

**The début recording of Leopold Koželuch's
50 Solo Keyboard Sonatas: portfolio of
recorded performances and exegesis**

by

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VOLUME TWO: SOUND RECORDINGS

CD 1.

Sonata 44 in F major	(1773)
Sonata 1 in F major op. 1, no. 1	(1780)
Sonata 8 in F major op. 5	(1781)
Sonata 16 in G minor op. 15, no. 1	(1784)

CD 2.

Sonata 20 in A major op. 17, no. 2	(1785)
Sonata 23 in C major op. 20, no. 2	(1786)
Sonata 32 in A major op. 35, no. 2	(1791)
Sonata 36 in F minor op. 38, no. 3	(1793)

CD 3.

Sonata 38 in E \flat major op. 51, no. 1	(1803)
Sonata 42 in F major op. 53, no. 2	(1806)
Sonata 49 in A major	(after 1810)
Sonata 50 in E minor	(after 1810)

CD 4.

Sonata 1 in F major op. 1, no. 1	(1780)
Sonata 37 in G major	(?)
Sonata 9 in C major op. 8, no. 1, <i>Adagio cantabile</i>	(1784)
Sonata 15 in E minor op. 13, no. 3 <i>Cantabile</i>	(1784)
Sonata 31 in F major op. 35, no. 1 <i>Adagio</i>	(1791)
Sonata 33 in G minor op. 35, no. 3 <i>Allegretto</i>	(1791)
Sonata 35 in C major op. 38, no. 2 <i>Allegro</i>	(1793)
Sonata 17 in F major, Op. 15, no. 2 <i>Poco adagio</i>	(1785)
Sonata 41 in G major op. 53, no. 1 <i>Allegretto</i>	(1806)

CD 5.

Sonata 1 in F major op. 1, no. 1	(1780)
Sonata 2 in E \flat major op. 1, no. 2	(1780)
Sonata 3 in D major op. 1, no. 3	(1780)
Sonata 4 in B \flat major op. 2, no. 1	(1780)

CD 6.

Sonata 5 in A major op. 2, no. 2	(1780)
Sonata 6 in C minor op. 2, no. 3	(1780)
Sonata 7 in D major	(1780)
Sonata 8 in F major op. 5	(1781)

CD 7.

Sonata 9 in C major op. 8, no. 1	(1784)
Sonata 10 in F major op. 8, no. 2	(1784)
Sonata 11 in E \flat major op. 10, no. 1	(1784)

CD 8.

Sonata 12 in C major op. 10, no. 2	(1784)
Sonata 13 in E \flat major op. 13, no. 1	(1784)
Sonata 14 in G major op. 13, no. 2	(1784)
Sonata 15 in E minor op. 13, no. 3	(1784)
Sonata 16 in G minor op. 15, no. 1	(1784)

CD 9.

Sonata 17 in C major op. 15, no. 2	(1785)
Sonata 18 in A \flat major op. 15, no. 3	(1785)
Sonata 19 in F minor op. 17, no. 1	(1785)
Sonata 20 in A major op. 17, no. 2	(1785)

CD 10.

Sonata 21 in E \flat major op. 17, no. 3	(1785)
Sonata 22 in F major op. 20, no. 1	(1786)
Sonata 23 in C major op. 20, no. 2	(1786)
Sonata 24 in D minor op. 20, no. 3	(1786)

CD 11.

Sonata 25 in D major op. 26, no. 1	(1788)
Sonata 26 in A minor op. 26, no. 2	(1788)
Sonata 27 in E \flat major op. 26, no. 3	(1788)
Sonata 28 in B \flat major op. 30, no. 1	(1789)

CD 12.

Sonata 29 in G major op. 30, no. 2	(1789)
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Sonata 31 in F major op. 35, no. 1	(1791)
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CD 13.

