of	
causal attribution	45
Abstract	45
Introduction	46
Previous discursive research on refugees and asylum seekers.	47
Analytic procedure and aims	
Background to the analytic material: Kevin Andrews' interviews and 'doorstop'	50
Data corpus	
Analysis and discussion	
Conclusion	79
Chapter 4: Complaining about humanitarian refugees: the role of sympas	hy
talk in the design of complaints on talkback radio	86
Abstract	87
Introduction	88
Analytical frame	90
Institutional setting - Talkback Radio and 'God's great leveller'	92
The data	
Analysis and findings	94
Conclusion	119

Chapter 5: Narratives from the neighbourhood: The discur	rsive construction of
integration problems in talkback radio	124
Abstract	125
Introduction	126
The Data	137
Analysis and Discussion	138
Conclusion	158
Chapter 6: 'They're all tribals': Essentialism, context and the	he 'sectarian'
representation of Sudanese refugees.	162
Abstract	162
Introduction	163
Analytical frame	170
Background to the analytic material	171
Aims	173
Analysis and discussion	174
Conclusion	195
Chapter 7: Conclusion	200
Limitations and resolutions	207
Where to from here?	209
A discursive social psychology	209
The multicultural citizen	212
Social participation and recognition	214
References	217
Appendix	237
Jeffersonian transcription symbols	237

## **Abstract**

Over the last ten years, more than 20, 000 Sudanese refugees have resettled in Australia and have been granted permanent residency. This new cohort of refugees has entered Australia via the federal government's offshore component of the Refugee and Humanitarian Programme, sanctioned by the United Nations High Commissioner for Refugees (UNHCR). Although there exists a cluster of discourse analytic work that examines debates surrounding asylum seekers that arrive by boat (often labelled as 'illegal immigrants'), there is a dearth of discursive psychological work that analyses how humanitarian refugees are constructed in political and everyday talk. This thesis addresses that gap by examining how humanitarian refugees, entering Australia under the auspices of the government, are represented and accounted for in public discourse and conversation. Employing a critical discursive psychological approach, this thesis analyses political interviews and lay talkback radio calls, to examine in close detail some of the manifold rhetorical practices that speakers deploy when constructing and advancing arguments that represent Sudanese refugees as ostensibly 'different'.

The first Chapter of this thesis introduces previous critical discursive research on refugees and asylum seekers in Australia, The United Kingdom, Spain and Canada. This literature suggests that refugees and asylum seekers are accounted for as 'illegal'; as constituting a 'threat' to the nations they seek refuge in, and as 'deviant'. These representations are argued to question the legitimacy of refugees' claims for asylum, and thereby justifying punitive policies of exclusion. I also discuss how preconceptions of the nation-state underpin

much of the discourse of delegitimation and threat instantiated in the reviewed research.

Chapter 2 provides an overview<sup>1</sup> of the methodology employed in this thesis. Employing a 'synthetic' (Wetherell, 1998) critical social psychological approach, I delineate how I came to chose this epistemology and discuss some of the assumptions it holds in relations to language. I also discuss the institutional settings and data that the four analytic Chapters give attention to.

Chapter 3, the first analytic Chapter, analyses political interviews with the former minister for Immigration and Citizenship of Australia, Kevin Andrews. Specifically, I examine how *causal attributions* function to build arguments that justify a reduction in the humanitarian quota for Sudanese refugees. This Chapter reformulates the traditional social-cognitive approach to causal attributions, and treats causality as a discursive resource: as a matter for speakers and hearers to orientate to and deploy for rhetorical purposes, functioning to attribute blame for 'integration problems' squarely on Sudanese refugees themselves. The close links between language, and its role in constructing justifications for punitive immigration policy, is well illustrated here.

In Chapter 4, the second analytic Chapter, I examine how speakers on talkback radio orientate to what I have coined, 'sympathetic' formulations, when complaining about *and* defending Sudanese refugees. I argue that *sympathy talk* constitutes a rhetorical resource that both assists speakers in the management of their identity (i.e. as reasonable, and 'not racist') when they are advancing pejorative representations of Sudanese refugees and as a device that

iv

rationale for the methodological approach.

<sup>&</sup>lt;sup>1</sup> As each analytic Chapter stands alone as individual manuscripts, they each carry with them their own methodology section. Therefore, this Chapter comprises an overview of the

can be invoked to critique arguments deemed prejudicial. I also advance the argument that 'sympathy' talk signals a wider ideological practice that has implications for Sudanese refugees in relation to their social identity and positioning. By analysing at the interactional and ideological level, this Chapter highlights how linguistic resources can be subtly shaped, serving the rhetorical aims of the speaker.

