

The Elder Conservatorium.



- Director* :—
PROFESSOR J. MATTHEW ENNIS, MUS. DOC.
- Teachers of the Piano-forte* :—
IMMANUEL GOTTHOLD REIMANN.
BRYCESON TREHARNE, A.R.C.M.
- Teachers of Singing* :—
FREDERICK CHARLES BEVAN.
MISS GULI HACK, A.R.C.M.
- Teacher of the Violin* :—
HERMANN HEINICKE.
- Teacher of the Violoncello* :—
HAROLD STEPHEN PARSONS.
- Teacher of Orchestral Playing* :—
HERMANN HEINICKE.
- Teacher of Ensemble Playing (Chamber Music)* :—
THE DIRECTOR.
- Teacher of Theory of Music* :—
THOMAS HENRY JONES, MUS. BAC.
- Teacher of Sight Singing* :—
THE DIRECTOR.
- Teacher of Elocution* :—
EDWARD REEVES.
- Teacher of Piano* :—
ALFRED A. BÜHN.
- Teacher of Oboe* :—
WILLIAM S. JOHNSON.
- Teacher of Italian and French* :—
STANISLAUS MARTIN LEDOGOWSKI.
- Lady Superintendent* :—
MRS. J. S. WESTON.

The HALF TERM will begin on
JULY 12th.

An Orchestral Concert will be
given on July 19th.

The University of Adelaide.

Elder Conservatorium of Music.

The following **Classes** are held at the specified times below.

Persons not studying other Subjects at the Conservatorium may join these Classes.

THEORY OF MUSIC—

- Elementary**, Saturday, 11 a.m.
Junior, Saturday, 10 a.m.
Intermediate, Wednesday, 2.30 p.m.
Senior (including Harmony, Counterpoint, and Musical Analysis), Wednesday, 4.30 p.m.
Evening Class, Wednesday, 7.30.

CHORAL CLASS, Tuesday, 7.45 p.m.

LADIES' PART SINGING CLASS, Monday, 1.45 p.m., and Wednesday, 7.30 p.m.

ENSEMBLE CLASS (Chamber Music), Thursday, 10 a.m.

ORCHESTRAL PRACTICE, Wednesday, 7.45 p.m.

ELOCUTION, Monday, 4 p.m.

FRENCH, Mondays and Thursdays, 2 p.m.

ITALIAN, Mondays and Thursdays, 3 p.m.

CLARINET
FLUTE
OBOE
DOUBLE BASS

} As required.

Students desiring to join any of these Classes are requested to enter their names with the undersigned, who will give any further information.

CHAS. R. HODGE,
Registrar.

University of Adelaide.

The Elder Conservatorium.

SESSION 1909.

Concert

BY THE

Students

Will be given in the

ELDER HALL

ON

MONDAY, JULY 5, 1909

At 8 p.m.

It is requested that at the conclusion of the Concert those of the audience who wish to leave by the southern door will be good enough to remain in their places, if the Governor be present, so that His Excellency and Lady Bosarquet may have uncrowded passage along the central aisle, and precedence of exit by the southern door.

PROGRAMME.

1. PIANOFORTE SOLO—Rhapsody in G Minor *Brahms*
MISS BEATRICE WALLMANN (*Elder Scholar*).

2. VIOLIN SOLO—Andante from G Minor
Concerto - - - - *Max Bruch*
MISS BERTHA JONES (*Elder Scholar*).

3. RECIT AND ARIA—
"No Chastening for the Moment." } *Sullivan*
"Come, Ye Children" - - - }
(The Prodigal Son).
MR. S. ALEXANDER COOPER.

RECIT—
No chastening for the present seemeth to be joyous,
but grievous, nevertheless afterwards it yieldeth the
peaceable fruit of righteousness; for whom the Lord
loveth He chasteneth. And scourgeth every son whom
He receiveth.

ARIA—
"Come ye children, and hearken unto me;
I will teach you the fear of the Lord.
Lo! the poor crieth
And the Lord heareth him.
Yes, and saveth him out of all his trouble."