Sonata 33 in G minor op. 35, no. 3	(1791)
Sonata 34 in E \flat major op. 38, no. 1	(1793)
Sonata 35 in C major op. 38, no. 2	(1793)
Sonata 36 in F minor op. 38, no. 3	(1793)
Sonata 37 in G major	(?)

CD 14.

Sonata 38 in E \flat major op. 51, no. 1	(1803)
Sonata 39 in C minor op. 51, no. 2	(1803)
Sonata 40 in D minor op. 51, no. 3	(1803)
Sonata 41 in G major op. 53, no. 1	(1806)

CD 15.

Sonata 42 in F major op. 53, no. 2	(1806)
Sonata 43 in E \flat major	(1806)
Sonata 44 in F major	(1773)
Sonata 45 in A major	(1776)
Sonata 46 in C major	(?)

CD 16.

Sonata 47 in E \flat major	(?)
Sonata 48 in B \flat major	(?)
Sonata 49 in A major	(after 1810)
Sonata 50 in E minor	(after 1810)

NOTE:

16 CDs containing 'Recorded Performances' are included with the print copy of the thesis held in the University of Adelaide Library.

The CDs must be listened to in the Music Library.

ABSTRACT

This submission for the PhD degree at the Elder Conservatorium of Music, University of Adelaide, made in two volumes in the form of a portfolio of recorded performances supported by an explanatory exegesis, presents the first complete set of recordings of all fifty solo keyboard sonatas by Leopold Koželuch.

While a great deal of scholarly research and recorded performance has been devoted to the keyboard music of Haydn, Mozart, Beethoven and Schubert, and these composers have deservedly come to represent the pinnacle of the late eighteenth and early nineteenth-century Viennese keyboard tradition, many of their contemporaries have suffered unjustifiable neglect. One such *Kleinmeister* is the Bohemian Leopold Koželuch. In the latter part of the eighteenth-century Koželuch was a celebrated composer throughout Europe and an esteemed member of the Viennese musical elite, often ranked above Mozart and considered the first fortepianist of the imperial city.

Yet, until 2011, only a small number of his 50 surviving solo keyboard sonatas had been available in modern editions. This dearth of editions had resulted in a paucity of recordings; prior to the present study only a handful of the sonatas had been commercially available. However, in 2011 a whole new world began to open up for the Koželuch scholar-performer, with the gradual publication (by Bärenreiter) of Christopher Hogwood's new complete edition of the Koželuch keyboard sonatas. The purpose of this research has been to take the next logical step from Christopher Hogwood's impeccable scholarship and make the first complete recording of Koželuch's 50 solo keyboard sonatas. These performances have been based on pre-publication copies of the new edition and the completion of this recording project has come before the publication of the final volume of the Hogwood edition.

This comprehensive corpus of recordings makes a major contribution to Koželuch scholarship and to the understanding of his works in relation to the repertoire of late eighteenth and early nineteenth-century keyboard music. The Koželuch scholar (and a wider audience) will now be able to follow the development of the classical sonata in Koželuch's hands over a period of nearly four decades (1773 -1810). It will also be possible to enter into the multilayered sound-world of the late eighteenth and early nineteenth-century fortepiano. Original and reproduction instruments have been used throughout the recording process with each instrument chosen to match the appropriate stylistic phase.

DECLARATION

This thesis contains no material that has been accepted for the award of any other degree or diploma in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text of the thesis.

I give consent to this copy of my exegesis, when deposited in the University Library, being made available for photocopying and loan. I do not give consent to the copying or any form of digital storage of the CDs contained in Volume Two of this submission. It should be noted that Naxos Rights US, Inc., own all rights to the CDs in Volume Two. Any reproduction of these, without Naxos Rights approval, will be infringing copyright laws.

Kemp English
October 2013

ACKNOWLEDGEMENTS

I dedicate this body of work to my late parents, Alfred John and Landa English. They gave me the freedom to pursue whatever I wanted and the tenacity to stick at it. I would also like to include two other seminal influences: My father-in-law, John Wesley Barker and my dear friend, Pat Cressey. They may no longer be living, but for me their influence will be everlasting.

