

More space is urgently and immediately required—for the Bonython Hall, for the Barr Smith Library, as well as for other future structures. The pressing question of the moment is what ground can be found for these generous gifts of our large-hearted benefactors? And it is for such splendid additions as are already promised as well as for others of the like, whether they be provided by far-seeing Governments or private donors, that a true perspective is needed. It is the vision of the future that must even now be captured. Only this can effectually guide our policy and give to the decisions of Parliament the weight of conviction. Not for the needs of to-day should we legislate, but for all the years to come. Present expediency has too often turned the balance against deeper counsels of wisdom. Let these avail in this momentous matter. There is space and to spare. The Exhibition Building and its grounds, together with the Jubilee Oval, would provide for every immediate need. Be it said again and again, the University belongs to all, and with that truth ever in mind there can be neither fear nor hesitation in thus fully providing for its ultimate expansion. What if the giving of the Exhibition Building for the site of the Bonython Hall rob us of a very primitive auditorium—originally planned and built as a temporary structure only? Let us face it with courage, and rise as a proud community should, to the conception of a great Central Hall elsewhere, worthy of our beautiful city and of our own public requirements.

A Challenge.

And in this vision there is an inherent challenge, first to the Government that it should even now grant a full assurance of its willingness to make over these spaces for the great cause of education, and next, to our men of wealth that they also should consider the inestimable privilege of giving largely for the generations to come. What better repute can there be than this that any one of us has spent himself and his all in the common weal not of to-day only but of all time? So may we view the whole issue as one of the utmost moment catching perchance a glimpse of what is in store for our children and our children's children and inspired by it to immediate purpose.

There is an old Chinese proverb, "If you have two loaves, sell one and buy a lily." There are countless lilies of undying fame waiting to be bought by those of us who can forget the lure of perishable things.

college and there won two scholarships which enabled him to attend the University. At an early age he secured the degrees of Bachelor of Arts and Bachelor of Engineering, and also the Fellowship of the South Australian School of Mines. He received an appointment at the Charters Towers School of Mines, Queensland, and shortly afterward went to Bendigo as lecturer in engineering at the School of Mines. While there he secured the degree of Master of Arts at the age of 26 years.

Mr. Ellis then went to Tasmania as organiser of secondary schools and was subsequently appointed superintendent of technical education. He held that position until his present appointment.

MAIL 4-6-27

MUSICAL MOMENTS



(By "Staccato")

The chief feature of the concert given at the Conservatorium on Monday evening was the Ravel String Quartet, comprising Mr. Charles Schilsky (leader and first violin), Miss Kathleen Meegan (second violin), Miss Sylvia Whittington (viola), and Mr. Harold Parsons (cello). The quartet produced one of the most uncommon and original numbers these combined artists have ever attempted.

Maurice Ravel is an outstanding member of the modern French school, but with an ingenuity all his own. His works range from those built upon simple nursery rhymes to gruesome suggestions of a corpse hanging from a gibbet, but in everything there is a wealth of tone coloring, dramatic musicality, and the totally unexpected.

The quartet produces quaint episodes for each instrument, and some most unusual effects were obtained by the frequent use of muted strings and pizzicato passages. The players received great applause for their artistic performance.

The Mozart piano quartet in G minor was also played, with Miss Ivy Ayers at the piano. She displayed fluent technique in the melodious number.

Mr. Clive Carey, who is an ardent exponent of folk songs, gave a bracket of three Elizabethan numbers to string accompaniment. They were rather a dreary choice and lacked musicality, but the equally dreary "A Poor Soul Sat Sighing," arranged by Percy Grainger for voice, piano, and strings, was much more musical, and had to be repeated.

Associated Teachers' Concerts

Co-operation is one of the leading factors of modern life in music as in all else, and the formation of a Music Teachers' Association, in which mutual interests may be studied and co-operative concerts given, is a commendable step. Up-to-date nine teachers of singing, pianoforte, and organ, are affiliated with the movement, but it is expected that the teachers of other branches of musical work will join in and so strengthen the combination.

It is felt by the organisers of the movement that teachers will gain considerably in artistic results if co-operation be made possible between teachers and that the advanced students of all would have opportunities of public appearances which hitherto have not been possible.

Mr. John Dempster has been elected director of the Association, which will endeavor to co-operate in every way with other musical organisations in the State.

Sir Henry Wood

Melba is hopeful that if the Melbourne permanent orchestra should eventuate in the near future, Sir Henry Wood might be persuaded to come to Australia, at least for a time, and put it on a firm musical basis. Queen's Hall, where he long held his world-famed promenade concerts, is to be sold and converted into a cinema theatre, and it is highly probable that this great conductor, like Sir Thomas Beecham, may turn wistful eyes from his old scenes of triumph to newer countries, where broadcasting and the cinema have not yet ousted legitimate music from its pride of place.

Orchestra from California

There is a suggestion of a desire on the part of the San Francisco Symphony Orchestra to tour Australia. This orchestra is reported to be one of the best in the United States, and is run at a loss of about £30,000 a year. One-third of that loss is attributed to the influence of broadcasting of alternate concerts, which is to be discontinued. The conductor draws over £4,000 a year.

ADV. 4.6.27

THE CLASSICAL ASSOCIATION.

The following officers were elected at a meeting of the Classical Association at the University yesterday evening:—President, Mr. D. H. Hordge; vice-presidents, Professors Sir William Mitchell, Sir Archibald Strong, J. McK. Stewart, and W. K. Hancock, Rev. K. J. F. Blekersteth and Mr. W. R. Bayly; treasurer, Miss M. L. Walk; secretary, Mr. J. H. C. McIntosh; committee, Miss Phyllis Gillman and Messrs. G. A. McMillan and J. Crampton.

NEWS 4-6-27

COLLEGE PRINCIPAL

Success of South Australian

Mr. Frank Ellis, who has been appointed principal of the Working Men's College, Melbourne, is a South Australian. He has had an excellent scholastic career.

He was born at Adelaide 41 years ago and began his education at Sturt Street School. He won a bursary which took him to Prince Alfred College when he was 14 years of age. He was dux of the



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