

THE DANCE OF THE GREEK MAIDENS.



A particularly pleasing display at the Pageant of Learning yesterday afternoon at the University of Adelaide was the Dance of the Greek Maidens, drawing her knowledge from the Court of Asclepius.

Lady Bridges was received by the Vice-Chancellor of the University, Sir Robert Mitchell. Miss Bridges took part in the Pageant.

In a brief introductory speech, the Vice-Chancellor referred to the splendid work done by Miss Collison and all her helpers. He also thanked various donors for the contributions given. Miss Collison herself replied, expressing in behalf of all associated with her, their joy to feel that Adelaide so generously originated by Sir Joseph Symon. Then the orchestra commenced its appealing melody and, through the medieval gateway there approached a group of principals, who marched, with banners flying, to the central aisle. The following synopsis was uninterruptedly repeated:

Scene I.—Man explains his origin; Truth, Beauty, and Goodness show the goal of human life. Pride, Intolerance, and Ignorance declare their hostility to man.

Scene II.—The Empires of the Ancient World explain how they helped man to advance. Egypt gave him Art and Architecture; Babylon, Law; Greece, the beginning of Engineering; the East, the beginning of the Sciences; the West, the beginning of the Arts. Man, however, relied in the Court of God and their sacred writings. Rome, the organization in Government. Pride shows that Man has fallen before his power, but Truth, Beauty, and Goodness declare that they are finally won for the day.

Scene III.—Ignorance sends against the learning Man has gained from the Ancient Empires. Man's sinners, who in their absence, despise his very culture and, by her genius, try to undo his progress. Ignorance and Pride, Greece gives Man the gift of Freedom and Beauty. Rome, the gift of Liberty. Greece, in turn, she gives to Man the gift of Peace and Law.

Scene IV.—Pride of Greece, deriving knowledge from the fountain of Learning. Greece bids us turn aside from the ancient Empires to contemplate the birthplace of Christianity. Man, the gift of Love, a sure guide to his goal. Truth and his followers determine to overthrow the obstacle.

Scene V.—The Barbarians, sent by Ignorance to destroy Rome, learn by learning, as time they are converted to the faith of Christianity, which produces the beautiful Empire. Learning finds its only refuge in those days. Christianity brings to Man, the gift of its eyes and ears and voice. The faith of Mahomet, as a sign by Intolerance to crush his Church, but the sinners are clothed by the Cross. Ignorance, directly the Cross saves the Cross.

Scene VI.—The Sages, under the spell of Aristotle, keep Learning till all had the Humanists pave the way for the Renaissance. The magic revival in which man sees the Cross across the Cross. The Reformation shows that man must purify the search for Truth at all costs.

Scene VII.—Sorrow and sympathy done. Scene VIII.—Good Faculty in the University of Adelaide shows that it has its existence on the wisdom of Man and that his own part to play in the advancement of learning, and the attainment of man's ideal.

Scene IX.—Eurythmic dance.

A Great Triumph. Watching that beautifully appraised array of girls, it was realized what a wealth of thought and activity must have been expended by those responsible. The flowing draperies of ancient Rome, the classic garb of Greece, the noble battle equipment of the Crusader, the dignified raiment of the Church, the rich materials of the Orient, the simple uniform of the arts world—these, and many more, were gradually blended into one scintillating tapestry of human movement. In the illustration of the march of learning towards the salvation of humanity. Considering the open nature of the auditorium, it was remarkable how well those fresh young voices carried. But a natural "sounding board" was provided by the throng that not only occupied the quadrangle but also the balcony and various vantage points in the surrounding buildings. Miss Boyd, as Man, the central figure, was a royal figure; and Miss Sinclair, as Goodness, was similarly impressive, and her diction was a delight. Others who won honours upon the day were Miss Morris as Truth, Barbara Pitt as Beauty, Dorothy McLean as Intolerance, Elton Watkins as Intolerance, and Connie Ure as Pride. The characters represented included:—

Man, Truth, Beauty, and Goodness (the friends of Man); Pride, Intolerance, and Ignorance (the foes of Man). The Ancient World—Egypt, Babylon, Assyria, Hebrews, Chaldees, Persia, Greece, Rome. The Middle Ages—The Church, Barbarians, Medievalism, Moslems, Catholicism, Crusades, Scholasticism, Humanism, Renaissance, Reformation. The Modern World—Arts, Engineering, Music, Medicine, Law, Science.

Many bouquets were presented to the organizers, and happy speeches made. Then afternoon tea and various stalls turned the attention of the throng to more mundane matters. Throughout the proceedings the greatest credit is reflected upon Miss Murray, Chairman; Mrs. T. G. B. Fern, President; Miss E. De Watson, publicity secretary; Miss M. Frost, secretary; Miss Wanda Edwards, who arranged the dances; and all the rest of the splendid company.

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"PAGEANT OF LEARNING."

Thronged by Delighted Crowds.

The clock of time appeared to have performed marvellous revolutions in the Adelaide University quadrangle on Friday. The ancient world, the middle ages, and the modern world—all were assembled in a grand finale of gleaming colour. It was a galaxy of youth, beauty, and grace that presented Miss Nora Collison's "Pageant of Learning" to an obviously entranced assemblage. The quadrangle was crowded, so that more than 2,000 spectators must have witnessed the impressive spectacular

occasion. A full list of the pageant performers, general committee, and stall-holders appeared in The Register, exclusively, on Friday. A choir of 100 students of an unusual type of musical programme, of the University Women's Union took part in the pageant; and, seeing the financial success attained, these must feel gratified for all the arduous hours of rehearsal. As for the prime mover—the author of the text—the many sincere tributes paid her yesterday at the close of the day must have been pleasant, the more so because so richly deserved. Special reference was made, also, to Dr. Gertrude Hickey, at whose suggestion the pageant was held, so that funds could be raised to furnish the Lady Symon Building for the use of women students in "bill hours."

"The Conquest of Self." Excellent arrangements were made by those responsible for the various departments, so that no hint of amateurishness is allowed to mar the impressive

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