The financial implications of producing such a large body of recorded works are considerable. My thanks go to the Commonwealth of Australia: without an Australian Postgraduate Award I would not have had the time or the mental space to prepare these works, nor the exemplary intellectual support from the Elder Conservatorium of Music. For all the recording costs, I acknowledge the generous support of Creative New Zealand. I would particularly like to thank their Music Advisor, Chris Archer: his enthusiasm for this project from the outset and to its completion has been heartening.

Without the help and encouragement of Emeritus Hon. Prof. Christopher Hogwood, CBE, I may never have managed to get this recording project off the ground. Professor Hogwood gave me access to pre-publication copies of all the Koželuch sonatas in his new edition for Bärenreiter. He was also exceptionally kind in supporting my application for funding. Many thanks also to his assistant, musicologist Ryan Mark.

My heartfelt thanks go to my two supervisors, Professor Charles Bodman Rae and Emeritus Professor David Lockett. I have been constantly inspired by their optimism, practicality, good humour and matchless musicianship - I could not have found a better guiding team throughout this whole process.

A work like this can never be produced in isolation. Having a superb recording engineer and fortepiano technician has been crucial. Thank you Mike Clayton and Paul Downie for your tremendous skills, endless good fun and never-ending attention to detail.

Locating exceptionally good original and reproduction instruments for these recordings was always going to be a challenge. I will be forever indebted to Kenneth and Mary

Mobbs for bequeathing part of their magnificent early keyboard collection to my wife and I at a crucial stage in this project. To have day-to-day access to such outstanding original instruments is an ongoing privilege. I am also most grateful to the universities of Otago and Auckland for allowing me to use their reproduction instruments.

My thanks to Bärenreiter for granting me permission to use musical examples from their complete edition of the Koželuch keyboard sonatas.

Now that the recording work is over, it is gratifying to know that this complete cycle of Koželuch sonatas will reach further afield than the confines of academic circles. I am grateful to Naxos International for having the vision to release this important cycle on their premium, Grand Piano label (details of the first volume of this cycle can be found in Appendix A). As they now own the rights to these recordings I am also grateful to them for allowing me to include them as part of this submission.

Finally, and most importantly, I would like to thank my wonderful wife Helen for her unending love and support. She has been there at every stage, from note learning to recording, from recording to writing up, always encouraging, and always available to help. This project would not have been possible without her.

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Prescribed component on 4 CDs with Track Listings

CD 1

Sonata 44 in F major (1773) [Harpichord by Longman & Broderip (T. Culliford) 1785]



CD 1. Track 1: (6:50)
 CD 1. Track 2: *Andante molto con espressione* (4:04)
 CD 1. Track 3: *Finale – Presto* (3:50)

Sonata 1 in F major op. 1, no. 1 (1780) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 1. Track 4: (5:52)
 CD 1. Track 5: *Cantabile* (7:14)
 CD 1. Track 6: *Rondeau- Presto* (3:40)

Sonata 8 in F major op. 5 (1781) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 1. Track 7: (6:42)
 CD 1. Track 8: *Andante con variazioni* (9:08)
 CD 1. Track 9: *Rondeau – Presto* (3:51)

Sonata 16 in G minor op. 15, no. 1 (1784) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 1. Track 10:

- *Allegro molto* - *Largo*

(9:08)

CD 1. Track 11: *Rondeau – Allegro*

(4:34)

CD 2

Sonata 20 in A major op. 17, no. 2 (1785) [Walter copy (c. 1795) by P. Downie, NZ]



CD 2. Track 1:

(7:34)

CD 2. Track 2: *Adagio*

(6:39)

CD 2. Track 3: *Allegro molto*

(3:50)