Chapter 5 examines the structure and function of *narrative devices* in callers' accounts of Sudanese refugees. This Chapter shows how the production of first-hand 'witnessed' events regularly use devices that present a speaker's account as a compelling, veridical report, and not motivated by some pre-existing grudge against Sudanese refugees. Furthermore, I show how such narratives are imbued with various normative evaluations that do important work in legitimating punitive action against Sudanese refugees. I discuss the role of 'contrast devices' when building arguments that impute how Sudanese refugees are, in essence, different to previous immigrants and other long-settled Australians.

In Chapter 6, the final analytical Chapter, I provide a review of the literature pertaining to 'psychological essentialism' and its role in prejudiced and racist beliefs. Much of the existing work on psychological essentialism has attempted to attribute essentialism to an internalised, cognitive phenomenon. I provide discursive examples from the corpus that illustrate the contextually contingent nature of essentialist rhetoric, and its highly nuanced nature in rationalising why Sudanese refugees are problematic.

Chapter 7 charts an overview of the core empirical findings, and discusses implications of the four research Chapters. I also comment on how future research could elaborate and build upon these findings, integrate and

augment socio-cognitive accounts of prejudice and racism, and provide further insights into the way everyday talk constructs accounts and representations that legitimate stratification and inequality in society.

**Declaration** 

I, Scott Hanson-Easey, certify that this work contains no material which has

been accepted for the award of any other degree or diploma in any university

or other institute of higher learning, and to the best of my knowledge and

belief, contains no material previously published or written by another person,

except where due acknowledgement has been made in the text.

All work contained in the submission was initiated, undertaken, and prepared

within the period of candidature.

I give consent to this copy of my thesis when deposited in the University

Library, being made available for loan and photocopying, subject to the

provisions of the Copyright Act 1968.

The author acknowledges that copyright of published works contained within

this thesis (as listed below) resides with the copyright holder(s) of those works.

I also give permission for the digital version of my thesis to be made available

on the web, via the University's digital research repository, the Library

catalogue and also through web search engines, unless permission has been

granted by the University to restrict access for a period of time.

Scott Hanson-Easey

Date.

Vii

## **Publications**

Work contained in this thesis had been published elsewhere:

- Hanson-Easey, S., & Augoustinos, M. (2010). Out of Africa: Refugee policy and the language of Causal attribution. *Discourse and Society* 21(3), 1–29.
- Hanson-Easey, S., & Augoustinos, M. (2011). Complaining about humanitarian refugees: The role of sympathy talk in the design of complaints on talkback radio. *Discourse and Communication*, *5*(*3*), 247-271.
- Hanson-Easey, S., & Augoustinos, M. (In Press). Narratives from the neighbourhood: The discursive construction of integration problems on talkback radio. *Journal of Sociolinguistics*.

## Acknowledgments

Firstly, to Martha. Without your insights and inspirational scholarship, I would not have followed the 'discursive turn' in social psychology. You have modelled to me how psychology can meaningfully engage with social practices to combat prejudice. Thank you for your invaluable humour, support and encouragement over the years. I will always cherish it.

Thank you to Gail for sharing your passion for social psychology, and your deep concern for refugees that started me on this path. Your supervision has always been wise and considered.

To my university friends: Shona, Brooke, Katherine, Clemmi, Victoria, Stuart and Katie. Thanks for normalising the PhD experience and accepting a foreigner from NSW into the qualitative fold at Adelaide. I cherish your friendship and intellect.

I would not have been able to this thesis without the integral work of Michael Billig, Margaret Wetherell, Tuen van Dijk, Jonathan Potter, Kenneth Gergen, Michael Foucault, Edward Said, Stuart Hall and Robert Miles. My debt to these thinkers will never be paid, but I thank them for opening my eyes.

Finally, to my family. Mum. I suspect you would have felt some pride to see me get to this point in my academic career: I miss you, and thank you for being so loving. Melissa, thank you for your acceptance and love. Louis, Audrey, Xavier and Julia, I love you very much and cherish your own distinct talents and identities. On a daily basis you all remind me of what's important in life, and this, in turn, has kept me reasonably sane. I look forward to buying you some new clothes soon, now I am not reliant on a scholarship. To my dearest Kathy. So much has happened over the last three or so PhD years. When I think about these years, I reflect warmly on how we met and made a life together. In so many ways, these PhD years have been our PhD years. Thank you for correcting my less than perfect grammar and syntax, listening to my annoying moaning, counselling me in times of self-doubt, and propping me up when I was convinced that I had an intellectual delay. This PhD is dedicated to you.