4. PIANOFORTE SOLOS—
a. "Rimembranza" (from Aus Italien,
Op. 29) - - - - *Rheisberger*
b. Fantasia Impromptu, Op. 66 - - - *Chopin*
MISS GLADYS TAYLOR, A.M.U.A.

5. RECIT AND ARIA—
"Solitudini Amiche" - - - } *Mosart*
"Zeffiretti lusinghieri" - - - }
MISS KATIE CHECKETT.

RECIT.
Solitudini amiche, aure amoroze
Piante fiorite, e fiori vaghi! udite
D'una infelice amante i lamenti,
Che a voi lassa con fido!
Quanto il tacer presso al mio vincitore;
Quanto il fugar ti costa affitto core.

ARIA
Zeffiretti lusinghieri,
Deh vola te al mio tessoro
E gli dite ch'io l'adoro,
Che mi servii il cor fedel.
E voi piante e fior sinceri,
Ch'ora inaffia il piante amoro,
Dite a lui che amor più caro
Mai vedeste sotto al ciel.
Zeffiretti, &c.

(ENGLISH WORDS.)
RECIT.
Hear, O hear my complaining, ye friendly breezes,
You, too, ye fragrant and list'ning flow'rets!
O hear me!
List, while I softly murmur of my sorrow,
And confess my disquiet.
What I endure, thus compell'd to dissemble!
How severe is the conflict within this bosom.

ARIA.
Gentle zephyr, whilst thou'rt wand'ring,
To mine only love repair thou;
And this message swiftly bear thou,
"Love is trueful, true, and sure."
Tell, O tell him, ye flow'rs while squand'ring
Perfumes on the breath of ev'n,
Tell him, O tell him, that ne'er did heaven
Smile upon a love so pure.
Gentle zephyr, &c.

6. VIOLIN SOLOS—
a. Wiegenlied - - - - *Hausser*
b. Spanish Dance, No. 8 - - - *Sarasate*
MISS SYLVIA WHITINGTON.

7. RECIT AND ARIA—
"Now at Last is the Moment" } *Mosart*
"O Come, do not Delay" - - - }
(Le Nozze di Figaro)
MISS BEATRICE ATKINSON.

RECIT.
Now at last comes the moment when I may, with-
out trembling, enjoy my love's caresses. Foolish
misgivings, now fly from my bosom, to destroy my
delight, do not approach me! Oh! how all seems
with fire of love now burning, this soft and friendly
shadow, the earth too, and heaven responding. Even
the nightfall my furtive steps concealing!

ARIA.
O come, do not delay, my heart's dear treasure;
Come where fond love is calling thee to pleasure;
The moon is reiled, no star in heaven is beaming,
While the sky is still dark and the world is dreaming.
The flowing stream and zephyrs softly playing,
Soothe the heart with sweet sighs, its pain allaying,
Mid verdure fresh the smiling flow'rets bending,
To the raptures of love now all is tending.
Come, where 'neath shadows the night in calm repose,
Come, my dearest, and I will wreath for thee a crown of roses.

8. PIANOFORTE SOLO—Rigoletto Fantasia - *List*
MR. HENRY BROSE.

9. RECIT AND AIR—
"Comfort ye My People" - - - } *Handel*
"Every Valley shall be Exalted" }
(Messiah.)
MR. HARRY JESSOP.

RECIT.
Comfort ye, comfort ye my people, saith your God;
speak ye comfortably to Jerusalem; and cry unto her,
that her warfare is accomplished, that her iniquity is
pardoned. The voice of him that crieth in the wilder-
ness:—"Prepare ye the way of the Lord; make
straight in the desert a highway for our God."

AIR.
Every valley shall be exalted, and every mountain
and hill made low, the crooked straight, and the rough
places plain.

10. TRIO IN D MINOR (1st Movement) - *Arensky*
MISSES EUBY DAVY, Mus. Bac., A.M.U.A.,
SYLVIA WHITINGTON, and MR. ELFORD H.
MACK.