Sonata 23 in C major op. 20, no. 2 (1786) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 2. Track 4:

(5:44)

CD 2. Track 5: *Adagio*

(3:28)

CD 2. Track 6: *Rondeau – Allegretto*

(4:24)

Sonata 32 in A major op. 35, no. 2 (1791) [Walter copy (c. 1795) by P. Downie, NZ]



CD 2. Track 7:	(9:20)
CD 2. Track 8: <i>Adagio</i>	(4:32)
CD 2. Track 9: <i>Rondo – Allegro</i>	(5:29)

Sonata 36 in F minor op. 38, no. 3 (1793) [Walter copy (c. 1795) by P. Downie, NZ]



CD 2. Track 10:	
- <i>Allegro agitato</i>	(12:19)
CD 2. Track 11: <i>Allegretto</i>	(6:18)

CD 3

Sonata 38 in E \flat major op. 51, no. 1 (1803) [Fortepiano by Johann Fritz c. 1815]



CD 3. Track 1:	(9:01)
CD 3. Track 2: <i>Adagio</i>	(4:20)
CD 3. Track 3: <i>Rondo – Vivace</i>	(6:18)

Sonata 42 in F major op. 53, no. 2 (1806)

[Fortepiano by Johann Fritz c. 1815]



CD 3. Track 4:

- *Allegro molto*

(6:25)

CD 3. Track 5: *Rondo – Allegretto*

(4:23)

Sonata 49 in A major (after 1810)

[Grand Pianoforte by Joseph Kirckman, c. 1798]



CD 3. Track 6:

(8:59)

CD 3. Track 7: *Andante sostenuto*

(4:22)

CD 3. Track 8: *Rondeau – Allegretto*

(7:11)

Sonata 50 in E minor (after 1810)

[Fortepiano by Johann Fritz c. 1815]



CD 3. Track 9:

- *Allegro molto con fuoco*

(9:42)

CD 3. Track 10: *Larghetto**Rondo – Presto*

(6:18)

CD 4

Sonata 1 in F major op. 1, no. 1 (1780) [Grand Pianoforte by Joseph Kirckman, c.1798]



CD 4. Track 1: (5:56)
 CD 4. Track 2: *Cantabile* (7:43)
 CD 4. Track 3: *Rondeau- Presto* (3:44)

Sonata 37 in G major (?) [Harpisichord by Longman & Broderip (T. Culliford) 1785]



CD 4. Track 4: (2:05)
 CD 4. Track 5: *Menuetto & Trio* (2:29)
 CD 4. Track 6: *Allegro* (1:48)

Sonata 9 in C major op. 8, no. 1 (1784) [Walter copy (c. 1795) by T & B Wolf, USA]
 CD 4. Track 7: *Adagio cantabile* (6:39)

Sonata 15 in E minor op. 13, no. 3 (1784) [Walter copy (c. 1795) by T & B Wolf, USA]
 CD 4. Track 8: *Cantabile* (6:18)

Sonata 31 in F major op. 35, no. 1 (1791) [Walter copy (c. 1795) by P. Downie, NZ]
 CD 4. Track 9: *Adagio* (2:59)

Sonata 33 in G minor op. 35, no. 3 (1791) [Walter copy (c. 1795) by P. Downie, NZ]
 CD 4. Track 10: *Allegretto* (6:12)

Sonata 35 in C major op. 38, no. 2 (1793) [Walter copy (c. 1795) by P. Downie, NZ]
 CD 4. Track 11: *Allegro* (7:51)

Sonata 17 in F major, Op. 15, no. 2 (1785) [Walter copy (c. 1795) by T & B Wolf, USA]
CD 4. Track 12: *Poco adagio* (4:36)

Sonata 41 in G major op. 53, no. 1 (1806) [Fortepiano by Johann Fritz c. 1815]
CD 4. Track 13: *Rondo – Allegretto* (3:06)

