

The interplay of trauma and the sublime
in four fictions by Ian McEwan

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List of abbreviations

The following abbreviations are used throughout the thesis for references to the corresponding works. Details on the specific editions are listed in the bibliography.

Am *Amsterdam*, Ian McEwan

CIT *The Child in Time*, Ian McEwan

CPJ *Critique of the Power of Judgment*, Immanuel Kant.

EL *Enduring Love*, Ian McEwan

HIT *History in Transit: Experience, Identity, Critical Theory*, Dominick LaCapra

IA *The Ideology of the Aesthetic*, Terry Eagleton

OFBS *Observations on the Feeling of the Beautiful and Sublime*, Immanuel Kant

OL “Only love and then oblivion,” Ian McEwan

Sat *Saturday*, Ian McEwan

SV *Sweet Violence: The Idea of the Tragic*, Terry Eagleton

UE *Unclaimed Experience*, Cathy Caruth

Thesis declaration

I certify that this work contains no material which has been accepted for the award of any other degree or diploma in my name in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text. In addition, I certify that no part of this work will, in the future, be used in a submission in my name for any other degree or diploma in any university or other tertiary institution without the prior approval of the University of Adelaide and, where applicable, partner institutions responsible for the joint award of this degree.

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