

*Welcome*

A Novel

and

**Women's Rights and Prostitution in Thailand**

An Exegesis

Dr Lisa Margaret Lines

BA, Hon History, Hon Creative Writing

Grad Cert Lang, PhD Soc Sci

Submitted in fulfilment of the requirements for the Doctor of Philosophy  
in Creative Writing

Department of English and Creative Writing

School of Humanities

The University of Adelaide

September 2013

# Contents

Contents .....	ii
Statement of Originality .....	iv
Acknowledgements .....	v
Abstract .....	vi
Welcome: A Novel.....	1
Women’s Rights and Prostitution: An Exegesis .....	261
Chapter 1: Introduction .....	261
The Story behind the Novel .....	261
Exegesis Structure .....	265
Chapter 2: Prostitution in Thailand .....	268
Introduction .....	268
The History of Prostitution in Thailand .....	268
Socio-economic Reasons for Prostitution in Thailand.....	269
The Legal Status of Prostitution in Thailand .....	273
The Different Faces of Thai Prostitution .....	274
Prostitution for Domestic Customers.....	274
Sex Tourism .....	275
Working Conditions for Thai Prostitutes .....	279
Violence .....	280
Health Problems: STIs and HIV .....	281
Measures Addressing Prostitution in Thailand .....	282
Sex Education and Condom Use.....	282
Vocational Training Schemes .....	282
Prevention through Education.....	284
Legalising Prostitution .....	284
Conclusion.....	285
Chapter 3: Comparative Analysis of the Narrative Non-Fiction and Fiction .....	287
Introduction .....	287
Narrative Non-Fiction on Prostitution in Thailand .....	287
Overview .....	287

Narrative Non-Fiction Texts .....	288
Fiction on Prostitution in Thailand .....	289
Overview .....	289
Narrative Fiction Texts .....	290
Comparison of the Narrative Non-Fiction and Fiction Texts .....	291
Motivations for Entering or Leaving Prostitution .....	291
Characterisation .....	296
Plot and Themes .....	303
Limitations of the Existing Narrative Non-Fiction .....	308
Conclusion.....	310
Chapter 4: <i>Welcome</i> .....	312
Introduction .....	312
Characters.....	313
Motivations .....	314
Conclusion.....	315
Works Cited .....	317