Complete cycle on 12 CDs with Track Listings

CD 5

Sonata 1 in F major op. 1, no. 1 (1780) [Walter copy (c. 1795) by T & B Wolf, USA]



- | | |
|---------------------------------------|--------|
| CD 5. Track 1: | (5:58) |
| CD 5. Track 2: <i>Cantabile</i> | (7:14) |
| CD 5. Track 3: <i>Rondeau- Presto</i> | (3:35) |

Sonata 2 in E \flat major op. 1, no. 2 (1780) [Walter copy (c. 1795) by T & B Wolf, USA]



- | | |
|-----------------------------------|--------|
| CD 5. Track 4 | (6:36) |
| CD 5. Track 5: <i>Poco adagio</i> | (5:27) |
| CD 5. Track 6: <i>Allegro</i> | (3:45) |

Sonata 3 in D major op. 1, no. 3 (1780) [Walter copy (c. 1795) by T & B Wolf, USA]



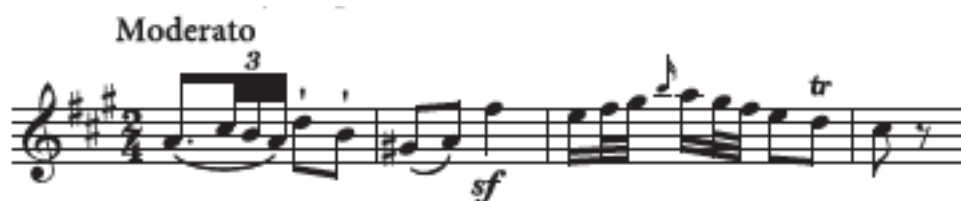
Sonata 4 in B \flat major op. 2, no. 1 (1780) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 5. Track 10:	(7:14)
CD 5. Track 11: <i>Adagio</i>	(4:54)
CD 5. Track 12: <i>Allegretto scherzando</i>	(3:49)

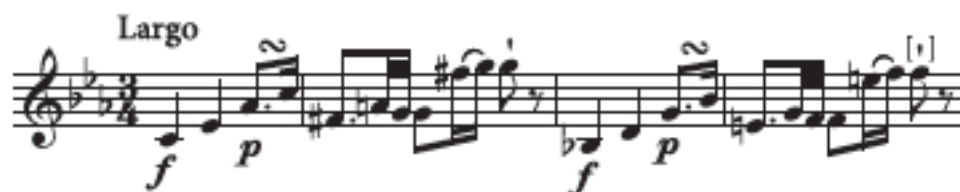
CD 6

Sonata 5 in A major op. 2, no. 2 (1780) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 6. Track 1:	(6:22)
CD 6. Track 2: <i>Andante</i>	(6:01)
CD 6. Track 3: <i>Allegretto</i>	(4:16)

Sonata 6 in C minor op. 2, no. 3 (1780) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 6. Track 4:	(8:32)
- <i>Poco presto - Largo</i>	
CD 6. Track 5: <i>Allegretto</i>	(3:54)

Sonata 7 in D major (1780) [Walter copy (c. 1795) by T & B Wolf, USA]

CD 6. Track 6:	(4:54)
CD 6. Track 7: <i>Menuetto & Trio</i>	(4:41)
CD 6. Track 8: <i>Rondo. Allegro</i>	(3:22)

Sonata 8 in F major op. 5 (1781) [Walter copy (c. 1795) by T & B Wolf, USA]

CD 6. Track 9:	(6:42)
CD 6. Track 10: <i>Andante con variazioni</i>	(9:14)
CD 6. Track 11: <i>Rondeau – Presto</i>	(3:45)

CD 7**Sonata 9 in C major op. 8, no. 1** (1784) [Walter copy (c. 1795) by T & B Wolf, USA]

