

University of Adelaide

Elder Conservatorium of Music

Faculty of Humanities and Social Sciences

**Applying the Linear Concept of contemporary drumming:
a portfolio of recorded performances and exegesis.**

By

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Abstract

This submission for the degree of MPhil in Musical Performance at the Elder Conservatorium of Music, University of Adelaide, is the outcome of a performance-based research project that aims to identify, explore and apply the Linear Concept of contemporary drumming. The investigative approach has been one of analysis followed by synthesis. The initial stage had a focus on aural analysis of existing sound recordings. The creative synthesis was achieved through new performances, in a contemporary jazz setting. The significance of the project is in the creation of performances that develop this interesting but hitherto underdeveloped rhythmic principle. The direct outcomes are presented through the medium of two, 60-minute audio-visual DVD recordings, supported by an explanatory 5,000-word exegesis.

Declaration

I certify that this work contains no material which has been accepted for the award of any other degree or diploma in my name, in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text. In addition, I certify that no part of this work will, in the future, be used in a submission in my name, for any other degree or diploma in any university or other tertiary institution without the prior approval of the University of Adelaide and where applicable, any partner institution responsible for the joint-award of this degree.

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