CD 7. Track 1:	(4:43)
CD 7. Track 2: <i>Andante</i>	(6:33)
CD 7. Track 3: <i>Rondeau</i>	(3:47)
CD 7. Track 4: <i>Allegretto</i> (alternative mvt. 3)	(2:59)

Sonata 10 in F major op. 8, no. 2 (1784) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 7. Track 5:	(5:22)
CD 7. Track 6: <i>Poco adagio</i>	(4:46)
CD 7. Track 7: <i>Menuetto & Trio</i>	(4:39)
CD 7. Track 8: <i>Aria con variazione</i> (alternative mvt. 3)	(8:53)

Sonata 11 in E \flat major op. 10, no. 1 (1784) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 7. Track 9:	(7:55)
CD 7. Track 10: <i>Andante</i>	(5:44)
CD 7. Track 11: <i>Allegretto</i>	(4:15)

CD 8

Sonata 12 in C major op. 10, no. 2 (1784) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 8. Track 1:	(6:34)
CD 8. Track 2: <i>Andante espressivo</i>	(5:00)
CD 8. Track 3: <i>Rondeau – Allegretto</i>	(3:56)

Sonata 13 in E \flat major op. 13, no. 1 (1784) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 8. Track 4:	(6:35)
CD 8. Track 5: <i>Poco adagio</i>	(5:32)
CD 8. Track 6: <i>Rondeau – Presto</i>	(4:06)

Sonata 14 in G major op. 13, no. 2 (1784) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 8. Track 7:	(4:47)
CD 8. Track 8: <i>Andante</i>	(4:33)
CD 8. Track 9: <i>Rondeau</i>	(3:40)

Sonata 15 in E minor op. 13, no. 3 (1784) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 8. Track 10:	(5:59)
CD 8. Track 11: <i>Cantabile</i>	(6:15)
CD 8. Track 12: <i>Presto</i>	(3:28)

Sonata 16 in G minor op. 15, no. 1 (1784) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 8. Track 13:

- *Allegro molto - Largo*

(9:08)

CD 8. Track 14: *Rondeau - Allegro*

(4:34)

CD 9

Sonata 17 in C major op. 15, no. 2 (1785) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 9. Track 1:

(8:25)

CD 9. Track 2: *Poco adagio*

(4:28)

CD 9. Track 3: *Presto*

(5:06)

Sonata 18 in A \flat major op. 15, no. 3 (1785) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 9. Track 4:

(13:52)

CD 9. Track 5: *Allegro molto*

(6:12)

Sonata 19 in F minor op. 17, no. 1 (1785) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 9. Track 6:	(3:56)
CD 9. Track 7: <i>Allegro agitato</i>	(8:07)
CD 9. Track 8: <i>Finale – Allegretto</i>	(6:36)

Sonata 20 in A major op. 17, no. 2 (1785) [Walter copy (c. 1795) by P. Downie, NZ]



CD 9. Track 9:	(7:34)
CD 9. Track 10: <i>Adagio</i>	(6:39)
CD 9. Track 11: <i>Allegro molto</i>	(3:42)

CD 10

Sonata 21 in E \flat major op. 17, no. 3 (1785) [Walter copy (c. 1795) by P. Downie, NZ]



CD 10. Track 1:	(9:14)
CD 10. Track 2: <i>Rondeau – Allegretto</i>	(6:06)

Sonata 22 in F major op. 20, no. 1 (1786) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 10. Track 3:	(5:21)
CD 10. Track 4: <i>Adagio</i>	(3:17)
CD 10. Track 5: <i>Rondeau – Allegretto</i>	(3:28)

Sonata 23 in C major op. 20, no. 2 (1786) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 10. Track 6:	(5:44)
CD 10. Track 7: <i>Adagio</i>	(3:28)
CD 10. Track 8: <i>Rondeau – Allegretto</i>	(4:15)

Sonata 24 in D minor op. 20, no. 3 (1786) [Walter copy (c. 1795) by T & B Wolf, USA]



CD 10. Track 9:	(6:11)
CD 10. Track 10: <i>Poco adagio</i>	(2:38)
CD 10. Track 11: <i>Rondeau – Allegretto</i>	(4:15)

CD 11

Sonata 25 in D major op. 26, no. 1 (1788) [Walter copy (c. 1795) by P. Downie, NZ]



CD 11. Track 1: (6:42)
 CD 11. Track 2: *Adagio* (4:43)
 CD 11. Track 3: *Rondeau – Allegro* (3:53)

Sonata 26 in A minor op. 26, no. 2 (1788) [Walter copy (c. 1795) by P. Downie, NZ]



CD 11. Track 4: (7:12)
 CD 11. Track 5: *Andante con variazione* (12:59)

Sonata 27 in E \flat major op. 26, no. 3 (1788) [Walter copy (c. 1795) by P. Downie, NZ]



CD 11. Track 6: (8:41)
 CD 11. Track 7: *Largehetto alla siciliana* (3:28)
 CD 11. Track 8: *Rondeau – Allegro con fuoco* (3:50)

Sonata 28 in B \flat major op. 30, no. 1 (1789) [Walter copy (c. 1795) by P. Downie, NZ]



CD 11. Track 9:	(6:14)
CD 11. Track 10: <i>Poco adagio</i>	(3:39)
CD 11. Track 11: <i>Rondeau – Allegretto</i>	(6:42)

CD 12

Sonata 29 in G major op. 30, no. 2 (1789) [Walter copy (c. 1795) by P. Downie, NZ]



CD 12. Track 1:	(7:46)
CD 12. Track 2: <i>Andante</i>	(2:45)
CD 12. Track 3: <i>Rondeau – Allegretto</i>	(5:44)

Sonata 30 in C minor op. 30, no. 3 (1789) [Walter copy (c. 1795) by P. Downie, NZ]



CD 12. Track 4:	(10:50)
- <i>Allegro – Largo</i>	
CD 12. Track 5: <i>Rondeau – Allegretto</i>	(5:49)

Sonata 31 in F major op. 35, no. 1 (1791) [Walter copy (c. 1795) by P. Downie, NZ]



CD 12. Track 6:	(7:26)
CD 12. Track 7: <i>Adagio</i>	(2:52)
CD 12. Track 8: <i>Rondo – Allegretto</i>	(6:31)

Sonata 32 in A major op. 35, no. 2 (1791) [Walter copy (c. 1795) by P. Downie, NZ]



CD 12. Track 9:	(9:20)
CD 12. Track 10: <i>Adagio</i>	(4:32)
CD 12. Track 11: <i>Rondo – Allegro</i>	(5:22)

CD 13

Sonata 33 in G minor op. 35, no. 3 (1791) [Walter copy (c. 1795) by P. Downie, NZ]



CD 13. Track 1:	(10:16)
- <i>Allegro agitato</i>	
CD 13. Track 2: <i>Allegretto</i>	(6:04)

Sonata 34 in E \flat major op. 38, no. 1 (1793) [Walter copy (c. 1795) by P. Downie, NZ]



CD 13. Track 3:	(9:45)
CD 13. Track 4: <i>Adagio</i>	(2:57)
CD 13. Track 5: <i>Rondeau – Allegro molto</i>	(5:47)

Sonata 35 in C major op. 38, no. 2 (1793) [Walter copy (c. 1795) by P. Downie, NZ]



CD 13. Track 6:	(7:43)
CD 13. Track 7: <i>Adagio</i>	(2:57)
CD 13. Track 8: <i>Rondeau – Allegretto</i>	(4:25)

Sonata 36 in F minor op. 38, no. 3 (1793) [Walter copy (c. 1795) by P. Downie, NZ]



CD 13. Track 9:	
- <i>Allegro agitato</i>	(12:19)
CD 13. Track 10: <i>Allegretto</i>	(6:18)

Sonata 37 in G major (?) [Harpichord by Longman & Broderip (T. Culliford) 1785]



CD 13. Track 11:	(2:05)
CD 13. Track 12: <i>Menuetto & Trio</i>	(2:29)
CD 13. Track 13: <i>Allegro</i>	(1:40)

CD 14

Sonata 38 in E \flat major op. 51, no. 1 (1803) [Fortepiano by Johann Fritz c. 1815]



CD 14. Track 1:	(8:58)
CD 14. Track 2: <i>Adagio</i>	(4:16)
CD 14. Track 3: <i>Rondo – Vivace</i>	(6:17)

Sonata 39 in C minor op. 51, no. 2 (1803) [Fortepiano by Johann Fritz c. 1815]



CD 14. Track 4:	
- <i>Allegro molto</i>	(10:57)
CD 14. Track 5: <i>Rondeau – Allegretto</i>	(6:12)

Sonata 40 in D minor op. 51, no. 3 (1803)

[Fortepiano by Johann Fritz c. 1815]



CD 14. Track 6:

- *Allegro molto e agitato*

(11:22)

CD 14. Track 7: *Rondeau – Allegretto*

(5:43)

Sonata 41 in G major op. 53, no. 1 (1806)

[Fortepiano by Johann Fritz c. 1815]



CD 14. Track 8:

(7:38)

CD 14. Track 9: *Andante espressivo**Rondo – Allegretto*

(5:25)

CD 15**Sonata 42 in F major op. 53, no. 2** (1806)

[Fortepiano by Johann Fritz c. 1815]



CD 15. Track 1:

- *Allegro molto*

(6:25)

CD 15. Track 2: *Rondo – Allegretto*

(4:23)

Sonata 43 in E \flat major (1806)

[Fortepiano by Johann Fritz c. 1815]



CD 15. Track 3: (5:20)

CD 15. Track 4: *Rondo – Allegretto* (3:44)**Sonata 44 in F major** (1773) [Harpichord by Longman & Broderip (T. Culliford) 1785]

CD 15. Track 5: (6:47)

CD 15. Track 6: *Andante molto con espressione* (4:01)CD 15. Track 7: *Finale – Presto* (3:50)**Sonata 45 in A major** (1776) [Harpichord by Longman & Broderip (T. Culliford) 1785]

CD 15. Track 8: (7:25)

CD 15. Track 9: *Menuetto – Vivace* (5:46)CD 15. Track 10: *Rondeau – Allegretto* (5:19)

Sonata 46 in C major (?) [Harpichord by Longman & Broderip (T. Culliford) 1785]



CD 15. Track 11: (6:33)

CD 15. Track 12: *Allegro ma non tanto* (3:31)

CD 16

Sonata 47 in E \flat major (?) [Harpichord by Longman & Broderip (T. Culliford) 1785]



CD 16. Track 1: (6:15)

CD 16. Track 2: *Allegro* (2:39)

Sonata 48 in B \flat major [Grand Pianoforte by Joseph Kirckman, c. 1798]



CD 16. Track 3:
- *Allegro molto* (11:54)

CD 16. Track 4: *Rondeau – Allegretto* (6:22)

Sonata 49 in A major (after 1810)

[Grand Pianoforte by Joseph Kirckman, c. 1798]



- | | |
|---|--------|
| CD 16. Track 5: | (8:54) |
| CD 16. Track 6: <i>Andante sostenuto</i> | (4:17) |
| CD 16. Track 7: <i>Rondeau – Allegretto</i> | (7:05) |

Sonata 50 in E minor (after 1810)

[Fortepiano by Johann Fritz c. 1815]



- | | |
|----------------------------------|--------|
| CD 16. Track 8: | |
| - <i>Allegro molto con fuoco</i> | (9:40) |
| CD 16. Track 9: <i>Larghetto</i> | |
| <i>Rondo – Presto</i> | (6:16) |